

# Chrono Trigger Theme

from Chrono Trigger

Arranged by Brian Roberts

♩ = 100

clock sound

Lead Guitar

Rhythm Guitar

5-str. Electric Bass

Violin

Keys

Drums

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) showing a melodic line with triplets and slurs.

**TAB**

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

R Gtr

Musical notation for Rhythm Guitar (R Gtr) showing a rhythmic pattern with triplets and slurs.

**TAB**


El. B.

Musical notation for Electric Bass (El. B.) showing a rhythmic pattern with slurs.

**TAB**


Vln.

Musical notation for Violin (Vln.) showing a melodic line with slurs.

Musical notation for Violoncello (Vcln.) showing a melodic line with triplets and slurs.

Esus4/F#

Asus4/F

Musical notation for Drums (Dr.) showing a rhythmic pattern with slurs.

10

♩ = 135

♩ = 135

I ♩ = 135  
A5

Ld Gtr

Lead guitar staff with treble clef. It features rhythmic patterns with triplets of eighth notes and a final chord progression starting with a mezzo-forte (*mp*) dynamic.

Lead guitar TAB staff showing fret numbers (3, 4, 5) and string indicators (1-6).

Rhythmic notation for the lead guitar part, including slurs and accents.

R Gtr

Rhythm guitar staff with treble clef. It includes a percussive section with 'x' marks and a final chord progression starting with a mezzo-forte (*mp*) dynamic.

Rhythm guitar TAB staff showing fret numbers (0, 7) and string indicators.

Rhythmic notation for the rhythm guitar part, including slurs and accents.

El. B.

Electric bass staff with bass clef, showing a simple bass line.

Electric bass TAB staff showing fret numbers (7, 5) and string indicators.

Rhythmic notation for the electric bass part, including slurs and accents.

Vln.

Violin staff with treble clef, showing a melodic line.

4

Piano accompaniment staves with grand staff notation. It includes triplets of eighth notes in the right hand and a final chord progression starting with a mezzo-forte (*mf*) dynamic.

1 2 3 4 *mp*

F#5

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, 8/8 time signature. The notation consists of eighth notes and chords, with a key signature of one sharp (F#).

TAB notation for Lead Guitar (Ld Gtr). The strings are numbered 1-6 from top to bottom. The notation shows fret numbers and picking directions (up and down strokes).

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, 8/8 time signature. The notation consists of eighth notes and chords, with a key signature of one sharp (F#).

TAB notation for Rhythm Guitar (R Gtr). The strings are numbered 1-6 from top to bottom. The notation shows fret numbers and picking directions (up and down strokes).

F#5

El. B.

Musical notation for Electric Bass (El. B.) in bass clef. The notation consists of eighth notes and chords, with a key signature of one sharp (F#).

TAB notation for Electric Bass (El. B.). The strings are numbered 1-6 from top to bottom. The notation shows fret numbers and picking directions (up and down strokes).

Vln.

Musical notation for Violin (Vln.) in treble clef. The staff is mostly empty, indicating that the violin is silent during this section.

Musical notation for Piano (Piano) in grand staff (treble and bass clefs). The notation includes chords and a sustained chord in the bass clef.

Musical notation for Drums (Drums) in a standard drum set notation. The notation shows a rhythmic pattern of eighth notes.

F5

E5

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, showing a sequence of chords and melodic lines.

**TAB**

Guitar tablature for Lead Guitar (Ld Gtr) corresponding to the treble clef notation.

F5

E5

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, showing a sequence of chords and melodic lines.

**TAB**

Guitar tablature for Rhythm Guitar (R Gtr) corresponding to the treble clef notation.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, showing a sequence of notes and rests.

**TAB**

Guitar tablature for Electric Bass (El. B.) corresponding to the bass clef notation.

Vln.

Musical notation for Violin (Vln.) in treble clef, showing a sequence of notes and rests.

Musical notation for Piano (P) in grand staff, showing chords and melodic lines.

Am/C

Bm



Ld Gtr

Lead guitar staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with various articulations including slurs, accents, and grace notes.

Lead guitar TAB staff with fret numbers: 9, 9-11-11-12-12, 9-11-12, 12, 12, 9, 9, 10, 12, 12-12-10-9, 9.

Chord diagrams for A5 and F#5. The A5 diagram shows a power chord with the 5th string open and the 4th, 3rd, and 2nd strings fretted at the 5th fret. The F#5 diagram shows a power chord with the 5th string open and the 4th, 3rd, and 2nd strings fretted at the 7th fret.

R Gtr

Rhythm guitar staff with treble clef and key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of chords and single notes.

Rhythm guitar TAB staff with fret numbers: 4-2-2-2-4, 2-2-2-2-4, 7-5-5-5-7, 5-5-5-5-7, 7-5-5-5-7, 5-5-5-5-7, 4-2-2-2-4, 2-2-2-2-4.

El. B.

Electric bass staff with bass clef and key signature of one sharp (F#). The staff contains a bass line with eighth and sixteenth notes.

Electric bass TAB staff with fret numbers: 2-2-2-2-2-2-2-2, 5-5-5-5-5-5-5-7, 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-4.

Vln.

Violin staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Piano staff with grand staff and key signature of one sharp (F#). The staff contains a piano accompaniment with chords and single notes. Chord labels include A, F#quart, C/A, C, C/A, A, and F#quart.

Piano TAB staff with fret numbers: x, x, x, x, \*, x, x, x, x, x, x, x, x, x, x, x, x.



Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff shows a melodic line with various articulations. A '1/2' marking is above the first measure, and 'full' markings are above the second and eighth measures. The notation includes eighth notes, quarter notes, and a half note.

TAB notation for Lead Guitar (Ld Gtr). The fretboard shows fingerings: 9-11, 11, 10, 10, 8, 8, 9-10, 10-10, 9-8, 10. Chord diagrams for F5 and E5 are shown below the staff.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The staff shows a rhythmic accompaniment with chords and single notes.

TAB notation for Rhythm Guitar (R Gtr). The fretboard shows fingerings: 4-2-2-2-4, 2-2-2-2, 3-1-1-1-3, 1-1-1-1-3, 3-1-1-1-3, 2-0-0-0-2, 0-0-0-0-2.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff shows a bass line with eighth and quarter notes.

TAB notation for Electric Bass (El. B.). The fretboard shows fingerings: 2-2-2-2-2-2-2-2, 1-1-1-1-1-1-1-3, 1-1-1-1-1-1-1-1, 0-0-0-0-0-0-0-2.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff shows a melodic line with slurs and accents.

Musical notation for Piano (Piano) in grand staff, key of D major. The right hand has a melodic line, and the left hand has chords and bass notes. Chord diagrams for A, F#quart, G, Am, and G are shown above the left hand staff.

Ld Gtr

Lead guitar staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

TAB for Lead Guitar staff. The fret numbers are: 10, 10, 9-7, 9, 8, 10, 8, 7-9, 7-9, 7, 9, 7, 9.

C5 F5 E5 Bm

R Gtr

Rhythm guitar staff with treble clef and key signature of one sharp (F#). The staff contains a rhythmic accompaniment with chords and single notes.

TAB for Rhythm Guitar staff. The fret numbers are: 2, 0-0-0, 2, 0-0-0, 2, 0-0-0, 5, 3-3-3, 5, 3-3-3, 5, 3, 1-1-1, 3, 1-1-1, 3, 2, 2-2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 2, 2, 2, 2.

El. B.

Electric Bass staff with bass clef and key signature of one sharp (F#). The staff contains a bass line with eighth and sixteenth notes.

TAB for Electric Bass staff. The fret numbers are: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 3, 3-3-3, 3-3-3, 3-3-3, 1-1-1, 1-1-1, 1-1-1, 1-1-1, 0-0-0, 2-2-2, 0-0-0, 2-2-2, 2-2, 2-2.

Vln.

Violin staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

Piano accompaniment staff with grand staff and key signature of one sharp (F#). The staff contains chords and a bass line. Chords labeled include Am, G/B, Em/G, G6, Em/B, Am, D/F#, and Bm.

38 A<sup>2</sup>

Ld Gtr

TAB

A5 F#5

R Gtr

TAB

El. B.

TAB

Vln.

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including a triplet and a grace note.

TAB notation for Lead Guitar. Fingering numbers are shown above the staff: 9-11-11-12-12-9-11-12-12, 12-9-10-9, 12-12-12-10-9-9, and 9-11.

Chord diagrams for Lead Guitar. The first diagram is labeled "A5" and the second is labeled "F#5".

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The staff features a steady eighth-note accompaniment.

TAB notation for Rhythm Guitar. Fingering numbers are shown above the staff: 7-5-5-5-7, 5-5-5-5-7, 4-2-2-2-4, 2-2-2-2-4, 4-2-2-2-4, 2-2-2-2-4.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff contains a melodic line with eighth notes.

TAB notation for Electric Bass. Fingering numbers are shown above the staff: 5-5-5-5-5-5-7, 5-5-5-5-5-5-5, 2-2-2-2-2-2-4, 2-2-2-2-2-2-2.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff contains a melodic line with eighth notes and rests.

Piano accompaniment (Piano) in grand staff, key of D major. The right hand plays chords and the left hand plays a bass line. Chord labels include C, C/A, C, C/A, A, F#quart, A, and F#quart.

Drum notation (Drums) in a single staff with a double bar line at the beginning. The notation includes 'x' marks for cymbals and arrows for other drum parts.

46

Ld Gtr

R Gtr

El. B.

Vln.

Violin Part... **B<sup>1</sup>**

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff shows a sequence of notes and rests, with dynamic markings *mf* appearing in the second and third measures.

TAB notation for Lead Guitar (Ld Gtr) showing fret numbers for each string across the measures.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. It features chordal accompaniment with dynamic markings *mp* and *mp*. Chord symbols F5, E5, GΔ9, and F#m7/A are indicated above the staff.

TAB notation for Rhythm Guitar (R Gtr) showing fret numbers and techniques like triplets (3) and doublets (2) for each string.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff shows a rhythmic pattern of eighth notes.

TAB notation for Electric Bass (El. B.) showing fret numbers for each string.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff shows a melodic line with dynamic markings *mf* and *mf*.

Musical notation for Piano (Piano) in grand staff, key of D major. It includes chordal accompaniment with dynamic markings *mp* and *mp*. Chord symbols Am/C, Am, and D/F# are indicated.

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including a trill and a long slur.

Guitar tablature for Lead Guitar (Ld Gtr). The staff shows fret numbers: 6, 7-7, 10-10, 10, 7, 10, 7, 9, 10, 7, 7, 7, 9, 9, 10.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. It shows chord diagrams for D6/A, A/C#, GΔ9, F#m7, Bsus4, and B.

Guitar tablature for Rhythm Guitar (R Gtr). The staff shows fret numbers for each string: 2, 0, 2, 0, 0; 2, 0, 2, 0, 4; 3, 0, 2, 0, 2, 3; 2, 0, 2, 0, 2, 2; 0, 0, 4, 2; 4, 4, 4, 2.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff contains a simple bass line with eighth and quarter notes.

Guitar tablature for Electric Bass (El. B.). The staff shows fret numbers: 7, 7, 5, 8, 7, 7, 5.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including a trill and a long slur.

Musical notation for Piano in treble and bass clefs, key of D major. The right hand plays a rhythmic eighth-note accompaniment, while the left hand has rests.

Musical notation for Drums in a grand staff. The staff shows a drum set with a snare drum and a cymbal, with rests and a final melodic flourish.

B<sup>2</sup>

Ld Gtr

R Gtr

El. B.

Vln.



**B<sup>3</sup>**

68

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff contains a melodic line with various articulations including slurs, accents, and a fermata. The notation includes eighth and quarter notes, some with grace notes.

Lead guitar TAB notation for the Ld Gtr part. It shows fret numbers for each string across six measures. The fret numbers are: 12, 15-13, 12, 12, 11-12, 12, 15-15, 15, 12, 15, 12, 14, 15.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. It shows chord diagrams for CΔ9, Bm7/F#, G6/D, D/F#, CΔ9, and Bm7. The notation includes a fermata over the G6/D chord.

Rhythm guitar TAB notation for the R Gtr part. It shows fret numbers for each string across six measures. The fret numbers are: 3, 4, 2, 3; 2, 3, 4, 2; 7, 5, 7, 5; 2, 3, 0, 2; 3, 4, 2, 3; 2, 3, 4, 2.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff contains a simple bass line with whole notes and a slur over two notes.

Electric bass TAB notation for the El. B. part. It shows fret numbers for each string across six measures. The fret numbers are: 8, 5, 5, 5, 8, 7.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, often beamed together.

Musical notation for Piano (Pn) in grand staff, key of D major. The right hand has a melodic line with slurs and accents, while the left hand has a simple bass line with whole notes.

74

C1

full

Ld Gtr

Musical staff for Lead Guitar (Ld Gtr) in treble clef, key of D major. It begins with a C1 chord and a 'full' dynamic marking. The melody consists of eighth and sixteenth notes with slurs and ties.

TAB staff for Lead Guitar (Ld Gtr) showing fret numbers: 15, 12, 14-14, 12, 14, 14-16, 12, 14-14-12, 16 14, 12-12, 14, 14.

R Gtr

Musical staff for Rhythm Guitar (R Gtr) in treble clef, key of D major. It features a 'mf' dynamic marking and a series of chords: C5, G5, C5, C5, G5, C5, D5, A5, D5, D5, A5, D5.

TAB staff for Rhythm Guitar (R Gtr) showing fret numbers and triplets: 5/3, 5/3, 5/3, 5/3, 5/3, 5/3, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef, key of D major. It begins with a 'mf' dynamic marking and features a melodic line with eighth notes and slurs.

TAB staff for Electric Bass (El. B.) showing fret numbers and triplets: 1, 3-3, 3, 1, 3, 1, 3-3, 3-3, 3, 3, 3, 5-5, 5, 3, 5, 3, 5-5, 5-5, 2, 5, 5, 3.

Vln.

Musical staff for Violin (Vln.) in treble clef, key of D major. It begins with a 'mf' dynamic marking and features a melodic line with eighth notes and slurs.

18

Musical staff for Piano (Piano) in grand staff, key of D major. It begins with a 'mf' dynamic marking and features a complex accompaniment with eighth notes and slurs.

mf

78 C<sup>2</sup>

Ld Gtr

**TAB**

12-14-15 12-14-16 12-14 12 15 15-13 12-13 12 14-14-12-14 14 12 11

C5 G5 C5 C5 G5 C5 D5 A5 D5 D5 A5 D5

R Gtr

**TAB**

5 5 5 5 5 5 5 7 7 7 7 7 7 7

3 3 3 3 3 3 5 5 5 5 5 5 5

El. B.

**TAB**

1 3 3 3 1 3 3 3 3 3 5 5 5 5 5 5 3

Vln.



Ld Gtr

Musical staff for Lead Guitar (Ld Gtr) in treble clef, key of D major. The first measure contains a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, and B3. The rest of the staff is mostly rests. A dynamic marking of *f* is present.

Tablature staff for Lead Guitar (Ld Gtr). Fingerings are indicated: 11, 12-12, 11, 12, 14-14, 14.

R Gtr

Musical staff for Rhythm Guitar (R Gtr) in treble clef, key of D major. The first measure contains a rhythmic pattern of eighth notes with a dotted quarter note. The rest of the staff is mostly rests. A dynamic marking of *f* is present.

Tablature staff for Rhythm Guitar (R Gtr). Fingerings are indicated: 9 7 0, 9 7 0, 9 7 0, 9 7 0, 9 7 0, 9 7 0, 9 7 0.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef, key of D major. The first measure contains a rhythmic pattern of eighth notes. The rest of the staff is mostly rests. A dynamic marking of *f* is present.

Tablature staff for Electric Bass (El. B.). Fingerings are indicated: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0.

Vln.

Musical staff for Violin (Vln.) in treble clef, key of D major. The first measure contains a rhythmic pattern of eighth notes. The rest of the staff is mostly rests. A dynamic marking of *f* is present.

Musical staff for Piano (Pn) in grand staff, key of D major. The first measure contains a complex rhythmic pattern with sixteenth and thirty-second notes. The rest of the staff is mostly rests. A dynamic marking of *f* is present.

Lead Guitar

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$\text{♩} = 100$  **2**

**TAB**

4 clock sound

**TAB**

10 **2**

**TAB**

14 **I**  $\text{♩} = 135$   
A5 F#5

*mp*

**TAB**

18 F5 E5

TAB 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 9

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 9

1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 9

22 **A<sup>1</sup>**

TAB 9-11-11-12-12-9-11-12-12-12-9-10-12-12-12-10-9-9-9

26

TAB 9-11-11-12-12-9-11-12-12-12-9-10-12-12-12-10-9-9-9-11

30

TAB 11-10-10-8-8-9-10-10-10-9-8-10-10-10-9-7

34

TAB 9-8-10-8-7-7-7-7-9-7-9

38 A<sup>2</sup>

8

TAB

42

8

TAB

46

8

TAB

50

Violin Part...

8

TAB

*mf*

54 **B<sup>1</sup>**

*mf*

T  
A  
B

62 **B<sup>2</sup>**

T  
A  
B

68 **B<sup>3</sup>**

T  
A  
B

74 **C<sup>1</sup>**

*ff*

T  
A  
B



78 **C<sup>2</sup>**

8

T  
A  
B

12-14-15 12-14-14-16 12-14 12-15-15-13-12-13 12-14-14-12-14 14-12-11

82 **O**

8

*f*

9

T  
A  
B

11-12-12-11 12-14-14 14

Rhythm Guitar

# Chrono Trigger Theme

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$\text{♩} = 100$   
2

7

$\text{♩} = 135$   
2

T  
A  
B

14 **I**  $\text{♩} = 135$   
A5 F#5

*mp*

T  
A  
B

18 F5 E5

T  
A  
B

22 **A<sup>1</sup>** A5 F#5

*mp*

T  
A  
B

26 **A5** **F#5**

TAB

30 **F5** **E5**

TAB

34 **C5** **F5** **E5** **Bm**

TAB

38 **A<sup>2</sup>** **A5** **F#5**

TAB

42 **A5** **F#5**

TAB

46 F5 E5

TAB

50 C5 F5 E5

TAB

54 **B<sup>1</sup>** GΔ9 F#m7/A D6/A A/C# GΔ9 F#m7 Bsus4 B

TAB

62 **B<sup>2</sup>** GΔ9 F#m7/C# D6/A A/C# GΔ9 F#m7

TAB

68 **B<sup>3</sup>** CΔ9 Bm7/F# G6/D D/F# CΔ9 Bm7

TAB

74 **C<sup>1</sup>** C5 G5 C5 C5 G5 C5 D5 A5 D5 D5 A5 D5

*mf*

T  
A  
B

78 **C<sup>2</sup>** C5 G5 C5 C5 G5 C5 D5 A5 D5 D5 A5 D5

T  
A  
B

82 **O**

*f*

T  
A  
B

84

T  
A  
B

5-str. Electric Bass

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$\text{♩} = 100$   
2

7

$\text{♩} = 135$   
2

$\text{♩} = 135$

14 **I**  $\text{♩} = 135$

18

22 **A<sup>1</sup>**

26

26

5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2

30

30

1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

34

34

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 2 2 2 0 0 0 2 2 2 2 2 2 2

A<sup>2</sup>

38

38

5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2

42

42

5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2

46

Musical notation for measures 46-49. The bass staff shows a melodic line in eighth notes. The guitar TAB staff includes fret numbers and a diagram of string positions.

50

Musical notation for measures 50-53. The bass staff shows a melodic line with eighth notes and triplets. The guitar TAB staff includes fret numbers and a diagram of string positions.

54

**B<sup>1</sup>**

Musical notation for measures 54-59. The bass staff shows a melodic line with half notes. The guitar TAB staff includes fret numbers and a diagram of string positions.

62

**B<sup>2</sup>**

Musical notation for measures 62-67. The bass staff shows a melodic line with half notes. The guitar TAB staff includes fret numbers and a diagram of string positions.

68

**B<sup>3</sup>**

Musical notation for measures 68-73. The bass staff shows a melodic line with half notes. The guitar TAB staff includes fret numbers and a diagram of string positions.





Piano

# Chrono Trigger Theme

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♩ = 100      2

4

3 3 3 3      3 3 3 3      3 3 3 3      3 3 3 3

Dsus4      Esus4/F#

8

3 3 3 3      3 3 3 3      3 3 3 3      3 3 3 3

Asus4/F

♩ = 135

13

14

**I**      ♩ = 135

*mf*      *mp*

Em      A      Am/C      Bm



42

C C/A C C/A A F#quart A F#quart

46

Am G Am G Am G Bm G/B

50

Em/G G6 Em/B Am/C Am D/F#

54 **B<sup>1</sup>**

*mp*

58

62 **B<sup>2</sup>**

Musical score for system B<sup>2</sup>, measures 62-67. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand has whole rests.

68 **B<sup>3</sup>**

Musical score for system B<sup>3</sup>, measures 68-73. Treble clef, key signature of two sharps. The right hand has a melodic line with some slurs. The left hand has whole rests.

74 **C<sup>1</sup>**

Musical score for system C<sup>1</sup>, measures 74-77. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs. The left hand plays a continuous eighth-note pattern. Dynamic marking *mf*.

78 **C<sup>2</sup>**

Musical score for system C<sup>2</sup>, measures 78-81. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs. The left hand plays a continuous eighth-note pattern.

82 **O**

Musical score for system O, measures 82-87. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs. The left hand plays a continuous eighth-note pattern. Dynamic marking *f*.

84

Musical notation for two staves, measures 84-85. The notation is in treble clef with a key signature of one sharp (F#). The first staff has a whole note chord consisting of F#4 and A4, with a dynamic marking of *8* above the staff. The second staff has a whole note chord consisting of F#3 and A3, with a dynamic marking of *8* below the staff. A double bar line separates measure 84 from measure 85. In measure 85, the first staff has a whole note chord consisting of F#4 and A4, and the second staff has a whole note chord consisting of F#3 and A3. The dynamic marking *8* is not present in measure 85.

Drumset

# Chrono Trigger Theme

from Chrono Trigger

Arranged by Brian Roberts

Drum set score for Chrono Trigger Theme. The score is written for a drum set in 4/4 time. It begins with a tempo of 100 and a 2-measure rest, followed by a 7-measure rest, and then a tempo change to 135. The score is divided into sections labeled I, A1, A2, B1, B2, B3, and C1. Section I (measures 14-17) features a complex rhythmic pattern with eighth and sixteenth notes. Section A1 (measures 18-21) continues this pattern. Section A2 (measures 22-29) introduces a new pattern with eighth notes and rests. Section B1 (measures 30-37) features a pattern of eighth notes and rests. Section B2 (measures 38-45) continues this pattern. Section B3 (measures 46-53) features a pattern of eighth notes and rests. Section C1 (measures 54-73) features a pattern of eighth notes and rests. The score ends with a final cadence.

Tempo:  $\text{♩} = 100$  (measures 1-13),  $\text{♩} = 135$  (measures 14-73)

Section I:  $\text{♩} = 135$  (measures 14-17)

Section A1 (measures 18-21)

Section A2 (measures 22-29)

Section B1 (measures 30-37)

Section B2 (measures 38-45)

Section B3 (measures 46-53)

Section C1 (measures 54-73)

C<sup>2</sup>

78

Musical notation for measures 78-81. The top staff shows a sequence of chords with 'x' marks above them, indicating natural harmonics. The bottom staff shows a bass line with eighth and quarter notes, including rests.

O

82

Musical notation for measures 82-83. The top staff shows a melodic line with eighth and quarter notes, some with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

*f*

84

8

Musical notation for measure 84, consisting of a single staff with a whole note chord and a double bar line.



Violin

# Chrono Trigger Theme

from Chrono Trigger

Arranged by Brian Roberts

The musical score is written for violin in G major (one sharp). It begins with a 4/4 time signature and a tempo of 100. The first measure is a whole rest. The second measure is a whole note chord (G4, B4, D5). The third and fourth measures are whole rests. A double bar line follows. The fifth measure is a whole note chord (G4, B4, D5) in 7/8 time. The sixth measure is a whole note chord (G4, B4, D5) in 2/2 time. The seventh measure is a whole rest. A double bar line follows. The eighth measure is a whole note chord (G4, B4, D5) in 8/8 time. The piece concludes with a double bar line and a sharp sign.

Measure 22: Section A<sup>1</sup> begins with a dynamic marking of *mp*. The melody consists of dotted quarter notes and eighth notes.

Measure 30: The melody continues with eighth notes and quarter notes.

Measure 38: Section A<sup>2</sup> begins with a dynamic marking of *mp*. The melody continues with dotted quarter notes and eighth notes.

Measure 46: The melody continues with eighth notes and quarter notes.

Measure 54: Section B<sup>1</sup> begins with a dynamic marking of *mf*. The melody features a mix of quarter and eighth notes with slurs.

Measure 62: Section B<sup>2</sup> begins with a dynamic marking of *mf*. The melody continues with quarter and eighth notes.

Measure 68: Section B<sup>3</sup> begins with a dynamic marking of *mf*. The melody consists of eighth notes.

Measure 74: Section C<sup>1</sup> begins with a dynamic marking of *mf*. The melody consists of eighth notes.

78 **C<sup>2</sup>**

Musical staff 78: Treble clef, key signature of one sharp (F#), common time signature. The staff contains four measures of music. Each measure starts with a dotted quarter note, followed by an eighth note, a quarter note, and a quarter note. The notes are G4, A4, B4, and C5. There are rests in the second and fourth positions of each measure. The piece ends with a double bar line.

82 **O**

*f*

Musical staff 82: Treble clef, key signature of one sharp (F#), common time signature. The staff contains two measures. The first measure consists of six eighth notes: G4, A4, B4, C5, B4, A4. The second measure consists of a quarter note G4, a quarter note A4, a quarter note B4, and a whole note C5. The piece ends with a double bar line.

84 **S**

Musical staff 84: Treble clef, key signature of one sharp (F#), common time signature. The staff contains two measures. The first measure is a whole rest. The second measure is a whole rest. The piece ends with a double bar line.