

Guitar

Kryptonite

by 3 Doors Down

Transcribed by Brian Roberts

♩ = 104



Solo Guitar

Bm m6 G Asus2 Bm m6 G Asus2

Musical staff for measures 1-6. The key signature is two sharps (F# and C#). The time signature is 4/4. The staff contains a melodic line with eighth notes. Chords are indicated above the staff: Bm, m6 G, Asus2, Bm, m6 G, and Asus2.

5 Bm m6 G Asus2 Bm m6 G Asus2

*drums enter

Musical staff for measures 7-8. Measure 7 is empty. Measure 8 contains a drum entry symbol (four diagonal slashes) and a blue melodic line for the Asus2 chord.

9 Bm m6 G Asus2 Bm m6 G Asus2

Musical staff for measures 9-12. The staff contains a melodic line with eighth notes. Chords are indicated above the staff: Bm, m6 G, Asus2, Bm, m6 G, and Asus2.

Well I took a walk around the world to ease my troubled mind I left my body lying somewhere in the sands of time

13 Bm m6 G Asus2 Bm m6 G Asus2

Musical staff for measures 13-16. Measure 13 is empty. Measure 14 contains a drum entry symbol (four diagonal slashes) and a blue melodic line for the Asus2 chord. Measure 15 is empty. Measure 16 contains a blue melodic line for the Asus2 chord.

Well I watched the world float to the dark side of the moon I feel there's nothing I can do...

yeah

17 Bm G Asus2 Bm G Asus2

Musical staff for measures 17-20. Measures 17-19 contain a rhythmic pattern of eighth notes with stems pointing down. Measure 20 contains a 2/4 time signature change and a drum entry symbol (two diagonal slashes).

21 Bm m6 G Asus2 Bm m6 G Asus2

Musical staff for measures 21-24. The staff contains a melodic line with eighth notes. Chords are indicated above the staff: Bm, m6 G, Asus2, Bm, m6 G, and Asus2. The final Asus2 chord in measure 24 is highlighted in green.

I watched the world float to the dark side of the moon After all I knew it had to be something to do with you

25 Bm m6 G Asus2 Bm m6 G Asus2

Musical staff for measures 25-28. Measure 25 is empty. Measure 26 contains a drum entry symbol (four diagonal slashes). Measure 27 is empty. Measure 28 contains a melodic line with eighth notes.

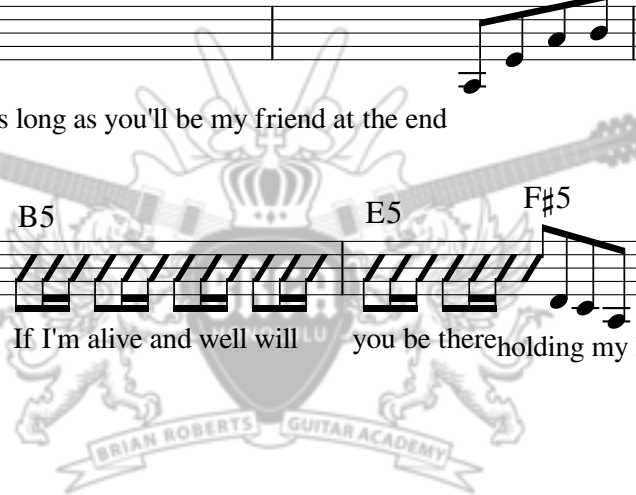
I really don't mind what happens now and then

As long as you'll be my friend at the end

29 B5 G5 A5 B5 E5 F#5

Musical staff for measures 29-32. The staff contains a rhythmic pattern of eighth notes with stems pointing down. Chords are indicated above the staff: B5, G5, A5, B5, E5, and F#5.

If I go crazy then will you still call me super man If I'm alive and well will you be there holding my hand



33 B5 G5 A5 B5 E5 F#5

I'll keep you by my side with my super human might kryptonite

37 Bm G Asus2 Bm G Asus2

Bm G Asus2 Bm G Asus2

41 Bm m6 G Asus2 Bm m6 G/E Asus2

You called me strong, you called me weak, but still your secrets I will keep You took for granted all the times I never let you down

45 Bm m6 G Asus2 Bm m6 G/E Asus2

Bm m6 G Asus2 Bm m6 G/E Asus2

49 B5 G5 A5 B5 E5 F#5

If I go crazy then will you still call me super man If I'm alive and well will you be there holding my hand

53 B5 G5 A5 B5 E5 F#5

I'll keep you by my side with my super human might kryptonite

57 B5 G5 A5 B5 E5 F#5

B5 G5 A5 B5 E5 F#5

61

4



65 **F** B5

69 **B** Bm Asus2 G Bm Asus2 G

If I go crazy then will you still call me super man If I'm alive and well will holding my hand

73 Bm Asus2 G Bm Asus2 G

I'll keep you by my side with my super human might kryptonite yeah~

77 **C3** B5 G5 A5 B5 E5 F#5

If I go crazy then will you still call me super man If I'm alive and well will you be there holding my hand

81 B5 G5 A5 B5 E5 F#5

I'll keep you by my side with my super human might kryptonite

85 **S2** 6 7 8 7 8 7 8 7 5 6 5 6 5 6 5 8 2 8 2 8 2 8 7 8 7 8 7 8

B5 G5 A5 B5 E5 F#5

89 6 7 8 7 8 7 3 2 8 7 8 7 6 5 6 5 6 5 8 2 8 2 8 2 8 2 7 8 7 8 7 8 7 8

B5 G5 A5 B5 E5 F#5

93 **O** B5 Bsus2

