

# Doom Castle

from Final Fantasy Mystic Quest

Arranged by Cullen Farrar

♩ = 140

The musical score is arranged in a multi-staff format. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The score is divided into two measures by a double bar line. The first measure contains rests for all instruments. The second measure features the following parts:

- Guitar 1:** A single note on the first string, eighth fret, held for the duration of the measure.
- Guitar 2:** A rhythmic pattern of eighth notes, with a chord change from A5 G#5 to B5 A#5 indicated above the staff.
- Bass:** A simple eighth-note bass line.
- Keys:** Rests for both keyboard parts.
- Drums:** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Click:** A rhythmic pattern of eighth notes, with the first two measures labeled 'burn count' and the following notes numbered 1, 3, 1, 2, 3, 4.

8 A<sup>1</sup>

El. Guit. B5 G5 G#5 E5 F#5

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

11

El. Guit.  $\text{G}\sharp 5$   $\text{C}\sharp 5$

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Electric Guitar (El. Guit.) and features a long, sustained note with a tremolo effect, marked with '11' and a '7' above the staff. The second staff is also for Electric Guitar (El. Guit.) and contains a melodic line with a tremolo effect, marked with '8' and 'G#5' and 'C#5' above the staff. The third staff is for Bass Guitar (B. Guit.) and contains a bass line. The fourth and fifth staves are for Piano (Pno.), with the fourth staff containing a melodic line and the fifth staff being mostly empty. The sixth staff is for Drums (D. Set) and contains a drum pattern with 'x' marks above the staff. The seventh staff is for Woodwinds (Wd. Bl.) and contains a simple melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

13

G#5 E5 F#5

El. Guit.  $\frac{8}{8}$

El. Guit. G#5 E5 F#5

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

15

El. Guit.  $G\#5$   $C\#5$

El. Guit.  $G\#5$   $C\#5$

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

17 **B<sup>1</sup>** G#5 E5 F#5

El. Guit. 8

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

19

G#5 C#5

El. Guit. 8

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

21

G#5

E5

F#5

El. Guit. 8

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.



23

G#5

C#5

El. Guit. 8

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

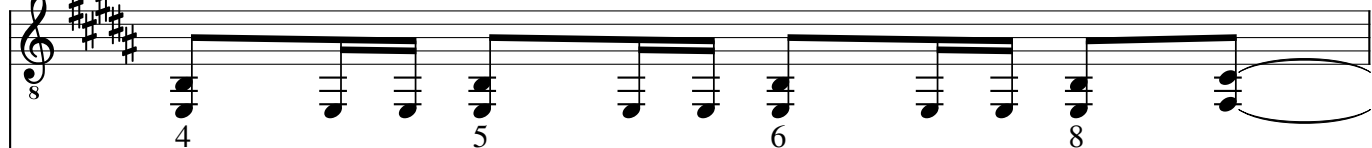
Wd. Bl.

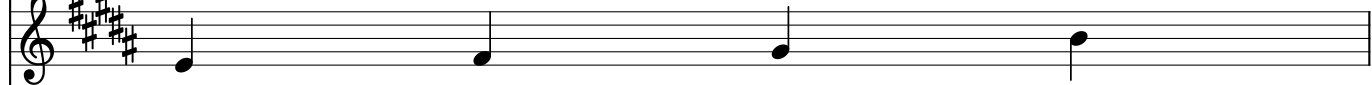
Detailed description: This is a multi-staff musical score for a rock band. It features five staves: two for Electric Guitars (top), one for Bass Guitar, two for Piano, one for Drums, and one for Woodwinds. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score is divided into two measures by a bar line. The first measure is marked with a 'G#5' chord symbol, and the second measure is marked with a 'C#5' chord symbol. The Electric Guitars play a melodic line with eighth notes and a lead line with a slide. The Bass Guitar plays a similar melodic line. The Piano has two parts: the upper part plays chords and the lower part plays a bass line. The Drums play a steady rhythm with 'x' marks indicating hits. The Woodwinds play a simple melodic line.


25


C<sup>1</sup> E5

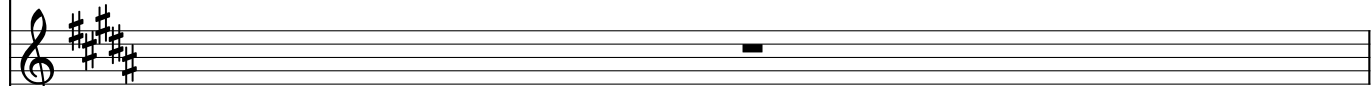
F#5


El. Guit. 


El. Guit. 

B. Guit. 

Pno. 

Pno. 

D. Set 

Wd. Bl. 

26

B3

C#3

El. Guit. 

El. Guit. 

B. Guit. 

Pno. 

Pno. 

D. Set 

Wd. Bl. 

28

C#5 C#3 E5 F#5

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

30

G#5

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

32

**A<sup>2</sup>**

El. Guit. G#5 E5

El. Guit. G#5 E5

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

34

F#5 G#5 C#5

El. Guit. 8

El. Guit. 8

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

37

El. Guit.  $G\#5$   $E5$   $F\#5$

El. Guit.  $G\#5$   $E5$   $F\#5$

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.



39

El. Guit.  $G\#5$   $C\#5$

El. Guit.  $G\#5$   $C\#5$

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

41 **B<sup>2</sup>** G#5 E5 F#5

El. Guit. 8

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

43

G#5

C#5

El. Guit. 8

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Electric Guitars (El. Guit.), with the first staff including a pickup number '8'. The third staff is for Bass Guitar (B. Guit.). The fourth and fifth staves are for Piano (Pno.). The sixth staff is for Drums (D. Set), showing a complex drum pattern with various notes and rests. The seventh staff is for Woodwinds (Wd. Bl.). The score is in a key signature of three sharps (F#, C#, G#) and starts at measure 43. It features two chord changes: G#5 at the beginning and C#5 later in the piece. The notation includes various rhythmic values, accidentals, and articulation marks.

45

G#5

E5

F#5

The musical score is arranged in six staves from top to bottom:

- El. Guit. (top):** Features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes at the end of the second measure.
- El. Guit. (second):** Provides a harmonic accompaniment with a mix of quarter and eighth notes.
- B. Guit. (third):** Plays a bass line with a steady eighth-note rhythm.
- Pno. (fourth):** Includes a melodic line with some grace notes and a triplet of eighth notes in the final measure.
- Pno. (fifth):** Shows a rest for the first two measures, followed by a few notes in the third measure.
- D. Set (sixth):** Shows a drum pattern with 'x' marks indicating cymbal hits and various note values for the kit.
- Wd. Bl. (bottom):** Plays a simple, steady eighth-note line.

47 G#5 C#5

El. Guit. 8

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

Detailed description: This is a page of a musical score for a band. It features six staves. The top two staves are for Electric Guitars (El. Guit.), with the first staff starting at measure 47 and containing a circled '8'. The third staff is for Bass Guitar (B. Guit.). The fourth and fifth staves are for Piano (Pno.), with the fifth staff being mostly empty. The sixth staff is for Drums (D. Set), showing a complex drum pattern with 'x' marks above notes. The seventh staff is for Woodwinds (Wd. Bl.). The key signature is three sharps (F#, C#, G#). Above the first staff, the chords G#5 and C#5 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests.

49

C<sup>2</sup> E5

F#5

El. Guit.

Staff 1: Electric guitar, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords with fingerings: 4, 5, 6, 8, 7, 8, 2, 8, 7. A circled '8' is written below the first measure.

El. Guit.

Staff 2: Electric guitar, treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes.

B. Guit.

Staff 3: Bass guitar, bass clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes.

Pno.

Staff 4: Piano, treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes.

Pno.

Staff 5: Piano, treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes.

D. Set

Staff 6: Drum set, percussion clef. The staff contains a rhythmic pattern with eighth notes and rests.

Wd. Bl.

Staff 7: Woodwind, percussion clef. The staff contains a melodic line with quarter notes.

51

B3 C#3 C#5 C#3

El. Guit. 8 3 8 2 3 2 6 7

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

53

E5

F#5

G#5

El. Guit.

Staff 1: Electric guitar, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes. Fingerings are indicated by numbers 1-4 below the notes. A circled chord is present in the second measure.

El. Guit.

Staff 2: Electric guitar, treble clef, key signature of three sharps. The staff contains a sequence of notes and rests.

B. Guit.

Staff 3: Bass guitar, bass clef, key signature of three sharps. The staff contains a sequence of notes and rests.

Pno.

Staff 4: Piano, treble clef, key signature of three sharps. The staff contains a sequence of notes and rests.

Pno.

Staff 5: Piano, treble clef, key signature of three sharps. The staff contains a sequence of notes and rests.

D. Set

Staff 6: Drum set, percussion clef. The staff contains a sequence of notes and rests, including a double bar line.

Wd. Bl.

Staff 7: Woodwind, percussion clef. The staff contains a sequence of notes and rests.



El. Guit. 8

El. Guit. 2 2

B. Guit.

Pno.

Pno. 3 3 3 3 3 3

D. Set 7 7 7 7 7 7

Wd. Bl.

Detailed description: This page of a musical score, numbered 55, contains five systems of staves. The first system includes two Electric Guitar (El. Guit.) staves and a Bass Guitar (B. Guit.) staff. The second system includes two Piano (Pno.) staves. The third system includes a Drums (D. Set) staff and a Woodwind (Wd. Bl.) staff. The top two El. Guit. staves are in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a whole note chord with a '2' below it, and the second staff has a half note chord with a '2' below it. The B. Guit. staff is in bass clef and plays a melodic line of eighth notes. The first Pno. staff has two whole rests. The second Pno. staff plays a melodic line of eighth notes with triplets marked '3'. The D. Set staff shows a drum pattern with 'x' marks on the snare and '7' below the bass drum. The Wd. Bl. staff plays a simple eighth-note melody.

57 D<sup>1</sup> E5 F5

El. Guit.

B. Guit.

Pno.

D. Set

Wd. Bl.

59

B3

C#3

El. Guit. 

El. Guit. 

B. Guit. 

Pno. 

Pno. 

D. Set 

Wd. Bl. 

61 E<sup>1</sup> 4 6 8 5 6 5 5 2 2 3

El. Guit. 

El. Guit. 

B. Guit. 

Pno. 

Pno. 

D. Set 

Wd. Bl. 

63

El. Guit. 4 8 7 6 5 6 5 2 5

El. Guit. A5 B5

B. Guit. A5 B5

Pno.

Pno.

D. Set

Wd. Bl. 3

65 **F<sup>1</sup>**

El. Guit. 8  $\underbrace{\hspace{1.5cm}}_3$   $\underbrace{\hspace{1.5cm}}_3$

El. Guit. 8  $\underbrace{\hspace{1.5cm}}_3$   $\underbrace{\hspace{1.5cm}}_3$

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

G<sup>1</sup>

70

El. Guit. *s*

El. Guit. *s*

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

Detailed description: This page of a musical score begins at measure 70. It features five staves: two for Electric Guitar (El. Guit.), one for Bass Guitar (B. Guit.), two for Piano (Pno.), one for Drum Set (D. Set), and one for Wood Block (Wd. Bl.). The key signature is three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The first measure contains a whole note chord in the top two guitar staves, a quarter note in the bass guitar staff, a piano accompaniment of eighth notes in the first piano staff, a whole note in the second piano staff, and a drum set pattern of four eighth notes followed by a quarter note. The second measure continues with similar parts, including a piano accompaniment of eighth notes in the first piano staff and a drum set pattern of four eighth notes followed by a quarter note. A circled 'G<sup>1</sup>' is positioned above the first measure.

El. Guit. 8

El. Guit. 8

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

Detailed description: This musical score page contains five systems of staves for measures 74 through 77. The key signature is three sharps (F#, C#, G#). The first system is for Electric Guitar (El. Guit.), with a dynamic marking of 8. The second system is also for Electric Guitar (El. Guit.), with a dynamic marking of 8. The third system is for Bass Guitar (B. Guit.). The fourth system is for Piano (Pno.). The fifth system is for Drums (D. Set), showing various drum notations including cymbals and snare. The sixth system is for Woodwind (Wd. Bl.), showing a melodic line with quarter notes.



A<sup>3</sup>

78

G#5

E5

F#5

G#5

E5

F#5

El. Guit. (Two staves)  
B. Guit.  
Pno. (Two staves)  
D. Set  
Wd. Bl.

The score is for a multi-instrument ensemble. It begins at measure 78. The key signature has four sharps (F#, C#, G#, D#). The electric guitars play a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes. The bass guitar plays a similar rhythmic pattern. The piano part features a simple harmonic accompaniment. The drums and woodwinds provide a steady rhythmic foundation.

81

G#5 C#5

El. Guit. 8

El. Guit. 8

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

83

G#5

E5

F#5

El. Guit.

Musical staff for Electric Guitar 1. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of eighth notes, with some notes beamed together. There are also some rests and a fermata-like symbol over a note in the second measure.

El. Guit.

Musical staff for Electric Guitar 2. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of eighth notes, with some notes beamed together. There are also some rests and a fermata-like symbol over a note in the second measure.

B. Guit.

Musical staff for Bass Guitar. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of eighth notes, with some notes beamed together. There are also some rests and a fermata-like symbol over a note in the second measure.

Pno.

Musical staff for Piano 1. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of eighth notes, with some notes beamed together. There are also some rests and a fermata-like symbol over a note in the second measure.

Pno.

Musical staff for Piano 2. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of eighth notes, with some notes beamed together. There are also some rests and a fermata-like symbol over a note in the second measure.

D. Set

Musical staff for Drum Set. It features a double bar line at the beginning, indicating a drum set part. The staff contains a series of eighth notes, with some notes beamed together. There are also some rests and a fermata-like symbol over a note in the second measure.

Wd. Bl.

Musical staff for Woodwind. It features a double bar line at the beginning, indicating a woodwind part. The staff contains a series of eighth notes, with some notes beamed together. There are also some rests and a fermata-like symbol over a note in the second measure.

85

G#5 C#5

El. Guit. 8

El. Guit. 8

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

87 **B<sup>3</sup>** G#5 E5 F#5 F#5

El. Guit. 8

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

89

G#5 C#5

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

Detailed description of the musical score: The score is for measures 89-92. It features a key signature of three sharps (F#, C#, G#). The first two guitar staves (El. Guit.) are in treble clef. The bass guitar (B. Guit.) is in bass clef. The piano (Pno.) has two staves in treble clef. The drum set (D. Set) and woodwinds (Wd. Bl.) are in bass clef. Chords G#5 and C#5 are indicated above the first two guitar staves. The piano part features triplet patterns in measures 90-92. The drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. The woodwind part has a simple melodic line.

91

G#5

E5

F#5

El. Guit. 8

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

F#5

93

G#5 C#5

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.



95

C<sup>3</sup> E5

F#5

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: El. Guit., El. Guit., B. Guit., Pno., Pno., D. Set, and Wd. Bl. The key signature is three sharps (F#, C#, G#). The first staff (El. Guit.) features a melodic line with notes on the 4th, 5th, 6th, and 8th frets, ending with a double bar line. The second staff (El. Guit.) has a single note on the 4th fret. The third staff (B. Guit.) has a melodic line with notes on the 4th, 5th, 6th, and 8th frets. The fourth staff (Pno.) has a melodic line with notes on the 4th, 5th, 6th, and 8th frets. The fifth staff (Pno.) is mostly empty with a few notes. The sixth staff (D. Set) has a melodic line with notes on the 4th, 5th, 6th, and 8th frets. The seventh staff (Wd. Bl.) has a melodic line with notes on the 4th, 5th, 6th, and 8th frets.

96

B3

C#3

El. Guit. 

El. Guit. 

B. Guit. 

Pno. 

Pno. 

D. Set 

Wd. Bl. 

98

C#5 C#3 E5 F#5

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

100 G#5

El. Guit. 2 5 6 7 8 2 3

El. Guit.

B. Guit.

Pno.

Pno. 3 3

D. Set 3 3

Wd. Bl.

D<sup>2</sup>

E5

102

El. Guit. (8) (2) 4 8 6

El. Guit.

B. Guit.

Pno.

Pno. 3

D. Set 7 3

Wd. Bl.

Detailed description: This musical score is for a multi-instrument ensemble. It features six staves. The top two staves are for Electric Guitars (El. Guit.), with the first staff including fret numbers 8 and 2. The third staff is for Bass Guitar (B. Guit.). The fourth and fifth staves are for Piano (Pno.), with the fifth staff featuring a triplet of eighth notes. The sixth staff is for Drums (D. Set), with a 7/8 time signature and a triplet of eighth notes. The seventh staff is for Woodwind Bass (Wd. Bl.). The score is in the key of D major (indicated by two sharps) and includes a double bar line. Above the first staff, there are markings for a D<sup>2</sup> chord and an E5 note.

104

F5

B3

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

The musical score is arranged in five systems. The first system contains two staves for Electric Guitar (El. Guit.), the second system contains one staff for Electric Guitar (El. Guit.), the third system contains one staff for Bass Guitar (B. Guit.), the fourth system contains two staves for Piano (Pno.), and the fifth system contains two staves for Drums (D. Set) and Woodwinds (Wd. Bl.). The key signature is C#3, indicated by three sharps (F#, C#, G#) on the treble clef. The time signature is 8/8, indicated by the number 8 below the first staff. The score includes various musical notations such as chords, eighth notes, and rests. Fingerings are indicated by numbers 2, 3, 2, 2, 8, 7, and 6. The drum part features 'x' marks above notes, and the woodwind part has a single note with a '7' below it. The piece concludes with a double bar line and repeat dots.

107 E<sup>2</sup>

El. Guit. 4 6 8 5 6 5 5 2 2 3

El. Guit. A5 B5

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.



109

El. Guit. 4 8 7 6 5 6 5 2 5

El. Guit. A5 B5

B. Guit. A5 B5

Pno.

Pno.

D. Set

Wd. Bl.

Detailed description of the musical score: The score is for measures 109 and 110. The key signature is three sharps (F#, C#, G#). The first staff (El. Guit.) shows a melody with fingerings: 4, 8, 7, 6, 5, 6, 5, 2, 5. The second staff (El. Guit.) shows a rhythmic accompaniment with chords A5 and B5. The third staff (B. Guit.) shows a similar rhythmic accompaniment with chords A5 and B5. The fourth staff (Pno.) shows two chords. The fifth staff (Pno.) shows two rests. The sixth staff (D. Set) shows a drum pattern with a triplet in the second measure. The seventh staff (Wd. Bl.) shows a simple melodic line.

111 **F<sup>2</sup>**

El. Guit. 8

El. Guit. 8

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

116

G<sup>2</sup>

The musical score consists of five staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a whole note chord marked with an '8' (octave) and a fermata. The second staff begins with a whole note chord marked with an '8' and a fermata. The third staff is for Bass Guitar (B. Guit.) in bass clef, starting with a quarter note followed by two eighth notes. The fourth staff is for Piano (Pno.) in treble clef, starting with a whole note chord marked with an '8' and a fermata, followed by a series of eighth notes. The fifth staff is for Drums (D. Set) and Woodwinds (Wd. Bl.), both in common time. The drum staff uses 'x' marks for cymbals and 'z' marks for snare. The woodwind staff has a simple quarter-note melody.

El. Guit. *s*

El. Guit. *s*

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

Detailed description: This musical score page, numbered 120, contains five systems of staves. The first system includes two Electric Guitar (El. Guit.) staves and a Bass Guitar (B. Guit.) staff. The second system includes two Piano (Pno.) staves. The third system includes a Drum Set (D. Set) staff and a Wood Block (Wd. Bl.) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. Guit. parts feature a mix of quarter and eighth notes, with some sixteenth-note patterns. The B. Guit. part has a similar rhythmic pattern. The Pno. parts consist of eighth-note chords and single notes. The D. Set part uses 'x' marks to indicate cymbal hits and eighth notes for the snare and bass drum. The Wd. Bl. part plays a steady eighth-note pattern.

El. Guit. 8

El. Guit. 8

B. Guit.

Pno.

Pno.

D. Set

Wd. Bl.

Detailed description: This page of a musical score, numbered 124, contains five systems of staves. The first system includes two Electric Guitar (El. Guit.) staves, both marked with an '8' below the staff, and a Bass Guitar (B. Guit.) staff. The second system includes two Piano (Pno.) staves. The third system includes a Drums (D. Set) staff and a Woodwind (Wd. Bl.) staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score shows the first three measures of a piece, with the fourth measure beginning with a double bar line and a repeat sign. The Electric Guitars and Bass Guitar play a rhythmic pattern of eighth notes, while the Pianos play chords and single notes. The Drums play a simple pattern of snare and bass drum hits, and the Woodwind plays a melodic line.