

Heartbreaker

transcribed by Brian Roberts

by Led Zeppelin

♩ = 100

Guitar to start the song with main riff

Electric Guitar

Electric Guitar

Bass Guitar

Drumset

M¹

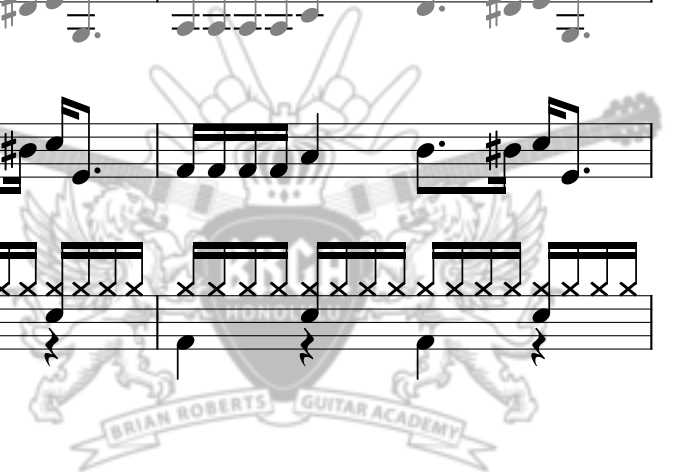
Band in Am

3

Band in Am

Band in Am

Band in Am



7 Bm Am

Bm Am

Bm Am

Bm Am

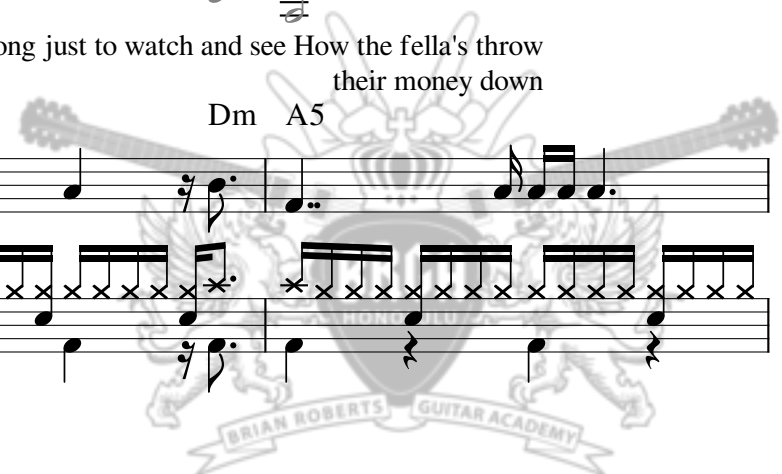
11 V¹ A5 D5 A5 D5 A5

Hey fellas have you heard the news, You know that Annie's back in town

A5 D5 A5 D5 A5

It won't take long just to watch and see How the fella's throw their money down

A5 Dm A5 A5 Dm A5



15

D5 A5 D5 A5 D5 A5 D5 A5 D5 A5

D5 A5 D5 A5 D5 A5 D5 A5 D5 A5

Her style is new but the face's the same, as it was so long ago

But from her eye's another smile, like that of one who knows

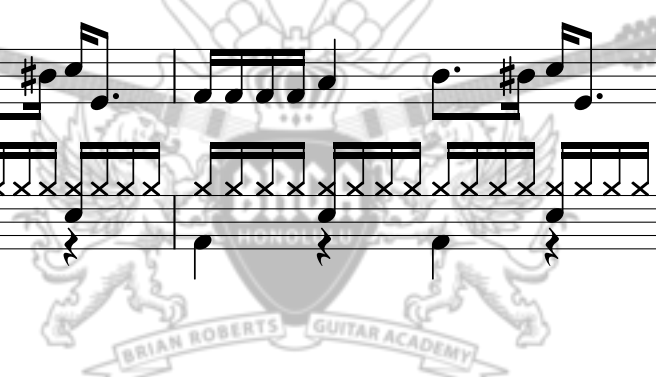
A5 Dm A5 A5 Dm A5 Dm A5 D5 A5 D5 A5

M²

20

Am

Am



24

Bm Am

Bm Am

Bm Am

Bm Am

Well its

28

V² A5 D5 A5 D5 A5

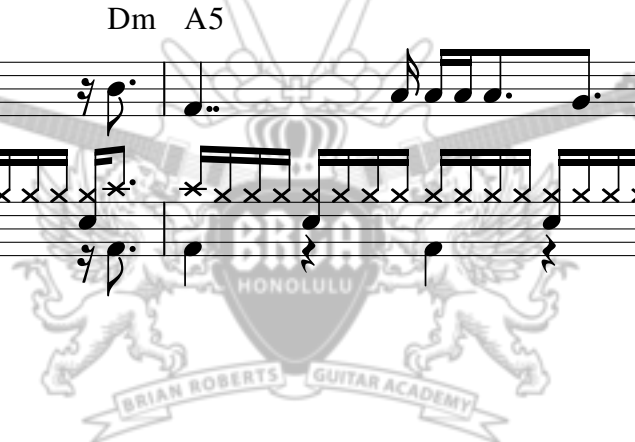
A5 D5 A5 D5 A5

A5 D5 A5 D5 A5

A5 Dm A5 A5 Dm A5

been ten years and maybe more, since I first set my eyes on you

The best years of my life go by here I am here I am alone and blue



32

D5 A5

D5 A5

D5 A5 D5 A5 D5 A5

Musical notation for measures 32-35. The first two staves are treble clef, and the third is bass clef. The music features a mix of whole, quarter, and eighth notes, with some rests. The key signature has one sharp (F#).

D5 A5

D5 A5

D5 A5 D5 A5 D5 A5

Some people cry and some people die by the wicked ways of love

But I just keep on rolling along with the grace from the lord above

A5

Dm A5

A5

Dm A5

Dm A5 D5 A5 D5 A5

Musical notation for measures 32-35, including a bass clef staff and a guitar fretboard diagram. The fretboard shows a consistent pattern of chords across the measures.

M³

37

Am

Musical notation for measures 37-40. The first two staves are treble clef, and the third is bass clef. The music features a mix of quarter and eighth notes. The key signature has one sharp (F#).

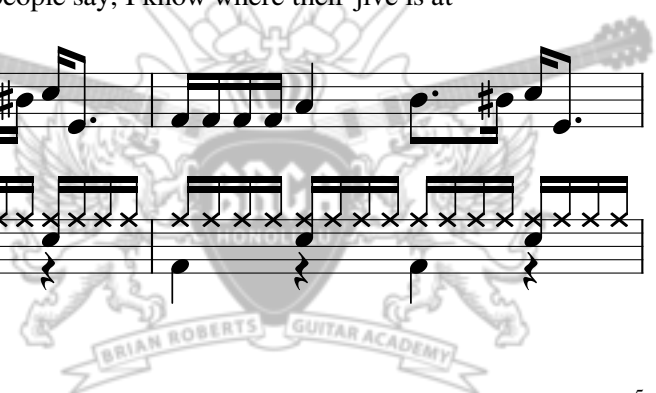
People talkin' all around 'bout the way you left me flat,

I don't care what they people say, I know where their jive is at

Am

Am

Musical notation for measures 37-40, including a bass clef staff and a guitar fretboard diagram. The fretboard shows a consistent pattern of chords across the measures.



41

Bm

Am

One thing I do have on my mind, if you can clarify please do It's the way you call me by another guy's name when I try to make love to you

45

B Build up to solo

E5

Build up to solo Yeah I try to make love but it aint no use give it to me give it



Solo Guitar

50

Freely

Descending Lick to end Solo Guitar

54

R

J = 105
Rhythm Guitar to re-start the song

Band Re-joins

A7 A13sus4 A7 A6 A7 A13sus4 A13sus4 A7 A6 A7 A13sus4 A13sus4 A7 A6 A7 A13sus4



58 Am7 Dadd4 Am7 Dadd4

8

8

8

8

62 **J** Another Guitar Solo

Another Guitar Solo

Another Guitar Solo

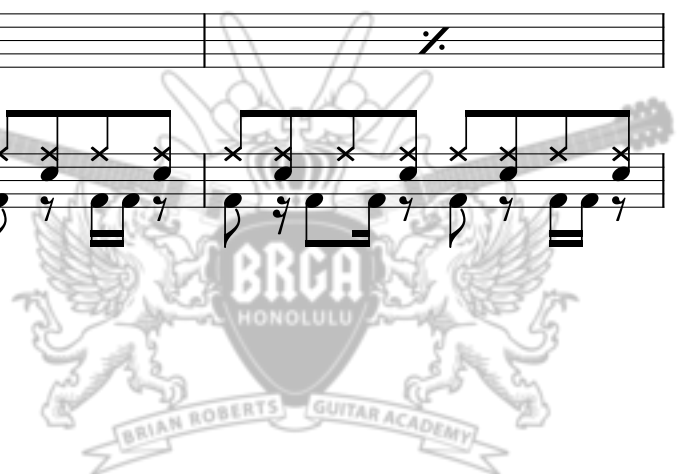
Another Guitar Solo

8

8

8

8



66

70



Syncopation Thing

Bass Drone



Guitar & Bass Drone

♩ = 100

D5

8
Guitar & Bass Drone
A

8
Guitar & Bass Drone

Guitar & Bass Drone

8
Guitar & Bass Drone

V³ A5

8
A5

8
A5

Works so hard I couldn't unwind, get some money saved

A5 A5

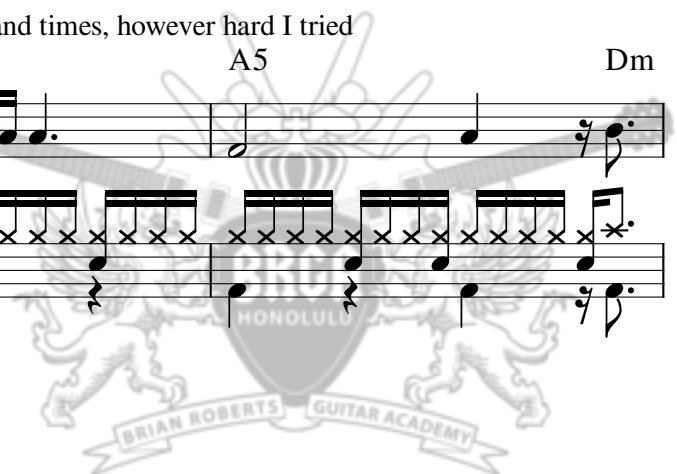
D5 A5

D5 A5

Abuse my love a thousand times, however hard I tried

Dm A5 A5 Dm

8
A5



81

A5 D5 A5 D5 A5 D5 A5 D5 A5

A5 D5 A5 D5 A5 D5 A5

Heartbreaker your time has come, can't take your evil away Go away heartbreaker~~~~~

A5 A5 Dm A5 Dm A5 D5 A5 D5 A5

85

A5 D5 A5 D5 A5 Am

A5 D5 A5 D5 A5 Am

A5 D5 A5 D5 A5 Am

Heartbreaker Heartbreaker Heart

Lead Guitar

Heartbreaker

by Led Zeppelin

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$\text{♩} = 100$

Guitar to start the song with main riff

8

3 **M¹** Band in Am

8

7 Bm Am

8

11 **V¹** A5 D5 A5 D5 A5 D5 A5 D5 A5 D5 A5 D5 A5 D5 A5

8

20 **M²** Am

8

24 Bm Am

8

28 **V²** A5 D5 A5 D5 A5 D5 A5 D5 A5 D5 A5 D5 A5 D5 A5

8

37 **M³** Am

8

41 Bm Am

8



45 **B** Build up to solo E5

Solo Guitar

50 Freely Descending Lick to end Solo Guitar

J = 105

Band Re-joins

54 **R** Rhythm Guitar to re-start the song A7 A7

A7 A13sus4 A7 A6 A7 A13sus4 A13sus4 A7 A6 A7 A13sus4 A13sus4 A7 A6 A7 A13sus4

58 Am7 Dadd4 Am7 Dadd4

62 **J** Another Guitar Solo

70 **!** Syncopation Thing Bass Drone Guitar & Bass Drone J = 100 D5

77 **V³** A5 D5 A5 D5 A5 D5 A5 D5 A5 D5 A5 D5 A5 D5 A5 *****

85 A5 D5 A5 D5 A5 **O** Am



Rhythm Guitar

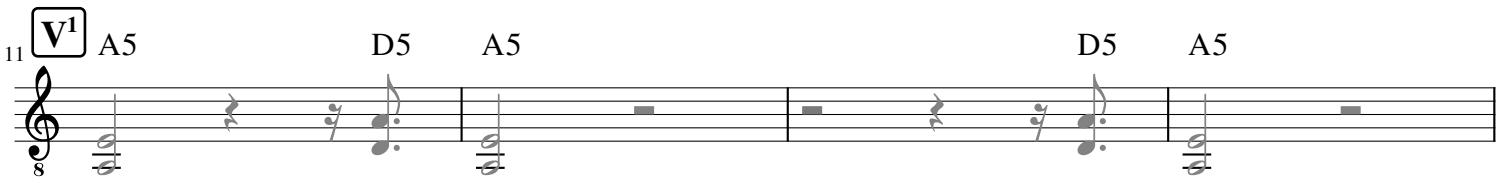
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M¹

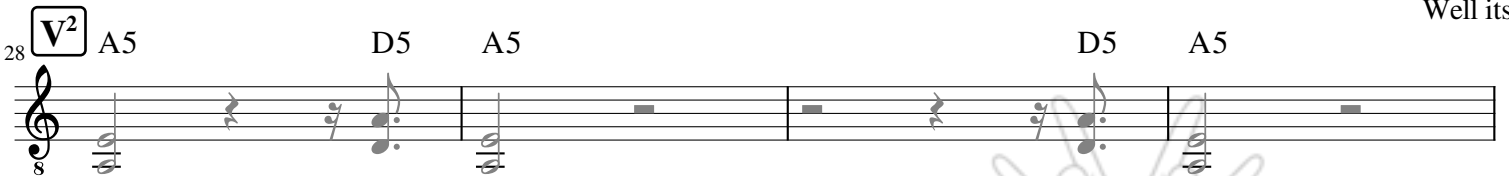
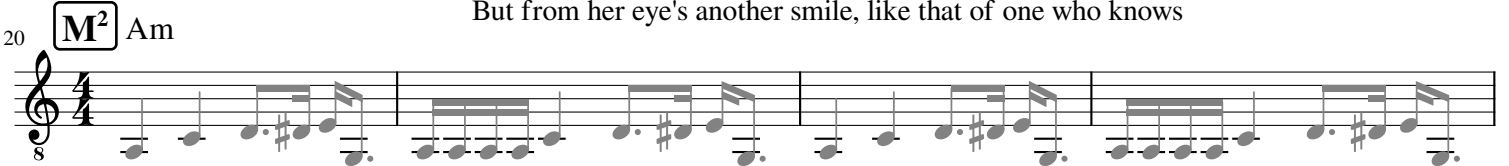
♩ = 100 Band in
Guitar to start the song with main riff
Am



Hey fellas have you heard the news, You know that Annie's back in town
It won't take long just to watch and see How the fella's throw
their money down



Her style is new but the face's the same, as it was so long ago
But from her eye's another smile, like that of one who knows



Well its
been ten years and maybe more, since I first set my eyes on you
The best years of my life go by here I am here I am alone and blue



Some people cry and some people die by the wicked ways of love
But I just keep on rolling along with the grace from the lord above



37 **M³** Am

People talkin' all around 'bout the way you left me flat, I don't care what they people say, I know where their jive is at

41 Bm Am

One thing I do have on my mind, if you can clarify please do
It's the way you call me by another guy's name when I try to make love to you

45 **B** Build up to solo E5

Yeah I try to make love but it aint no use give it give it to me

Solo Guitar

50 Long SOLO guitar Descending Lick to end Solo Guitar

54 **R** $\text{♩} = 105$ Rhythm Guitar to re-start the song Band Re-joins A5

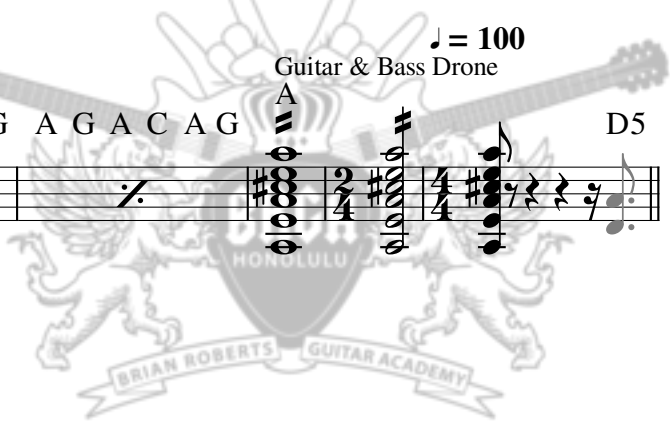
give it to me

58

62 **J** Another Guitar Solo

70 **!** Syncopation Thing Bass Drone $\text{♩} = 100$ Guitar & Bass Drone

A G A C A G A G A C A G A G A C A G D5



77 **V³** A5 D5 A5 D5

Works so hard I couldn't unwind, get some money saved Abuse my love a thousand times, however hard I tried

81 ***** A5 D5 A5 D5 A5 D5 A5 D5 A5 A5 D5 A5 D5 A5

Heartbreaker your time has come, can't take your evil away
Go away heartbreaker~~~~~~

86 **O** Am

Heartbreaker Heartbreaker Heart



Bass

Heartbreaker

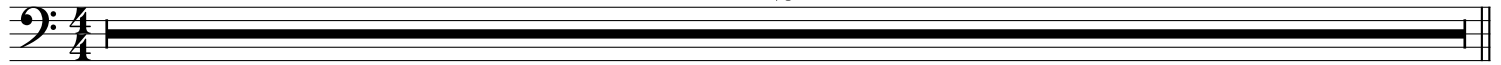
by Led Zeppelin

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♩ = 100

Guitar to start the song with main riff

2



M¹

Band in
Am



7 Bm Am



11 V¹ A5 Dm A5 A5 Dm A5 A5 Dm A5 A5 Dm A5 Dm A5 D5 A5 D5 A5



M²

20 Am



24 Bm Am



28 V² A5 Dm A5 A5 Dm A5 A5 Dm A5 A5 Dm A5 Dm



36 A5 D5 A5 D5 A5



M³

37 Am



41 **Bm** **Am**

45 **B** Build up to solo
E

Solo Guitar

50 Long SOLO guitar Descending Lick to end Solo Guitar

54 **R** $\text{♩} = 105$ Rhythm Guitar to re-start the song Band Re-joins

58

62 **J** Another Guitar Solo

70 **!** Syncopation Thing Bass Drone A Guitar & Bass Drone $\text{♩} = 100$

77 **V³** A5 A5 Dm A5 A5 Dm A5 A5 Dm A5 Dm

84 ***** A5 D5 A5 D5 A5 A5 D5 A5 D5 A5

86 **O** Am



Drums

Heartbreaker

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♩ = 100

Guitar to start the song with main riff

A single musical staff in 4/4 time. It begins with a whole rest for two measures, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest.

M¹ Band in Am

Musical staff for the band in Am. It features a continuous eighth-note drum pattern with 'x' marks above the notes. The bass line consists of a steady quarter-note pattern: G2, A2, B2, G2.

Bm Am

Musical staff for the band in Bm and Am. The drum pattern continues. The bass line changes from G2 to B1 for the first two measures (Bm), then returns to G2 for the remaining measures (Am).

V¹

Musical staff for the band in V1. The drum pattern continues. The bass line remains G2, A2, B2, G2.

Musical staff for the band in V1. The drum pattern continues. The bass line remains G2, A2, B2, G2. The staff ends with a double bar line and a 4/4 time signature.



M²

20 Am

Musical notation for measure 20, guitar part. The staff shows a sequence of chords and notes, with a treble clef and a 4/4 time signature. The notes are primarily eighth notes, and the chords are indicated by 'x' marks on the strings.

24 Bm Am

Musical notation for measure 24, guitar part. The staff shows a sequence of chords and notes, with a treble clef and a 4/4 time signature. The notes are primarily eighth notes, and the chords are indicated by 'x' marks on the strings.

V²

28

Musical notation for measure 28, guitar part. The staff shows a sequence of chords and notes, with a treble clef and a 4/4 time signature. The notes are primarily eighth notes, and the chords are indicated by 'x' marks on the strings.

32

Musical notation for measure 32, guitar part. The staff shows a sequence of chords and notes, with a treble clef and a 4/4 time signature. The notes are primarily eighth notes, and the chords are indicated by 'x' marks on the strings.

M³

37 Am

Musical notation for measure 37, guitar part. The staff shows a sequence of chords and notes, with a treble clef and a 4/4 time signature. The notes are primarily eighth notes, and the chords are indicated by 'x' marks on the strings.

41 Bm Am

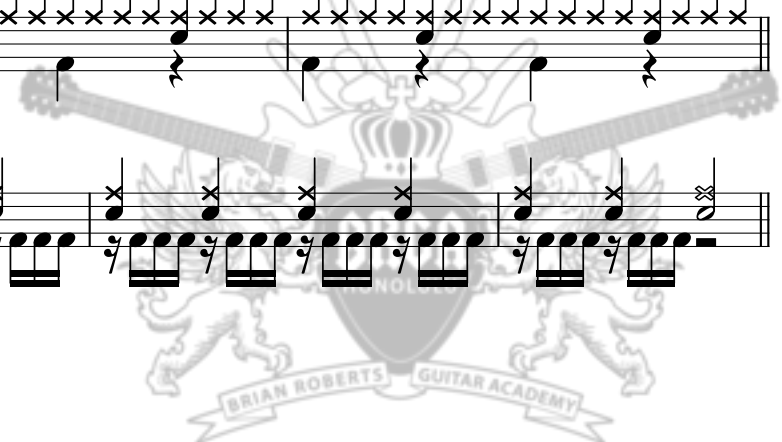
Musical notation for measure 41, guitar part. The staff shows a sequence of chords and notes, with a treble clef and a 4/4 time signature. The notes are primarily eighth notes, and the chords are indicated by 'x' marks on the strings.

B

Build up to solo

45

Musical notation for measure 45, guitar part. The staff shows a sequence of chords and notes, with a treble clef and a 4/4 time signature. The notes are primarily eighth notes, and the chords are indicated by 'x' marks on the strings.



Solo Guitar

Descending Lick to end Solo Guitar

50 Long SOLO guitar

Musical notation for a descending lick on guitar, starting at measure 50. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The lick consists of a series of eighth notes descending in pitch, with some notes marked with an 'x' to indicate a specific fretting technique. The lick ends with a double bar line.

R ♩ = 105

Band Re-joins

54 Rhythm Guitar to re-start the song

Musical notation for rhythm guitar re-starting the song, starting at measure 54. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The notation shows a series of eighth notes with 'x' marks, indicating a specific fretting technique. The tempo is marked as ♩ = 105.

58

Musical notation for rhythm guitar, starting at measure 58. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a series of eighth notes with 'x' marks, indicating a specific fretting technique.

J Another Guitar Solo

Musical notation for another guitar solo, starting at measure 62. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a series of eighth notes with 'x' marks, indicating a specific fretting technique.

66

Musical notation for rhythm guitar, starting at measure 66. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a series of eighth notes with 'x' marks, indicating a specific fretting technique.

! Syncopation Thing

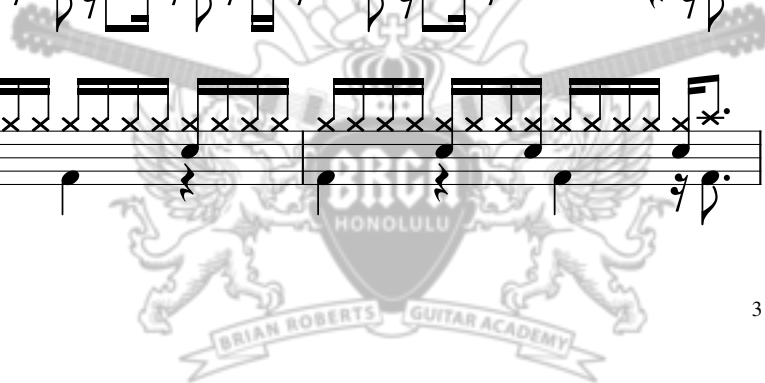
Bass Drone

Guitar & Bass Drone

Musical notation for syncopation thing, bass drone, and guitar & bass drone, starting at measure 70. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a series of eighth notes with 'x' marks, indicating a specific fretting technique. The tempo is marked as ♩ = 100. The notation includes a change in time signature from 2/4 to 4/4.

V³

Musical notation for V3, starting at measure 77. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a series of eighth notes with 'x' marks, indicating a specific fretting technique.



81

84

86

