

The Extreme

from Final Fantasy VIII

Arranged by Eric Barker

♩ = 116

Electric Guitar

Staff 1: Electric Guitar, Treble clef, 4/4 time. Measures 1-5: whole rests. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

Electric Guitar

Staff 2: Electric Guitar, Treble clef, 4/4 time. Measures 1-5: whole rests. Measure 6: quarter notes D4, E4, F#4, G4. Measure 7: quarter notes A4, B4, C5, B4. Measure 8: quarter notes A4, G4, F#4, E4. Measure 9: quarter notes D4, C4, B3, A3. Measure 10: quarter notes G3, F3, E3, D3.

Bass Guitar

Staff 3: Bass Guitar, Bass clef, 4/4 time. Measures 1-5: whole rests. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

Violin

Staff 4: Violin, Treble clef, 4/4 time. Measures 1-5: whole rests. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

Piano

Staff 5: Piano, Grand staff (treble and bass clefs), 4/4 time. Measures 1-5: whole rests. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

Drumset

Staff 6: Drumset, Percussion clef, 4/4 time. Measures 1-5: whole rests. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

D(#5)sus2

B \flat /D

D(#5)sus2 D Δ 7sus2

El. Guit.

El. Guit.

DmΔ7 DΔ7sus2 D(♯5)sus2 B♭/D D(♯5)sus2 DΔ7sus2

B. Guit.

Vln.

Pno.

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Vln.

Pno.

D. Set

DmΔ7 DΔ7sus2 D(♯5)sus2 B♭/D D(♯5)sus2 DΔ7sus2

Detailed description: This is a musical score for page 13, featuring five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat and a common time signature. It contains four measures of whole rests, with an '8' below the first measure. The second staff is also for Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat and a common time signature. It contains four measures of eighth-note patterns. Above the notes are the following chord symbols: DmΔ7, DΔ7sus2, D(♯5)sus2, B♭/D, D(♯5)sus2, and DΔ7sus2. An '8' is written below the first measure. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of one flat and a common time signature, containing four measures of whole rests. The fourth staff is for Violin (Vln.) in treble clef, with a key signature of one flat and a common time signature, containing four measures of whole rests. The fifth staff is for Piano (Pno.), consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature, containing four measures of whole rests. The sixth staff is for Drum Set (D. Set) in a standard drum notation, with a key signature of one flat and a common time signature, containing four measures of whole rests.

El. Guit.

El. Guit.

DmΔ7 DΔ7sus2 D(♯5)sus2 B♭/D D(♯5)sus2 DΔ7sus2

B. Guit.

Vln.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

DmΔ7 DΔ7sus2 D(#5)sus2 Bb/D D(#5)sus2 DΔ7sus2

El. Guit. 8

El. Guit. 8

B. Guit.

Vln.

Pno.

D. Set

DmΔ7 DΔ7sus2 D(♯5)sus2 B♭/D D(♯5)sus2 DΔ7sus2

Detailed description: This musical score page covers measures 25 through 28. It features five staves: two for Electric Guitar (El. Guit.), one for Bass Guitar (B. Guit.), one for Violin (Vln.), one for Piano (Pno.), and one for Drums (D. Set). The top two guitar staves are in treble clef with a key signature of one flat (Bb). The bass guitar staff is in bass clef. The violin and piano staves are in treble clef with a key signature of one flat. The drum staff is in a standard 5/4 time signature. The electric guitar part in the second staff has a melodic line with eighth notes and slurs. Chord symbols are placed above the staff: DmΔ7, DΔ7sus2, D(♯5)sus2, B♭/D, D(♯5)sus2, and DΔ7sus2. The piano and violin staves contain whole rests. The bass guitar and drum staves also contain whole rests.

El. Guit.

El. Guit.

DmΔ7 DΔ7sus2 Doadd9/A♭ Dmadd2/A

B. Guit.

Vln.

Pno.

D. Set

El. Guit.

Musical staff for Electric Guitar 1, showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains six measures of music, each with a whole rest.

El. Guit.

Musical staff for Electric Guitar 2, showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes. Above the staff, the following chords are indicated: *Doadd9/A♭*, *A5*, *Gm*, *F3*, and *Dsus4/E*. The fifth and sixth measures contain whole notes with a slur over them.

B. Guit.

Musical staff for Bass Guitar, showing a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains six measures of music, each with a whole rest.

Vln.

Musical staff for Violin, showing a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains six measures of music, each with a whole rest.

Pno.

Musical staff for Piano, consisting of two staves (treble and bass clefs) joined by a brace. Both staves show a key signature of one flat (B-flat) and a common time signature. The staff contains six measures of music, each with a whole rest.

D. Set

Musical staff for Drum Set, showing a double bar line symbol at the beginning. The staff contains six measures of music, each with a whole rest.

El. Guit. 8

El. Guit. 8 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5

B. Guit.

Vln.

Pno.

D. Set

Detailed description: This is a musical score for page 41, featuring five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat and a common time signature. It contains a series of whole rests. The second staff is also for Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat and a common time signature. It begins with a series of eighth notes (D5, C5, D5, C5, D5, C5, D5, C5, D5, C5, D5, C5, D5, C5, D5, C5) and then continues with a series of whole rests. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of one flat and a common time signature, containing a series of whole rests. The fourth staff is for Violin (Vln.) in treble clef, with a key signature of one flat and a common time signature, containing a series of whole rests. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a key signature of one flat and a common time signature, containing a series of whole rests. The sixth staff is for Drums (D. Set) in a standard drum notation, with a key signature of one flat and a common time signature, containing a series of whole rests.

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

D5

DmRiff

The musical score consists of five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing rests for measures 50-57. The second staff is also for Electric Guitar (El. Guit.) in treble clef, featuring a D5 riff (D5) in measures 50-51 and a DmRiff in measures 56-57. The third staff is for Bass Guitar (B. Guit.) in bass clef, showing rests. The fourth staff is for Violin (Vln.) in treble clef, showing rests. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), showing rests. The sixth staff is for Drum Set (D. Set) in bass clef, showing rests.

El. Guit.



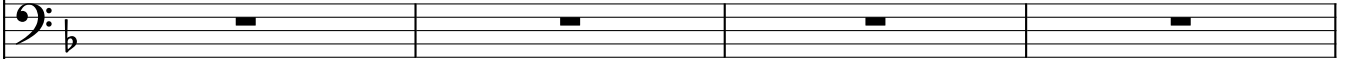
Musical staff for Electric Guitar 1, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures, each with a whole rest. An '8' is written below the first measure.

El. Guit.



Musical staff for Electric Guitar 2, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of eighth-note patterns. An '8' is written below the first measure.

B. Guit.



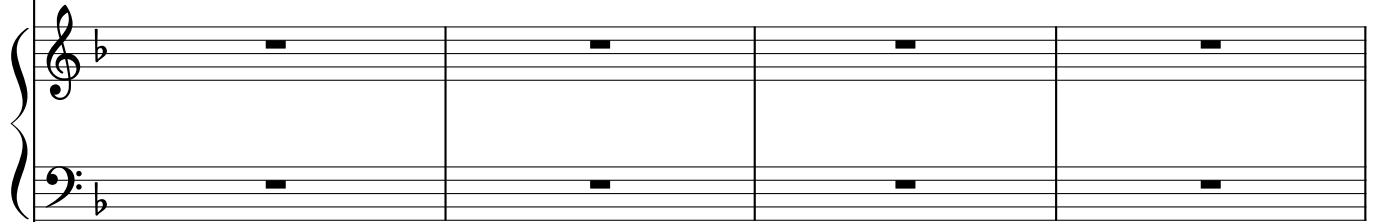
Musical staff for Bass Guitar, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures, each with a whole rest.

Vln.



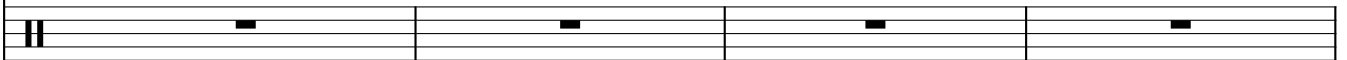
Musical staff for Violin, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures, each with a whole rest.

Pno.



Musical staff for Piano, consisting of two staves (treble and bass clefs) joined by a brace on the left. Both staves feature a key signature of one flat (B-flat) and a common time signature. Each staff contains four measures, each with a whole rest.

D. Set



Musical staff for Drum Set, featuring a double bar line symbol at the beginning and four measures, each with a whole rest.

El. Guit. 8

El. Guit. 8

B. Guit.

Vln.

Pno.

D. Set

B \flat 5

D5

Detailed description: This musical score page, numbered 63, features five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole note chord in the first measure, followed by rests, and a melodic phrase in the final measure. The second staff is also for Electric Guitar (El. Guit.) in treble clef, with a rhythmic pattern of eighth notes and chords, including a section with repeat signs. Above this staff, the chords B \flat 5 and D5 are indicated. The third staff is for Bass Guitar (B. Guit.) in bass clef, with whole note chords. The fourth staff is for Violin (Vln.) in treble clef, with whole note chords. The fifth staff is for Piano (Pno.), consisting of two staves (treble and bass clefs) with whole note chords. The bottom staff is for Drum Set (D. Set) in a standard drum notation, with whole note chords. The key signature has one flat (Bb).

70

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

FmRiff

77

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

Detailed description: This musical score page covers measures 77, 78, and 79. It features five staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Violin (Vln.), one for Piano (Pno.), and one for Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 77, the top El. Guit. staff has a whole rest, the B. Guit. staff has a whole rest, the Vln. staff has a whole rest, the Pno. staff has whole rests in both hands, and the D. Set staff has a whole rest. In measure 78, the top El. Guit. staff has a whole rest, the B. Guit. staff has a whole rest, the Vln. staff has a whole rest, the Pno. staff has whole rests in both hands, and the D. Set staff has a whole rest. In measure 79, the top El. Guit. staff has a whole rest, the B. Guit. staff has a whole rest, the Vln. staff has a whole rest, the Pno. staff has whole rests in both hands, and the D. Set staff has a whole rest. The middle El. Guit. staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

80

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

The musical score for page 80 consists of five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, the second for another Electric Guitar (El. Guit.) in treble clef, the third for Bass Guitar (B. Guit.) in bass clef, the fourth for Violin (Vln.) in treble clef, and the fifth for Piano (Pno.) in grand staff (treble and bass clefs). The bottom staff is for Drums (D. Set) in a simplified notation. The key signature is B-flat major (two flats). The first staff (El. Guit.) has a whole rest in each of the three measures. The second staff (El. Guit.) has a melodic line with eighth notes and rests. The third staff (B. Guit.) has a whole rest in each of the three measures. The fourth staff (Vln.) has a whole rest in each of the three measures. The fifth staff (Pno.) has whole rests in both the treble and bass clefs for each of the three measures. The bottom staff (D. Set) has a double bar line in the first measure and a whole rest in the second and third measures.

El. Guit. 8

El. Guit. 8 A^b5 C5

B. Guit.

Vln.

Pno.

D. Set

Detailed description: This is a musical score for page 83, featuring five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two flats and a common time signature. It contains a whole rest in the first measure, followed by a double bar line, and then six measures of whole rests. The second staff is also for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature. It begins with a whole rest, followed by a double bar line, then a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. This is followed by a double bar line, then a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. This is followed by a double bar line, then three measures of a slash with a vertical line through it (indicating a repeat or a specific performance instruction), and finally a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of two flats and a common time signature. It contains a whole rest in the first measure, followed by a double bar line, and then six measures of whole rests. The fourth staff is for Violin (Vln.) in treble clef, with a key signature of two flats and a common time signature. It contains a whole rest in the first measure, followed by a double bar line, and then six measures of whole rests. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a key signature of two flats and a common time signature. It contains whole rests in both staves for the first measure, followed by a double bar line, and then six measures of whole rests. The sixth staff is for Drums (D. Set) in a standard drum notation format. It contains a whole rest in the first measure, followed by a double bar line, and then six measures of whole rests.

90

El. Guit. 8

El. Guit. 8 $\text{A}\flat\text{5}$ C5

B. Guit.

Vln.

Pno.

D. Set

Detailed description: This musical score covers measures 90 to 93. The key signature is B-flat major (two flats). The top staff (El. Guit.) has a treble clef and a capo on the 8th fret, with a whole rest in every measure. The second staff (El. Guit.) also has a treble clef and a capo on the 8th fret. It features a sequence of chords: a whole rest in measure 90, a whole rest in measure 91, a half note chord in measure 92, and a half note chord in measure 93. The chords are labeled $\text{A}\flat\text{5}$ and C5 . The bass guitar (B. Guit.) has a bass clef and a whole rest in every measure. The violin (Vln.) has a treble clef and a whole rest in every measure. The piano (Pno.) has a grand staff with a whole rest in every measure. The drum set (D. Set) has a double bar line in the first measure and a whole rest in every other measure.

100

El. Guit. $\text{G}5$ $\text{A}\flat 5$ $\text{A}5$ $\text{A}\flat 5$ $\text{G}5$ $\text{A}\flat 5$

B. Guit.

Vln.

Pno.

D. Set

103

El. Guit. 8

El. Guit. 8

B. Guit.

Vln.

Pno.

D. Set

A5 B5 C5 Dm(b5) Eb5 F5 Ab(b5) C5

El. Guit. 8

El. Guit. 8

B. Guit.

Vln.

Pno.

D. Set

Dm(b5) Eb5 Bb5

The musical score consists of five staves. The top staff (El. Guit.) contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) contains a harmonic accompaniment with chords and a '7' marking. The third staff (B. Guit.) is empty. The fourth staff (Vln.) is empty. The fifth staff (Pno.) is empty. The sixth staff (D. Set) is empty. Chord symbols Dm(b5), Eb5, and Bb5 are placed above the second staff. A page number '113' is at the top left.

119

El. Guit. *Gsus2 Gm Gsus2 GmGsus2 Gm*

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

The musical score for page 119 consists of five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a double bar line at measure 119. Above this staff are five chord symbols: *Gsus2*, *Gm*, *Gsus2*, *GmGsus2*, and *Gm*. The second staff is also for Electric Guitar (El. Guit.) in treble clef, showing a rhythmic accompaniment with eighth notes and a double bar line at measure 119. The third staff is for Bass Guitar (B. Guit.) in bass clef, showing a simple bass line with a double bar line at measure 119. The fourth staff is for Violin (Vln.) in treble clef, showing a simple line with a double bar line at measure 119. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), showing a simple line with a double bar line at measure 119. The sixth staff is for Drum Set (D. Set) in bass clef, showing a simple line with a double bar line at measure 119.

123

El. Guit. *Gsus2* *GmB \flat sus2* *B \flat m* *B \flat sus2* *B \flat mB \flat sus2* *B \flat m*

El. Guit. *B \flat 5*

B. Guit.

Vln.

Pno.

D. Set

Detailed description of the musical score: The score is for measures 123 through 126. The key signature has two flats (B-flat major or D-flat minor). The first staff (Electric Guitar) has a melodic line with eighth notes. Above the staff are chord markings: *Gsus2* (measures 123-124), *GmB \flat sus2* (measure 124), *B \flat m* (measures 125-126), *B \flat sus2* (measures 123-124), *B \flat mB \flat sus2* (measures 125-126), and *B \flat m* (measures 123-124). The second staff (Electric Guitar) has a sustained *B \flat 5* chord starting in measure 125. The Bass Guitar, Violin, Piano, and Drum Set staves all have rests throughout the measures.

127

B \flat sus2 B \flat m Gsus2 Gm Gsus2 Gm Gsus2 Gm

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

Detailed description of the musical score: The score is for page 127, measures 127-130. The key signature is two flats (B-flat major/D minor). The guitar part (El. Guit.) has a melodic line in the first staff and chordal accompaniment in the second staff. The chords are: B \flat sus2, B \flat m, Gsus2, Gm, Gsus2, Gm, Gsus2, Gm. The other instruments (B. Guit., Vln., Pno., D. Set) have rests in all measures.

131

El. Guit. *Gsus2* *GmB \flat sus2* *B \flat m* *B \flat sus2* *B \flat m* *B \flat sus2* *B \flat m*

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

135

B \flat sus2

B \flat m

Gsus2

Gm

Gsus2

Gm

Gsus2

Gm

El. Guit.

Musical staff for Electric Guitar 1. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a melodic line with eighth notes. Above the staff, the following chords are indicated: B \flat sus2, B \flat m, Gsus2, Gm, Gsus2, Gm, Gsus2, and Gm. The staff begins with a double bar line and a '5' below it, indicating a pickup or a specific fretting.

El. Guit.

Musical staff for Electric Guitar 2. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a single bar with a whole rest, followed by a double bar line and three more bars, each containing a whole rest.

B. Guit.

Musical staff for Bass Guitar. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a single bar with a whole rest, followed by a double bar line and four bars of eighth-note patterns, and finally a single bar with a whole rest.

Vln.

Musical staff for Violin. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a single bar with a whole rest, followed by a double bar line and three more bars, each containing a whole rest.

Pno.

Musical staff for Piano. It consists of two staves (treble and bass clefs) grouped together. Both staves contain a single bar with a whole rest, followed by a double bar line and three more bars, each containing a whole rest.

D. Set

Musical staff for Drum Set. It features a double bar line at the beginning, followed by a single bar with a whole rest, a double bar line, and three more bars, each containing a whole rest.

139

El. Guit. *Gsus2* *Gm* *B♭sus2* *B♭m* *B♭sus2* *B♭m* *B♭sus2* *B♭m*

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

143

El. Guit. $B\flat$ sus2 $B\flat$ m G sus2 G m G sus2 G m G sus2 G m

El. Guit. G 5 F 5 G 5 G 5 F 5

B. Guit.

Vln.

Pno.

D. Set

147

El. Guit. *Gsus2* *Gm* *B \flat sus2* *B \flat m* *B \flat sus2* *B \flat m*

El. Guit. *G5* *A5* *B \flat 5* *A \flat 5* *B \flat 5*

B. Guit.

Vln.

Pno.

D. Set

150

El. Guit. $B\flat$ sus2 $B\flat m$ $B\flat$ sus2 $B\flat m$

El. Guit. $B\flat 5$ $A\flat 5$ $B\flat 5$ $A\flat 5$ D5

B. Guit.

Vln.

Pno.

D. Set

El. Guit. 8

El. Guit. 8

B. Guit.

Vln.

Pno.

D. Set

DmRiff

The musical score consists of five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a series of rests. The second staff is also for Electric Guitar (El. Guit.) in treble clef, starting with four measures of rests followed by a melodic riff labeled 'DmRiff'. The third staff is for Bass Guitar (B. Guit.) in bass clef, showing a series of rests. The fourth staff is for Violin (Vln.) in treble clef, showing a series of rests. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), showing a series of rests. The sixth staff is for Drum Set (D. Set) in bass clef, showing a series of rests. The key signature has one flat (Bb) and the time signature is 8/8.

163

El. Guit. 8

El. Guit. 8 B \flat 5

B. Guit.

Vln.

Pno.

D. Set

Detailed description: This is a musical score for measures 163 through 168. The score is arranged in a system with five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat and a common time signature. It contains six measures of whole rests. The second staff is also for Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat and a common time signature. It contains six measures of music. The first measure has a pickup note (7) followed by eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a B \flat 5 chord marking above it. The fifth and sixth measures have eighth notes and end with repeat signs. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of one flat and a common time signature. It contains six measures of whole rests. The fourth staff is for Violin (Vln.) in treble clef, with a key signature of one flat and a common time signature. It contains six measures of whole rests. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a key signature of one flat and a common time signature. It contains six measures of whole rests. The sixth staff is for Drum Set (D. Set) in bass clef, with a key signature of one flat and a common time signature. It contains six measures of whole rests.

169

El. Guit. 8

El. Guit. 8 D5

B. Guit.

Vln.

Pno.

D. Set

178

El. Guit.

El. Guit. FmRiff

B. Guit.

Vln.

Pno.

D. Set

The musical score for measures 178-180 is arranged in a system with five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing rests for all three measures. The second staff is also for Electric Guitar (El. Guit.) in treble clef, labeled 'FmRiff', and contains a rhythmic pattern of eighth notes with accents. The third staff is for Bass Guitar (B. Guit.) in bass clef, showing rests. The fourth staff is for Violin (Vln.) in treble clef, showing rests. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), showing rests. The sixth staff is for Drum Set (D. Set) in bass clef, showing rests. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8.

El. Guit. *s*

El. Guit. *s*

B. Guit.

Vln.

Pno.

D. Set

Detailed description: This musical score page contains five staves for measures 181, 182, and 183. The key signature is B-flat major (two flats). The top staff (El. Guit.) has a treble clef and a 's' marking, with rests in all three measures. The second staff (El. Guit.) has a treble clef and a 's' marking, featuring a melodic line with eighth notes and slurs. The third staff (B. Guit.) has a bass clef and rests in all three measures. The fourth staff (Vln.) has a treble clef and rests in all three measures. The fifth staff (Pno.) consists of two staves (treble and bass clefs) with rests in all three measures. The sixth staff (D. Set) has a double bar line symbol and rests in all three measures.

El. Guit. $\text{A}^{\flat}5$

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

Detailed description: This musical score is for page 184 and features five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a whole rest in each of the six measures. The second staff is also for Electric Guitar (El. Guit.) in treble clef with the same key signature and time signature. It contains a melodic line in the first four measures, followed by three measures of a double bar line with repeat slashes. The third staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature and time signature, containing whole rests in all six measures. The fourth staff is for Violin (Vln.) in treble clef with the same key signature and time signature, containing whole rests in all six measures. The fifth staff is for Piano (Pno.) and consists of two staves (treble and bass clefs) with the same key signature and time signature, both containing whole rests in all six measures. The sixth staff is for Drum Set (D. Set) in a standard drum notation, containing whole rests in all six measures. A chord symbol $\text{A}^{\flat}5$ is written above the second staff in the second measure.

190

El. Guit. 8

El. Guit. 8 C5 A \flat 5

B. Guit.

Vln.

Pno.

D. Set

Detailed description: This musical score page covers measures 190 through 197. It features five staves: Electric Guitar (top), Bass Guitar, Violin, Piano (grand staff), and Drum Set (bottom). The key signature is B-flat major (two flats). The Electric Guitar part has a solo line in the second staff with a '7' (slide) and a 'C5' chord marking above the first measure, and an 'A \flat 5' chord marking above the fifth measure. The rest of the Electric Guitar and Bass Guitar staves contain rests. The Violin, Piano, and Drum Set staves also contain rests throughout the entire passage.

198

$\text{♩} = 180$

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

The musical score consists of five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in each of the three measures. The second staff is also for Electric Guitar (El. Guit.) in treble clef, with a 's' marking below the staff. It contains a melodic line of eighth notes: G5, A♭5, A5, A♭5, G5, A♭5. The third staff is for Bass Guitar (B. Guit.) in bass clef, showing a whole rest in each measure. The fourth staff is for Violin (Vln.) in treble clef, showing a whole rest in each measure. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), showing whole rests in both hands for each measure. The bottom staff is for Drum Set (D. Set) in a simplified notation, showing a double bar line followed by a whole rest in each measure.

207

♩ = 160

♩ = 150

♩ = 140

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

210

$\text{♩} = 130$

El. Guit.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Four measures of whole rests.

El. Guit.

Staff 2: Treble clef, key signature of two flats. Labeled "CmRiff". Eighth notes with accents. Four measures.

B. Guit.

Staff 3: Bass clef, key signature of two flats. Four measures of whole rests.

Vln.

Staff 4: Treble clef, key signature of two flats. Four measures of whole rests.

Pno.

Staff 5: Grand staff (treble and bass clefs), key signature of two flats. Four measures of whole rests.

D. Set

Staff 6: Drum clef. Four measures of whole rests.

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

The musical score for page 218 consists of five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains four measures of whole rests. The second staff is also for Electric Guitar (El. Guit.) in treble clef with the same key signature and time signature. It contains four measures of eighth-note patterns: the first measure has four eighth notes (F4, G4, A4, B4) followed by a quarter rest; the second measure has a quarter rest followed by four eighth notes (B4, A4, G4, F4); the third measure has four eighth notes (F4, G4, A4, B4) followed by a quarter rest; the fourth measure has a quarter rest followed by four eighth notes (B4, A4, G4, F4). The third staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature and time signature, containing four measures of whole rests. The fourth staff is for Violin (Vln.) in treble clef with the same key signature and time signature, containing four measures of whole rests. The fifth staff is for Piano (Pno.) and is split into two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with the same key signature and time signature, containing four measures of whole rests. The sixth staff is for Drum Set (D. Set) in a standard drum notation, containing four measures of whole rests.

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

El. Guit.

El. Guit.

B. Guit.

Vln.

Pno.

D. Set

The musical score for page 226 consists of five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. It contains four measures of whole rests. The second staff is also for Electric Guitar (El. Guit.) in treble clef with the same key signature and time signature. It contains four measures of eighth-note patterns: the first measure has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5; the second measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; the third measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; and the fourth measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The third staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature and time signature, containing four measures of whole rests. The fourth staff is for Violin (Vln.) in treble clef with the same key signature and time signature, containing four measures of whole rests. The fifth staff is for Piano (Pno.), consisting of two staves (treble and bass clefs) with the same key signature and time signature, containing four measures of whole rests. The sixth staff is for Drum Set (D. Set) in a standard drum notation, containing four measures of whole rests.

230

El. Guit. 8

El. Guit. 8

B. Guit.

Vln.

Pno.

D. Set

Detailed description: This musical score block covers measures 230 to 236. It features five staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Violin (Vln.), one for Piano (Pno.), and one for Drum Set (D. Set). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a '8' below the staff, indicating an octave shift. The second staff (El. Guit.) has a '8' below the staff and contains a melodic line in the first measure: a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, eighth note G4 with a grace note, eighth note F4 with a grace note, and quarter note E4. The remaining staves (B. Guit., Vln., Pno., and D. Set) contain rests in all measures. The piano part consists of two staves, both with rests. The drum set part consists of one staff with rests. The score concludes with a double bar line at the end of measure 236.