

Guitar

Another One Bites The Dust

by Queen

Transcribed by Brian Roberts

$\text{♩} = 108$

bass bass & drums

5

ooh let's go!

11

V1

Steve walks warily down the street, With the brim pulled way down low
Ain't no sound but the sound of his feet, Machine guns

15

P1

Are you ready, hey, are you ready for this? Are you hanging on the edge of your seat?
Out of the doorway the bullets rip, To the sound of the beat yeah

19

C1

Another one bites the dust Another one bites the dust

23

-nother one gone, and another one gone
Another one bites the dust Hey, I'm gonna get you too Another one bites the dust

27

I1



31 **V2** *Fm* *Bbm* *Bbm* *Am Bbm*

How do you think I'm going to get along, Without you when you're gone?

33 *Fm* *Fm/C Bbm* *Bbm* *Am Bbm*

You took me for everything I had, And kicked me out on my own

35 **P2** *synth swell* *p*

Are you happy? Are you satisfied? How long can you stand the heat?
Out of the doorway the bullets rip, To the sound of the beat look out

39 **C2**

Another one bites the dust Another one bites the dust

43

-nother one gone, and another one gone
Another one bites the dust Hey, I'm gonna get you too Another one bites the dust

47 *synth sound* *synth swell* *end*

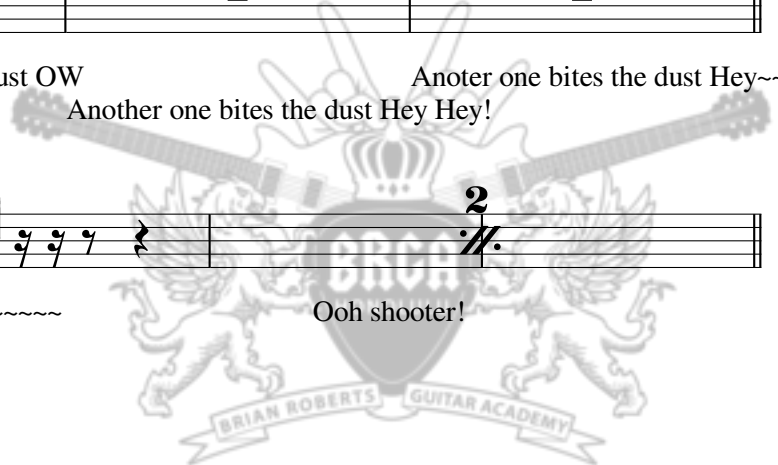
Hey! Whoah take it! Hey!

65 **B**

Another one bites the dust Another one bites the dust OW
Another one bites the dust Hey Hey!

69 **I2**

hey~~~~~
Ooh shooter!



73 **V3** *Fm* *B♭m* *B♭m* *Am B♭m*

There are plenty of ways that you can hurt a man, and bring him to the ground

75 *Fm* *Fm/C B♭m* *B♭m* *Am B♭m*

You can beat him you can cheat him you can you can treat him bad and leave him when he's down

77 **P3** *synth swell* *p* ^{1/4}

But I'm ready, yes, I'm ready for you, I'm standing on my own two feet

Out of the doorway the bullets rip, To the sound of the beat oh yeah

81 **C3**

Another one bites the dust

Another one bites the dust

And a-

85 ^{1/4}

-nother one gone, and another one gone

Another one bites the dust

Hey, I'm gonna get you too

Another one bites the dust

89 **V4** *Fm* *B♭m* *B♭m* *Am B♭m*

Shooter!

Eh~~~

91 *Fm* *Fm/C B♭m* *B♭m* *Am B♭m*

All~~~ right

93 **P4** *synth swell*

