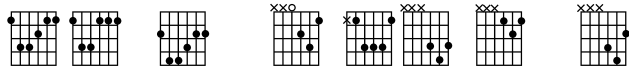


Escape (Pina Colada Song)

by Rupert Holmes

Transcribed by Brian Roberts



♩ = 69

*drum fill

I was tired of my

5

V1 *pentatonic riff

Lady, we'd been together too long

And in the personal columns, there was this letter I read

Like a worn out recording, of a favorite song

If you like Pina Co-

So while she lay there sleeping, I read the paper in bed

13

C1

-ladas, and getting caught in the rain

If you're not into yoga, if you have half a brain

If you like making love at midnight, in the dunes of the cape

I'm the love that you've looked for, write to me and

escape

21

I1

I didn't think about my

25

V2 *pentatonic riff

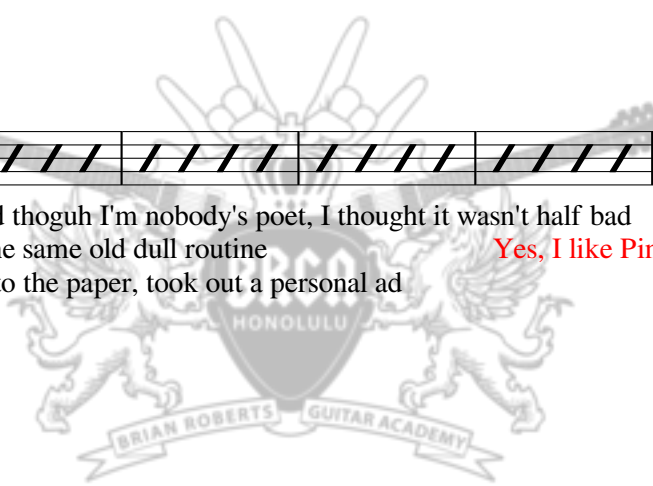
Lady, I know that sounds kind of mean

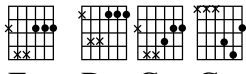
And though I'm nobody's poet, I thought it wasn't half bad

But me and my old lady, had fallen into the same old dull routine

Yes, I like Pina Co-

So I wrote to the paper, took out a personal ad





33 F Am GF Dm C Em Dm C Gm C Em Dm C

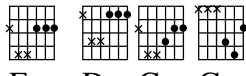
-ladas, and getting caught in the rain I'm not much into health food, I am into champagne
 I've got to meet you by tomorrow noon, and cut through all this red ta
 At a bar called O'Malley's, where we'll plan our escape

41 2 8 7 8 7 5 2 2 3 5 3 2 8 7 8 7 5 5

So I waited with high

45 *pentatonic riff

Hopes, then she walked in the place And we laughed for a moent and I said I never knew
 I knew her smile in an instant, I knew the curve of her face That you like Pina Co-
 It was my own lovely lady, and se said oh it's you



53 F Am GF Dm C Em Dm C Gm C Em Dm C

-ladas, and getting caught in the rain And the feel of the ocean, and the taste of champagne
 If you'd like making love at midnight, in the dunes of the cape
 You're the love that I've looked for, come with me and
 escape

61 2 8 7 8 7 5 2 2 3 5 3 2 8 7 8 7 5 5 2 3 5 6

65 4 4

