

# Green Hill Zone

from Sonic The Hedgehog

Arranged by Cullen Farrar

$\text{♩} = 150$

Lead Guitar

Lead Guitar staff in 4/4 time, starting with a treble clef and a sharp sign below the staff. The staff contains five measures of whole rests, followed by a double bar line and one measure of a whole rest.

Lead Guitar TAB staff with five lines. It contains five measures of whole rests, followed by a double bar line and one measure of a whole rest.

Rhythm Guitar

Rhythm Guitar staff in 4/4 time, starting with a treble clef and a sharp sign below the staff. The staff contains five measures of whole rests, followed by a double bar line and one measure of a whole rest. The next staff shows a melodic line starting with a whole rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Rhythm Guitar TAB staff with five lines. It contains five measures of whole rests, followed by a double bar line and one measure of a whole rest. The next staff shows fret numbers: 5, 5, 6, 7, 8, 9.

Rhythm Guitar Chords: A8, A#8, B8

Bass

Bass staff in 4/4 time, starting with a bass clef and a sharp sign below the staff. The staff contains five measures of whole rests, followed by a double bar line and one measure of a whole rest. The next staff shows a melodic line starting with a whole rest, followed by quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Keys

Keys and Synth staves in 4/4 time, starting with a treble clef and a sharp sign below the staff. The Keys staff contains five measures of whole rests, followed by a double bar line and one measure of a whole rest. The Synth staff contains five measures of whole rests, followed by a double bar line and one measure of a whole rest. The next staff shows a melodic line starting with a whole rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Drums

Drums staff in 4/4 time, starting with a drum clef and a sharp sign below the staff. The staff contains five measures of whole rests, followed by a double bar line and one measure of a whole rest. The next staff shows a drum pattern: two eighth notes (snare), followed by four eighth notes (snare), followed by a quarter note (snare), followed by a quarter note (snare), followed by a quarter note (snare), followed by a quarter note (snare).

7

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) showing a melodic line in treble clef with eighth notes.

TAB notation for Lead Guitar (Ld Gtr) with fret numbers: 13-12, 14-12, 13-12, 14-12, 13-12, 14-12, 13-12, 14-12, 13-12, 14-12, 13-12, 14-12.

Chord diagrams for Lead Guitar (Ld Gtr) corresponding to the TAB: CΔ, C6, CΔ, C6, CΔ, C6, C5, CΔ, C6.

Musical notation for Rhythm Guitar (R Gtr) showing a rhythmic accompaniment in treble clef with chords and eighth notes.

R Gtr

TAB notation for Rhythm Guitar (R Gtr) with fret numbers: 9, 10, 8, 8, 8, 12, 8, 8, 8, 8, 9, 10, 8, 8, 8, 8, 10, 9, 10, 8, 8, 8, 8, 10, 9, 10, 8, 8, 8, 12.

Chord diagram for Rhythm Guitar (R Gtr) corresponding to the TAB: C.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) showing a bass line in bass clef with quarter notes.

Pno.

Musical notation for Piano (Pno.) showing a treble staff with rests.

Pno.

Musical notation for Piano (Pno.) showing a treble staff with chords and grace notes.

D. Set

Musical notation for Drum Set (D. Set) showing a drum line in bass clef with various rhythmic patterns.

10

Ld Gtr

**T** 13-12 13-12 13-12 13-12 13-12 13-12 13-12

**A** 14-12 14-12 14-12 14-12 14-12 14-12 14-12

**B**

C6 CΔ C5 C6 CΔ C5

R Gtr

**T**

**A**

**B** 12 8 8 8 8 9 10 8 8 8 8 9 10 8 8 8 8 12 8 8 8 8 9 10 8 8 8 8

C

B. Guit.

Pno.

Pno.

D. Set

13

**A<sup>1-1</sup>**

FΔ

Ld Gtr

TAB

13-12 14-12 13-12 14-12 | 13-12 14-12 13-12 14-12 | 9-9 10-10 7-7 8-7

R Gtr

C5 CΔ F5

TAB

10 9 9 9 9 10 7 | 8 8 10 8 10 10

B. Guit.

FMaj7

Pno.

Pno.

D. Set

16      Em7                      FΔ                      Em7                      FΔ

**Ld Gtr**

**TAB**  
 7-7-9-9-10-10-7-10 | 9-9-10-10-7-7-8-7 | 7-7-9-9-10-10-7-10 | 9-9-10-10-7-7-8-7

**E5      F5      E5      F5**

**R Gtr**

**TAB**  
 7-7-9-7-7-8-10-7 | 8-8-10-8-8-10-10 | 7-7-9-7-7-8-10-7 | 3-3-3-3-3

**Em7      FMaj7      Em7      FMaj7**

**B. Guit.**

**Pno.**

**D. Set**

A<sup>2-2</sup>

20

Em7

Dm7

CΔ

FΔ

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, showing a melodic line with eighth notes across four measures. The notes are: G4-A4-B4 (quarter), C5-B4-A4 (quarter), G4-A4-B4 (quarter), C5-B4-A4 (quarter).

TAB notation for Lead Guitar (Ld Gtr) showing fret numbers for strings 1-6 across four measures.

Chord diagrams for Lead Guitar (Ld Gtr) showing the fretboard positions for E5, D5, C5, and F5.

Musical notation for Right Guitar (R Gtr) in treble clef, showing a melodic line with eighth notes across four measures. The notes are: G4-A4-B4 (quarter), C5-B4-A4 (quarter), G4-A4-B4 (quarter), C5-B4-A4 (quarter).

TAB notation for Right Guitar (R Gtr) showing fret numbers for strings 1-6 across four measures.

Chord diagrams for Right Guitar (R Gtr) showing the fretboard positions for Em7, Dm7, CMaj7, and FMaj7.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, showing a bass line with eighth notes across four measures. The notes are: G3-A3-B3 (quarter), C4-B3-A3 (quarter), G3-A3-B3 (quarter), C4-B3-A3 (quarter).

Musical notation for Piano (Pno.) right hand in treble clef, showing a melodic line with eighth notes and a slur across four measures.

Musical notation for Piano (Pno.) left hand in bass clef, showing a bass line with eighth notes and a slur across four measures.

D. Set

Musical notation for Drum Set (D. Set) showing a drum pattern with eighth notes and rests across four measures.

24

Em7

FΔ

Em7

FΔ

Ld Gtr

TAB

7-7	9-9	10-10-7-10	9-9	10-10-7-7	8-7	7-7	9-9	10-10-7-10	9-9	10-10-7-7	8-7
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E5 F5 E5 F5

R Gtr

TAB

0	1-1-1	0	1-1-1
2-2-2-2-0-2	3-3-3-3-3	2-2-2-2-0-2	3-3-3-3-3

Em7 FMaj7 Em7 FMaj7

B. Guit.

Pno.

Pno.

D. Set

28

Em7

Dm7

CΔ

Ld Gtr

**TAB**

7-7-9-9-10-10-7-10 | 10-10-7-7-8-8-10-10 | 9-9-10-10-7-7-8-8

E5

D5

C5

R Gtr

**TAB**

0-0 | 2-2-2-2-2-2 | 0-0-2-0-0-0-2-0 | 3-3-3-3-3-0-2

Em7

Dm7

CMaj7

B. Guit.

Pno.

Pno.

D. Set



31 **B<sup>1</sup>** B $\flat$

Ld Gtr

Lead guitar part featuring a melodic line in the treble clef and a corresponding TAB. The TAB shows a sequence of notes: 13-10, 11, 13-10-13-10, 11, 13-10-13-10, 11, 13-10, 11, 13-10-13-10, 11, 13-10-13-10, 11. Below the TAB are chord diagrams for B $\flat$ 5, A5, G5, F5, and E5.

R Gtr

Rhythm guitar part featuring a melodic line in the treble clef and a corresponding TAB. The TAB shows a sequence of notes: 3-1, 2-0, 2-0, 5-3, 5-3, 3-1, 2-0. Below the TAB are chord diagrams for B $\flat$ , Am, Gm, F, and Em.

B. Guit.

Bass guitar part featuring a melodic line in the bass clef.

Pno.

Piano part featuring a melodic line in the treble clef and a corresponding line in the bass clef.

D. Set

Drum set part featuring a melodic line in the bass clef with various rhythmic patterns and accents.

33

Am

Ld Gtr

Lead guitar staff with melodic line in treble clef and TAB notation below. The TAB notation shows fret numbers: 12-8-10, 12-8-12-8-10, 12-8-12-8-10, 12-8-10, 12-8-12-8-10, 12-8-12-8-10.

A5

B5

C5

D5

E5

R Gtr

Rhythm guitar staff with chordal accompaniment in treble clef and TAB notation below. The TAB notation shows fret numbers: 2-0, 4-2-4-2, 5-3-5-3, 7-5, 9-7.

Am

G/B

C

Dm

Em

Am

B. Guit.

Bass guitar staff with bass line in bass clef.

Pno.

Piano staff (top) with rests.

Pno.

Piano staff (bottom) with melodic line in treble clef.

D. Set

Drum set staff with rhythmic notation including asterisks and vertical lines.

35

A $\flat$

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in A-flat major. The staff shows a melodic line with eighth notes and sixteenth notes. Below the staff is a TAB section with the following fret numbers: 11-8-9, 11-8-11-8-9, 11-8-11-8-9, 11-8-9, 11-8-11-8-9, 11-8-11-8-9.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in A-flat major. The staff shows chordal accompaniment with eighth notes. Chords are labeled: A $\flat$ 8, G8, F8, E $\flat$ 8, D8, C8. Below the staff is a TAB section with the following fret numbers: 13, 12-12, 10-10, 10-8, 7-5, 11-10-10, 8-8, 5-3.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in A-flat major. The staff shows a bass line with eighth notes and quarter notes. Chords are labeled: A $\flat$ , Gm, Fm, E $\flat$ , B $\flat$ /D, Cm.

Pno.

Musical notation for Piano (Pno.) in A-flat major. The staff shows a piano accompaniment with a whole rest in the first measure and a whole note in the second measure.

Pno.

Musical notation for Piano (Pno.) in A-flat major. The staff shows a piano accompaniment with eighth notes and quarter notes.

D. Set

Musical notation for Drum Set (D. Set) in A-flat major. The staff shows a drum pattern with eighth notes and quarter notes, including a snare drum and a bass drum.

37

**Ld Gtr**

G A<sup>2-1</sup>

10-7-8 10-7-10-7-8 10-7-10-7-8 10 13-14-14-13

**TAB**

**R Gtr**

G5 F5

**TAB**

5 3 5 7 8 9 5 5 5 6 7 8-8 10-8-8 10-8-10

G A8 A#8 B8 FMaj7

**B. Guit.**

**Pno.**

FΔ

**D. Set**

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) including a standard staff with notes and a TAB staff with fret numbers.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) including a standard staff with notes and a TAB staff with fret numbers and chord diagrams.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in a bass clef staff.

Pno.

Musical notation for Piano (Pno.) including a grand staff with chords and a right-hand staff with notes.

D. Set

Musical notation for Drum Set (D. Set) showing a drum kit with various symbols and notes.

44 A<sup>2-2</sup>

**Ld Gtr**

TAB 12—13-12-12—12—12—14-14—15-15—14—12—14-12-12—15—15—13—14-14—13

E5 D5 C5 F5

**R Gtr**

TAB 4—4—7-7—7-7-7—7—5-5—7—5-5-5—7—5—3-3—5—3-3—8-10—7—8-8—10—8-8—10—8—10

Em7 Dm7 CMaj7 FMaj7

**B. Guit.**

**Pno.**

Em7 Dm7 CΔ FΔ

**D. Set**

48

Ld Gtr

Lead guitar staff with TAB notation. The TAB lines show fret numbers: 12, 13-12-12, 12, 12, 14, 12, 15-15-13, 12, 13-12-12, 12, 12, 13, 14-14, 13.

R Gtr

Rhythm guitar staff with TAB notation and chord diagrams. Chords shown are E5 and F5. The TAB lines show fret numbers: 7-7-9, 7-7-8, 5-7, 8-8, 10-8-8, 10-8-10, 7-7-9, 7-7-8, 5-7, 8-8, 10-8-8, 10-8-10.

B. Guit.

Bass guitar staff showing a simple bass line with quarter notes.

Pno.

Piano staff with chord diagrams: Em7, FΔ, Em7, FΔ.

Pno.

Piano staff with rhythmic notation, including eighth notes and rests.

D. Set

Drum set staff with rhythmic notation, including eighth notes and rests.

Ld Gtr

TAB

12 13-12-12 12 12 14-14 15-15 14 12 14-12-12 15

E5 D5 C5

R Gtr

TAB

4 4 7-7 7-7-7-7 5-5 7 5-5-5 7 5 3-3 5 3-3 8-10 7

Em7 Dm7 CMaj7

B. Guit.

Pno.

Pno.

Em7 Dm7 CΔ

D. Set



55 **B<sup>2</sup>** B $\flat$

Ld Gtr

Lead guitar part featuring a melodic line in the treble clef and a corresponding guitar tablature. The tablature consists of a sequence of notes: 13-10, 11, 13-10-13-10, 11, 13-10-13-10, 11, 13-10, 11, 13-10-13-10, 11, 13-10-13-10, 11. Below the tablature are chord diagrams for B $\flat$ 5, A5, G5, F5, and E5.

R Gtr

Rhythm guitar part featuring a melodic line in the treble clef and a corresponding guitar tablature. The tablature consists of notes: 3-1, 2-0, 2-0, 5-3, 5-3, 3-1, 2-0. Below the tablature are chord diagrams for B $\flat$ , Am, Gm, F, and Em.

B. Guit.

Bass guitar part featuring a melodic line in the bass clef.

Pno.

Piano part featuring two staves: the upper staff is mostly silent, and the lower staff contains a melodic line.

D. Set

Drum set part featuring a melodic line with various rhythmic patterns and rests.

57

Am

Ld Gtr

Lead guitar staff showing a melodic line in treble clef and a corresponding TAB line with fret numbers: 12-8-10, 12-8-12-8-10, 12-8-12-8-10, 12-8-10, 12-8-12-8-10, 12-8-12-8-10.

A5

B5

C5

D5

E5

R Gtr

Rhythm guitar staff showing chordal accompaniment in treble clef and a corresponding TAB line with fret numbers: 2-0, 4-2-4-2, 5-3-5-3, 7-5, 9-7.

Am

G/B

C

Dm

Em

Am

B. Guit.

Bass guitar staff showing a bass line in bass clef.

Pno.

Piano staff 1 showing rests.

Pno.

Piano staff 2 showing a melodic line in treble clef.

D. Set

Drum set staff showing rhythmic notation with asterisks and vertical lines.

59

A $\flat$

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of A-flat major. The staff contains a melodic line with eighth-note patterns. Below the staff is a TAB system with two lines: 'T' (top) and 'B' (bottom). The TAB notes are: 11-8-9, 11-8-11-8-9, 11-8-11-8-9, 11-8-9, 11-8-11-8-9, 11-8-11-8-9.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of A-flat major. The staff contains chordal accompaniment. Chords are labeled: A $\flat$ 8, G8, F8, E $\flat$ 8, D8, C8. Below the staff is a TAB system with two lines: 'T' (top) and 'B' (bottom). The TAB notes are: 13, 12-12, 10-10, 10-8, 7-5, 11, 10-10, 8-8, 8-6, 5-3.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of A-flat major. The staff contains a bass line with eighth-note patterns. Chords are labeled: A $\flat$ , Gm, Fm, E $\flat$ , B $\flat$ /D, Cm.

Pno.

Musical notation for Piano (Pno.) in treble clef, key of A-flat major. The staff contains a piano accompaniment with rests.

Pno.

Musical notation for Piano (Pno.) in treble clef, key of A-flat major. The staff contains a piano accompaniment with eighth-note patterns.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The staff contains a drum set pattern with 'x' marks indicating cymbal hits and rhythmic notation for other drums.

61

**Ld Gtr**

G A<sup>3-1</sup>

10-7-8 10-7-10-7-8 10-7-10-7-8 10

**TAB**

**R Gtr**

G5 F5

**TAB**

5 3 5 7 5 5 6 7 8 9 8-8 10-8-8 10-8-10

G A8 A#8 B8 FMaj7

**B. Guit.**

**Pno.**

**Pno.**

**D. Set**

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) consisting of a treble clef staff with a slash in each measure and a corresponding TAB staff with slashes in each measure.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) including a treble clef staff with notes, a TAB staff with fret numbers (7-7-9, 7-7-8, 5-7, 8-8-10, 8-8-10-10), and chord diagrams for Em7 and FMaj7.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in a bass clef staff showing a rhythmic pattern of eighth notes.

Pno.

Musical notation for Piano (Pno.) in a grand staff showing a piano accompaniment with chords and a rhythmic pattern.

D. Set

Musical notation for Drum Set (D. Set) in a drum staff showing a rhythmic pattern with 'x' marks for cymbals.

A 3-2

F5

68

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef. The first three measures contain rhythmic slashes. The fourth measure contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5. A box labeled 'A 3-2' is positioned above the first measure of this line, and 'F5' is positioned above the second measure. Below the staff is a TAB system with four lines. The first three measures have slashes. The fourth measure has fret numbers: 8-8-10, 8-8-10, 8-10.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef. The first three measures contain melodic lines with chords E5, D5, and C5. The fourth measure contains rhythmic slashes. Below the staff is a TAB system with four lines. The first measure has fret numbers 4-4-7-7-7-7-7. The second measure has 5-5-7-5-5-5-7-5. The third measure has 3-3-5-3-3-8-10-7. The fourth measure has slashes. Chord diagrams for E5, D5, and C5 are shown above the staff.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef. The first three measures contain chords Em7, Dm7, and CMaj7. The fourth measure contains chords CMaj7 and FMaj7. Chord diagrams for Em7, Dm7, CMaj7, and FMaj7 are shown above the staff.

Pno.

Musical notation for Piano (Pno.) in treble clef. The first three measures contain rests. The fourth measure contains a chord with a dotted quarter note and an eighth note. The notation is sparse, focusing on chordal textures.

Pno.

Musical notation for Piano (Pno.) in bass clef. The first three measures contain chords with a dotted quarter note and an eighth note. The fourth measure contains a chord with a dotted quarter note and an eighth note. The notation is sparse, focusing on chordal textures.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The notation uses 'x' for cymbals and dots for snare and bass drum. The first three measures show a consistent rhythmic pattern. The fourth measure shows a variation with a snare drum hit.

72

E5

F5

E5

F5

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef. The score consists of four measures. The first measure is labeled E5 and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is labeled F5 and contains eighth notes: A4, B4, C5, D5, C5, B4, A4. The third measure is labeled E5 and contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure is labeled F5 and contains eighth notes: A4, B4, C5, D5, C5, B4, A4. Below the staff is a TAB system with two lines, T and B. The T line shows fret numbers: 7-7-9-7-7-8-5-7. The B line shows fret numbers: 8-8-10-8-8-10-8-10. Below the TAB is a rhythmic notation system with eighth notes and a slash for a rest.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef. The score consists of four measures, each containing a slash (/) indicating a rest.

B. Guit.

Em7

FMaj7

Em7

FMaj7

Musical notation for Bass Guitar (B. Guit.) in bass clef. The score consists of four measures. The first measure is labeled Em7 and contains notes: G2, B2, D3, E3. The second measure is labeled FMaj7 and contains notes: F2, A2, C3, E3. The third measure is labeled Em7 and contains notes: G2, B2, D3, E3. The fourth measure is labeled FMaj7 and contains notes: F2, A2, C3, E3.

Pno.

Musical notation for Piano (Pno.) in treble clef, right hand. The score consists of four measures, each containing a horizontal line indicating a rest.

Pno.

Musical notation for Piano (Pno.) in treble clef, left hand. The score consists of four measures. Each measure contains a chord: G2, B2, D3, E3 (Em7) and F2, A2, C3, E3 (FMaj7). The notes are beamed together.

D. Set

Musical notation for Drums (D. Set) in bass clef. The score consists of four measures. The first measure contains a snare drum (x) on the first eighth note, followed by a bass drum (y) on the second eighth note, and a quarter note on the third eighth note. The second measure contains a snare drum (x) on the first eighth note, followed by a bass drum (y) on the second eighth note, and a quarter note on the third eighth note. The third measure contains a snare drum (x) on the first eighth note, followed by a bass drum (y) on the second eighth note, and a quarter note on the third eighth note. The fourth measure contains a snare drum (x) on the first eighth note, followed by a bass drum (y) on the second eighth note, and a quarter note on the third eighth note.

76 E5 D5 C5 **B<sup>3</sup>** B $\flat$ 5 A5 G5

Ld Gtr

R Gtr

B. Guit.

Em7 Dm7 CMaj7 B $\flat$  Am Gm

Pno.

D. Set



80

F5 E5 A5 B5 C5 D5 E5 Ab8 G8 F8

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) showing notes and a TAB section with fret numbers.

R Gtr

TAB section for Right Guitar (R Gtr) showing slash notation for muted strings.

B. Guit.

F Em Am G/B C Dm Em Am Ab Gm Fm

Musical notation for Bass Guitar (B. Guit.) in bass clef.

Pno.

Musical notation for Piano (Pno.) in treble clef.

Pno.

Musical notation for Piano (Pno.) in bass clef.

D. Set

Musical notation for Drum Set (D. Set) showing a rhythmic pattern.

84

E $\flat$ 8 D8 C8 G5

Ld Gtr

Lead guitar staff in treble clef, key signature of two flats. Notes include quarter notes, eighth notes, and a half note with a sharp sign. A slur covers the final three notes.

**TAB**

10-8-7-5 | 5-3 | 5-3-5-5-6-7 | 7-8-9

8-6-5-3 | 5-3 | 3-5-5-6-7

Vertical bar lines and a dot are present under the first two measures.

Rhythm guitar staff in treble clef, containing slashes for the first two measures and rhythmic notation for the last two measures.

R Gtr

**TAB**

Slashes indicating muted or rhythmic patterns across the staff.

B. Guit.

E $\flat$  B $\flat$ /D Cm G A8 A $\sharp$ 8 B8

Bass guitar staff in bass clef, key signature of two flats. Notes include quarter notes, eighth notes, and a half note with a sharp sign. A slur covers the final three notes.

Pno.

Piano staff in treble clef, containing rests for the first two measures and rhythmic notation for the last two measures.

Pno.

Piano staff in treble clef, key signature of two flats. Notes include quarter notes, eighth notes, and a half note with a sharp sign. A slur covers the final three notes.

D. Set

Drum set staff with rhythmic notation including eighth notes, quarter notes, and rests.

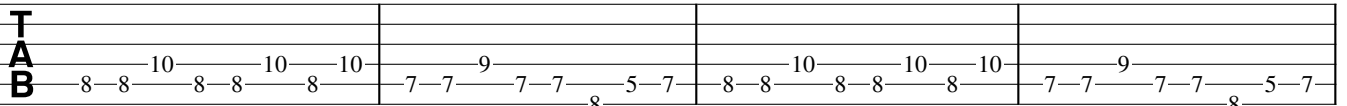
**A<sup>4-1</sup>**

87 **F5** **E5** **F5** **E5**

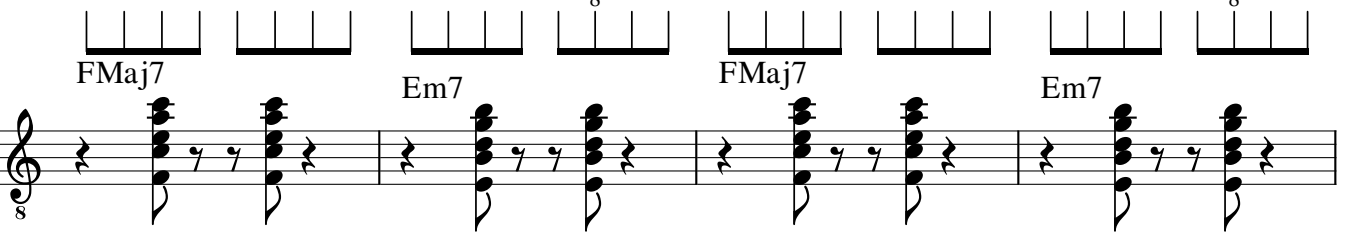


Ld Gtr

**T**  
**A**  
**B**

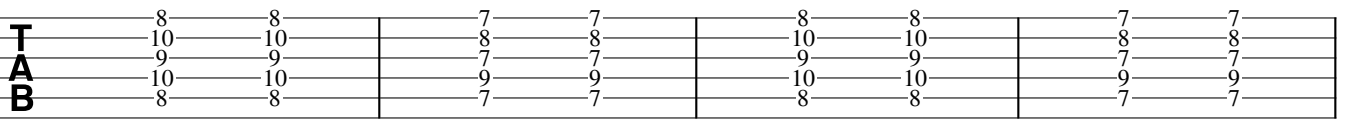


**F**  
**Maj7** **E**  
**m7** **F**  
**Maj7** **E**  
**m7**



R Gtr

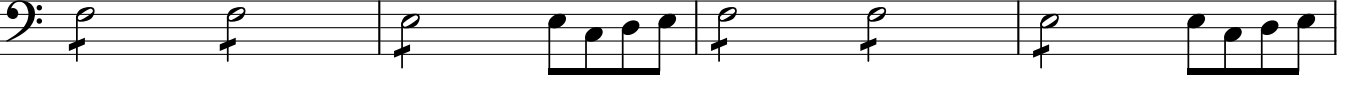
**T**  
**A**  
**B**



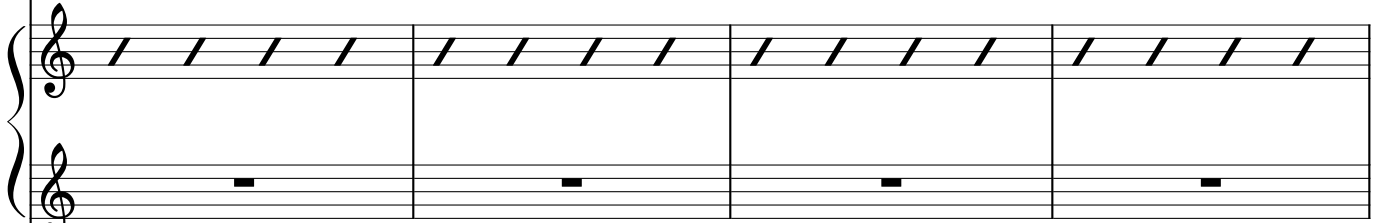
**F**  
**Maj7** **E**  
**m7** **F**  
**Maj7** **E**  
**m7**



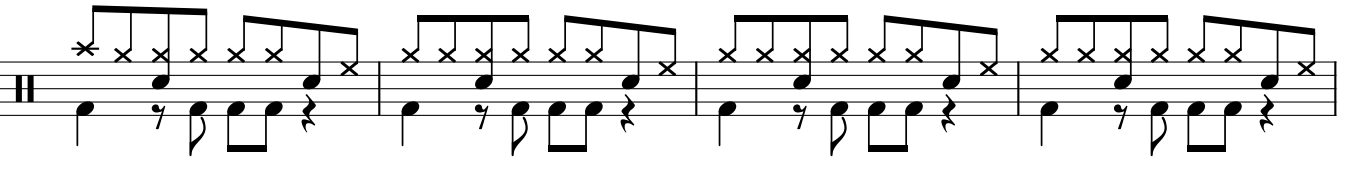
B. Guit.



Pno.



D. Set



91

F5

E5

D5

C5

Ld Gtr

Melodic line for Lead Guitar (Ld Gtr) in treble clef, featuring eighth notes and quarter notes across four measures.

TAB notation for Lead Guitar (Ld Gtr) showing fret numbers for each string across four measures.

FMaj7

Em7

Dm7

GMaj7

R Gtr

Rhythm guitar accompaniment (R Gtr) in treble clef, showing chords and strumming patterns for four measures.

TAB notation for Rhythm Guitar (R Gtr) showing fret numbers for each string across four measures.

FMaj7

Em7

Dm7

CMaj7

B. Guit.

Bass guitar accompaniment (B. Guit.) in bass clef, showing chords and notes for four measures.

Pno.

Piano accompaniment (Pno.) staves, showing slash marks indicating muted or silent notes for four measures.

D. Set

Drum set accompaniment (D. Set) with 'x' marks for cymbals and note heads for other drums across four measures.

A<sup>4-2</sup>

95

Ld Gtr

Lead guitar staff with rhythmic slashes in a 4/4 time signature, indicating a consistent rhythmic pattern across four measures.

Tablature for the lead guitar, showing rhythmic slashes on the strings corresponding to the lead staff above.

R Gtr

Right guitar staff with notes and chords. Chords are labeled F5, E5, F5, and E5. The melody consists of eighth notes.

Tablature for the right guitar, showing fret numbers and string numbers for the notes in the right guitar staff.

Chord diagrams for the right guitar, showing the fingerings for FMaj7 and Em7 chords.

B. Guit.

Bass guitar staff with notes and chords. Chords are labeled FMaj7 and Em7. The bass line consists of eighth notes.

Pno.

Piano upper staff with rests, indicating that the piano is not playing in this section.

Pno.

Piano lower staff with chords. Chords are labeled FΔ and Em7. The piano part consists of chords with eighth notes.

D. Set

Drum set staff with notation, showing a consistent rhythmic pattern across four measures.

Ld Gtr

Lead guitar staff with slash notation indicating a rhythmic pattern of eighth notes.

TAB staff for lead guitar with slash notation indicating a rhythmic pattern of eighth notes.

R Gtr

Rhythm guitar staff with chords F5, E5, D5, and C5. The notes are eighth notes.

TAB staff for rhythm guitar with fret numbers: 8-8-10-8-8-10-8-10, 7-7-9-7-7-7-9-7, 5-5-7-5-5-5-7-5, 3-3-5-3-3-8-10-7.

B. Guit.

Bass guitar staff with chords FMaj7, Em7, Dm7, and CMaj7. The notes are eighth notes.

Pno.

Piano staff with rests in all four measures.

Pno.

Piano staff with chords FΔ, Em7, Dm7, and CΔ. The notes are eighth notes.

D. Set

Drum set staff with notation for snare, bass drum, and cymbals.

**B<sup>4</sup>**

Ld Gtr

Lead guitar staff with slash notation and TAB notation. The TAB staff shows a sequence of slashes representing the fretting pattern.

R Gtr

Right guitar staff with chord names (B<sup>b</sup>5, A5, G5, F5, E5, A5, B5, C5, D5, E5) and TAB notation. The TAB staff shows fingerings for each chord.

B. Guit.

Bass guitar staff with notes and rests.

Pno.

Piano staff (top) with rests.

Pno.

Piano staff (bottom) with notes and rests.

D. Set

Drum set staff with notes and rests.

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in G-flat major (two flats). The staff shows a melodic line with slurs and a final chord. Below it is a TAB staff with slash marks indicating fretted notes.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in G-flat major. The staff shows chords: Ab8, G8, F8, Eb8, D8, C8, and G5. Below it is a TAB staff with fret numbers: 13, 12-12, 10, 10-8, 7, 5, and 5-3.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in G-flat major. The staff shows a bass line with chords: Ab, Gm, Fm, Eb, Bb/D, Cm, and G.

Pno.

Musical notation for Piano (Pno.) in G-flat major. The staff shows a piano accompaniment with chords and melodic lines.

D. Set

Musical notation for Drum Set (D. Set) in G-flat major. The staff shows a drum pattern with asterisks indicating accents on the snare and bass drum.





114

E5 F5 E5 D5

Ld Gtr

**T**  
**A**  
**B**

7-7-9 7-7-8 5-7 8-8 10 8-8 10 8-10 7-7-9 7-7-7-9 7 5-5 7 5-5-5 7 5

R Gtr

**T**  
**A**  
**B**

/ /

B. Guit.

Em7 FMaj7 Em7 Dm7

Pno.

Pno.

D. Set

118 A<sup>5-2</sup>

C5 F5 E5 F5

**Ld Gtr**

**TAB**  
 3-3-5 3-3 8-10 7 | 8-8 10 8-8 10 8-10 | 7-7 9 7-7 8 5-7 | 8-8 10 8-8 10 8-10

**R Gtr**

**TAB**  
 / / / / | 8 8 7 7 | 8 8 10 10 | 8 8

**B. Guit.**

C<sup>Maj7</sup> F<sup>Maj7</sup> E<sup>m7</sup> F<sup>Maj7</sup>

**Pno.**

**D. Set**

122

E5 F5 E5 D5

Ld Gtr

TAB

7-7-9 7-7-8 5-7 8-8 10-8-8 10-10 7-7-9 7-7-7-9 7 5-5-7 5-5-5-7 5

R Gtr

Em7 FMaj7 Em7 Dm7

TAB

7 7 8 8 10 10 7 7 8 8 9 9 5 5 7 7 9 9 5 5

B. Guit.

Em7 FMaj7 Em7 Dm7

Pno.

Pno.

D. Set

**B<sup>5</sup>**

126

C5

B $\flat$

Ld Gtr

Lead guitar staff with TAB. The first system shows fret numbers 3, 3, 5, 3, 3, 8, 10, 7. The second system shows fret numbers 13-10, 11, 13-10-13-10, 11, 13-10-13-10, 11.

R Gtr

Rhythm guitar staff with TAB and chord diagrams. The first system shows fret numbers 3, 5, 4, 5, 3, 3. The second system shows fret numbers 3, 1, 2, 0, 2, 0, 5, 3. Chord diagrams for GMaj7, B $\flat$ 5, A5, and G5 are shown below the staff.

B. Guit.

Bass guitar staff with chord diagrams for CMaj7, B $\flat$ , Am, and Gm.

Pno.

Piano staff with slash marks indicating muted notes.

Pno.

D. Set

Drum set staff with notation for snare, bass drum, and cymbals.

Ld Gtr

Melodic line for Lead Guitar (Ld Gtr) in treble clef, featuring eighth-note patterns.

TAB staff for Lead Guitar showing fret numbers: 13-10-11, 13-10-13-10-11, 13-10-13-10-11, 12-8-10, 12-8-12-8-10, 12-8-12-8-10.

Chord diagrams for F5, E5, A5, B5, and C5.

R Gtr

Rhythm guitar (R Gtr) staff in treble clef, showing chordal accompaniment.

TAB staff for Rhythm Guitar showing fret numbers and fingerings: 5-3, 3-1, 2-0, 2-0, 4-2, 4-2, 5-3.

Chord diagrams for F, Em, Am, G/B, and C.

B. Guit.

Bass guitar (B. Guit.) staff in bass clef, showing eighth-note accompaniment.

Pno.

Piano (Pno.) staff in treble clef, containing slash marks indicating no music.

Pno.

Piano (Pno.) staff in treble clef, containing slash marks indicating no music.

D. Set

Drum set (D. Set) staff with a double bar line and rhythmic notation.

130

A $\flat$

Ld Gtr

Lead guitar staff showing a melodic line in treble clef. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The key signature changes to two flats (Bb, Eb) at the start of the second measure. Fretboard diagrams are provided below the staff, showing fingerings for the first and second measures.

R Gtr

Rhythm guitar staff showing chordal accompaniment in treble clef. Chords are indicated below the staff: D5, E5, A $\flat$ 8, G8, F8. Fretboard diagrams are provided below the staff, showing fingerings for the first and second measures.

B. Guit.

Bass guitar staff showing a bass line in bass clef. Chord symbols are indicated below the staff: Dm, Em, Am, A $\flat$ , Gm, Fm. The key signature changes to two flats (Bb, Eb) at the start of the second measure.

Pno.

Piano staff showing slash marks (//) indicating rests for both the right and left hands in both measures.

D. Set

Drum set staff showing rhythmic notation. The first measure contains a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat. The second measure contains a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat.

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of B-flat major. The first staff shows a melodic line with eighth notes. The second staff is a guitar tablature with fret numbers: 11-8-9, 11-8-11-8-9, 11-8-11-8-9, 10-7-8, 10-7-10-7-8, 10-7-10-7-8.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef. The first staff shows chords: Eb8, D8, C8, G5. The second staff is a guitar tablature with fret numbers: 10-8-7-5, 8-6-5-3, 5-3.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef. The first staff shows chords: Eb, Bb/D, Cm, G. The second staff shows a bass line with eighth notes and rests.

Pno.

Musical notation for Piano (Pno.) in treble clef, showing a series of slashes indicating a sustained or arpeggiated texture.

Pno.

Musical notation for Piano (Pno.) in bass clef, showing a series of slashes indicating a sustained or arpeggiated texture.

D. Set

Musical notation for Drum Set (D. Set) in a standard drum notation format, showing a rhythmic pattern with eighth notes and rests.



134

A<sup>6-1</sup>

Ld Gtr

TAB

R Gtr

TAB

B. Guit.

TAB

Pno.

Pno.

D. Set

139

A<sup>6-2</sup>

Ld Gtr

Musical staff for Lead Guitar (Ld Gtr) in treble clef. It shows a series of rests for the first four measures, followed by a melodic line starting in the fifth measure with eighth notes and a quarter note.

TAB staff for Lead Guitar (Ld Gtr). It shows fret numbers: 8-10-7 for the first measure of the melodic line, and 15 for the second measure. The final measure contains a triplet of frets: 13, 14-14, 13.

Fingering diagrams for the Ld Gtr part. The first diagram shows fingers 1, 2, 3 on frets 8, 10, and 7. The second diagram shows finger 1 on fret 15. The third diagram shows a triplet of frets 13, 14, 13.

R Gtr

Musical staff for Rhythm Guitar (R Gtr) in treble clef. It shows a series of rests for the first four measures, followed by a rhythmic pattern of eighth notes starting in the fifth measure.

TAB staff for Rhythm Guitar (R Gtr). It shows fret numbers: 8-10-7 for the first measure of the rhythmic line, and 8-8-10-8-8-10-8-10 for the second measure.

Fingering diagrams for the R Gtr part. The first diagram shows fingers 1, 2, 3 on frets 8, 10, and 7. The second diagram shows a sequence of frets 8, 8, 10, 8, 8, 10, 8, 10.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef. It shows a series of rests for the first four measures, followed by a rhythmic pattern of eighth notes starting in the fifth measure.

Pno.

Upper musical staff for Piano (Pno.) in treble clef. It features a complex melodic line with eighth notes, quarter notes, and a half note, including slurs and accents.

Pno.

Lower musical staff for Piano (Pno.) in treble clef. It shows a series of chords (triads) in the first four measures, followed by a sustained chord in the fifth measure.

D. Set

Musical staff for Drum Set (D. Set). It shows a series of rests for the first four measures, followed by a drum pattern starting in the fifth measure with eighth notes and quarter notes.

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A guitar-specific staff below shows fret numbers: 12-13-12-12-12-12-14-12-15-15-13-12-13-12-12-12-12-13-14-14-13.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef. The staff contains a rhythmic accompaniment with eighth notes. A guitar-specific staff below shows fret numbers: 7-7-9-7-7-8-5-7-8-8-10-8-8-10-8-10-7-7-9-7-7-8-5-7-8-8-10-8-8-10-8-10. Chord diagrams for E5, F5, E5, and F5 are shown above the staff.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef. The staff contains a bass line with eighth notes and chords.

Pno.

Musical notation for Piano (Pno.) in treble clef. The staff contains a piano accompaniment with eighth notes and slurs. A second piano staff below shows sustained chords with slurs.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The staff contains a drum pattern with 'x' marks for cymbals and rhythmic notation for other drums.

Ld Gtr

**T** 12 13-12-12 12 12 14-14 15-15 14 12 14-12-12

**A**

**B** 15

E5 D5 C5

R Gtr

**T** 4 4

**A**

**B** 7-7 7-7-7-7 5-5 7-5-5-5 7-5 3-3 5-3-3 8-10-7

Em7 Dm7 CMaj7

B. Guit.

Pno.

Pno.

D. Set

**B<sup>6</sup>**

151

B $\flat$

Ld Gtr

Lead guitar staff with TAB and chord diagrams. The TAB shows a sequence of notes: 13-10-11, 13-10-13-10-11, 13-10-13-10-11, 13-10-11, 13-10-13-10-11, 13-10-13-10-11. Chord diagrams below the staff show B $\flat$ 5, A5, G5, F5, and E5.

R Gtr

Rhythm guitar staff with TAB and chord diagrams. The TAB shows chords: B $\flat$  (3-1), Am (2-0, 2-0), Gm (5-3, 5-3), F (3-1), and Em (2-0). Chord diagrams below the staff show B $\flat$ , Am, Gm, F, and Em.

B. Guit.

Bass guitar staff with a melodic line in the bass clef.

Pno.

Piano staff (treble clef) with a whole rest.

Pno.

Piano staff (bass clef) with a melodic line.

D. Set

Drum set staff with a rhythmic pattern.

Am

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef. The staff contains a melodic line with eighth notes and slurs. Below the staff is a guitar tablature (TAB) with fret numbers: 12-8-10, 12-8-12-8-10, 12-8-12-8-10, 12-8-10, 12-8-12-8-10, 12-8-12-8-10.

Chord diagrams for A5, B5, C5, D5, and E5. Each diagram shows the fretting pattern for the respective power chord.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef. The staff contains a bass line with chords and slurs. Below the staff is a guitar tablature (TAB) with fret numbers: 2-0, 4-2-4-2, 5-3-5-3, 7-5, 9-7.

Chord diagrams for Am, G/B, C, Dm, Em, and Am. Each diagram shows the fretting pattern for the respective chord.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef. The staff contains a bass line with eighth notes and slurs.

Pno.

Musical notation for Piano (Pno.) in treble clef. The staff contains a piano part with rests.

Pno.

Musical notation for Piano (Pno.) in treble clef. The staff contains a piano part with eighth notes and slurs.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The staff contains a drum part with eighth notes and slurs.

155

A $\flat$

Ld Gtr

Lead guitar staff with TAB and fret numbers. The TAB shows a sequence of fret numbers: 11-8-9, 11-8-11-8-9, 11-8-11-8-9, 11-8-9, 11-8-11-8-9, 11-8-11-8-9. The fret numbers are written on a six-line staff.

R Gtr

Rhythm guitar staff with TAB and chord symbols. The TAB shows fret numbers: 13, 12-12, 10, 10-8, 7, 5. The chord symbols are A $\flat$ 8, G8, F8, E $\flat$ 8, D8, C8. The staff includes a treble clef and a '5' indicating a fifth fret shift.

B. Guit.

Bass guitar staff with TAB and chord symbols. The TAB shows fret numbers: 11, 10-10, 8, 8-6, 5, 3. The chord symbols are A $\flat$ , Gm, Fm, E $\flat$ , B $\flat$ /D, Cm. The staff includes a bass clef.

Pno.

Piano staff with two staves. The upper staff is mostly empty with a few notes. The lower staff contains a melodic line with notes and rests.

D. Set

Drum set staff with notation. It shows a sequence of notes and rests on a five-line staff, representing a drum set pattern.

157

G

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef. It features a melodic line starting with a G chord, followed by eighth-note patterns. A dynamic marking of *f* is present. The notation includes a double bar line and rests for the remainder of the measure.

TAB notation for Lead Guitar (Ld Gtr). The first measure contains fret numbers: 10-7-8, 10-7-10-7-8, 10-7-10-7-8, and 10. The remaining measures are empty.

Guitar chord diagrams for Lead Guitar (Ld Gtr). The first measure shows a G5 chord. The remaining measures are empty.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef. It features a G5 chord, followed by a melodic line with eighth notes and a sharp sign. The notation includes a double bar line and rests for the remainder of the measure.

TAB notation for Rhythm Guitar (R Gtr). The first measure contains fret numbers: 5, 3, 5, 7, 8, 9. The remaining measures are empty.

Guitar chord diagrams for Rhythm Guitar (R Gtr). The first measure shows a G chord. The second measure shows an A8 chord. The third measure shows an A#8 chord. The fourth measure shows a B8 chord. The remaining measures are empty.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef. It features a melodic line with eighth notes and a sharp sign. The notation includes a double bar line and rests for the remainder of the measure.

Pno.

Musical notation for Piano (Pno.) in treble clef. It features a melodic line with eighth notes. The notation includes a double bar line and rests for the remainder of the measure.

Pno.

Musical notation for Piano (Pno.) in bass clef. It features a melodic line with eighth notes. The notation includes a double bar line and rests for the remainder of the measure.

D. Set

Musical notation for Drum Set (D. Set). It features a rhythmic pattern with eighth notes and rests, marked with asterisks. The notation includes a double bar line and rests for the remainder of the measure.



165

Ld Gtr

A musical staff for Lead Guitar (Ld Gtr) in treble clef. It contains two measures, each with a single eighth note on the G line (G4). A small '8' is written below the first measure. The staff ends with a double bar line.

A guitar tablature (TAB) staff for Lead Guitar (Ld Gtr). It contains two measures, each with a single eighth note on the G line (G4). The staff ends with a double bar line.

R Gtr

A musical staff for Rhythm Guitar (R Gtr) in treble clef. It contains two measures, each with a single eighth note on the G line (G4). A small '8' is written below the first measure. The staff ends with a double bar line.

A guitar tablature (TAB) staff for Rhythm Guitar (R Gtr). It contains two measures, each with a single eighth note on the G line (G4). The staff ends with a double bar line.

B. Guit.

A musical staff for Bass Guitar (B. Guit.) in bass clef. It contains two measures, each with a single eighth note on the G line (G3). The staff ends with a double bar line.

Pno.

A musical staff for Piano (Pno.) in treble clef, representing the right hand. It contains two measures, each with a single eighth note on the G line (G4). The staff ends with a double bar line.

Pno.

A musical staff for Piano (Pno.) in treble clef, representing the left hand. It contains two measures, each with a single eighth note on the G line (G4). The staff ends with a double bar line.

D. Set

A musical staff for Drum Set (D. Set) in bass clef. It contains two measures, each with a single eighth note on the G line (G3). The staff ends with a double bar line.

Lead Guitar

# Green Hill Zone

from Sonic The Hedgehog

Arranged by Cullen Farrar

♩ = 150

4

Musical notation for the first system, including a treble clef staff with a 4/4 time signature and a guitar TAB staff. The staff contains a whole rest followed by a whole note chord.

7

Musical notation for the second system, starting at measure 7. It features a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 13-12 and 14-12. Below the TAB are fret diagrams.

11

Musical notation for the third system, starting at measure 11. It features a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 13-12 and 14-12. Below the TAB are fret diagrams.

15

**A<sup>1-1</sup>** FΔ Em7 FΔ Em7

Musical notation for the fourth system, starting at measure 15. It features a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 9-9, 10-10, 7-7, and 8. Above the staff are chord symbols: FΔ, Em7, FΔ, and Em7. Below the TAB are fret diagrams.

19 **F** $\Delta$  **Em7** **Dm7** **C** $\Delta$

T  
A  
B

**A<sup>2-2</sup>**

23 **F** $\Delta$  **Em7** **F** $\Delta$  **Em7**

T  
A  
B

27 **F** $\Delta$  **Em7** **Dm7** **C** $\Delta$

T  
A  
B

**B<sup>1</sup>** **B $\flat$**

31

T  
A  
B

33 Am

TAB

35 Ab

TAB

37 G

TAB

39

TAB

43

TAB

**A** 2-2

47

Musical notation for system 47-50. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/2 time signature. The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (13, 14, 12, 15) and rhythmic markings (vertical lines and dots) corresponding to the notes in the staff above. The system consists of four measures.

51

Musical notation for system 51-54. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/2 time signature. The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (12, 13, 14, 15) and rhythmic markings. The system consists of four measures.

**B<sup>2</sup>** Bb

55

Musical notation for system 55-56. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (13, 10, 11) and rhythmic markings. The system consists of two measures.

57

Am

Musical notation for system 57-60. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (12, 8, 10) and rhythmic markings. The system consists of four measures.

59 **A<sup>b</sup>**

T  
A  
B

61 **G**

T  
A  
B

**A<sup>3-1</sup>**

63

T  
A  
B

**A<sup>3-2</sup>**

71 **F5** **E5** **F5** **E5**

T  
A  
B

75 **F5** **E5** **D5** **C5**

T  
A  
B

79 **B<sup>3</sup>** B<sup>b</sup>5 A5 G5 F5 E5 A5 B5 C5 D5 E5

TAB

83 A<sup>b</sup>8 G8 F8 E<sup>b</sup>8 D8 C8 G5

TAB

**A<sup>4-1</sup>**

87 F5 E5 F5 E5

TAB

91 F5 E5 D5 C5

TAB

**A<sup>4-2</sup>**

95

103 **B<sup>4</sup>**

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a series of rhythmic slashes. Below the staff is a TAB section with a vertical 'T' and 'B' label and a series of slashes.

**A<sup>5-1</sup>**

111 F5 E5 F5 E5

Musical notation for measures 111-114, featuring a treble clef and a series of eighth notes. Above the staff are chord labels: F5, E5, F5, E5. Below the staff is a TAB section with a vertical 'T' and 'B' label and fret numbers: 8-8-10-8-8-10-10, 7-7-9-7-7-8-5-7, 8-8-10-8-8-10-10, 7-7-9-7-7-8-5-7.

115 F5 E5 D5 C5

Musical notation for measures 115-118, featuring a treble clef and a series of eighth notes. Above the staff are chord labels: F5, E5, D5, C5. Below the staff is a TAB section with a vertical 'T' and 'B' label and fret numbers: 8-8-10-8-8-10-10, 7-7-9-7-7-7-9-7, 5-5-7-5-5-5-7-5, 3-3-5-3-3-8-10-7.

**A<sup>5-2</sup>**

119 F5 E5 F5 E5

Musical notation for measures 119-122, featuring a treble clef and a series of eighth notes. Above the staff are chord labels: F5, E5, F5, E5. Below the staff is a TAB section with a vertical 'T' and 'B' label and fret numbers: 8-8-10-8-8-10-10, 7-7-9-7-7-8-5-7, 8-8-10-8-8-10-10, 7-7-9-7-7-8-5-7.

123 F5 E5 D5 C5

Musical notation for measures 123-126, featuring a treble clef and a series of eighth notes. Above the staff are chord labels: F5, E5, D5, C5. Below the staff is a TAB section with a vertical 'T' and 'B' label and fret numbers: 8-8-10-8-8-10-10, 7-7-9-7-7-7-9-7, 5-5-7-5-5-5-7-5, 3-3-5-3-3-8-10-7.



127 **B<sup>5</sup>** B $\flat$

T  
A  
B

129 Am

T  
A  
B

131 A $\flat$

T  
A  
B

133 G

T  
A  
B

135 **A<sup>6-1</sup>**

T  
A  
B

A<sup>6-2</sup>

143

8

TAB

13 14-14 13 12 13-12-12 12 12 14 12 15-15-13 12 13-12-12 12

147

8

TAB

12 13 14-14 13 12 13-12-12 12 12 14-14 15-15 14 12 14-12-12 15

151

B<sup>6</sup> B $\flat$

TAB

13-10 11 13-10-13-10 11 13-10-13-10 11 13-10 11 13-10-13-10 11 13-10-13-10 11

153

Am

TAB

12-8 10 12-8-12-8 10 12-8-12-8 10 12-8 10 12-8-12-8 10 12-8-12-8 10

155

A $\flat$

TAB

11-8 9 11-8-11-8 9 11-8-11-8 9 11-8 9 11-8-11-8 9 11-8-11-8 9

157

G

Musical staff with treble clef. The first measure contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a whole note chord G4, marked with an '8' above the staff.

TAB staff with fret numbers: 10-7-8 | 10-7-10-7-8 | 10-7-10-7-8 | 10 |. The final measure contains a whole note chord marked with an '8' above the staff.

Diagrammatic representation of guitar fretboard positions for the notes in the TAB staff. It shows four measures of fretting patterns corresponding to the fret numbers in the TAB staff above.

Rhythm Guitar

# Green Hill Zone

from Sonic The Hedgehog

Arranged by Cullen Farrar

$\text{♩} = 150$

4

8

T  
A  
B

7 8 9

5 5 6 7

7

CΔ C6 CΔ C6 CΔ C6 C5 CΔ C6

8

T  
A  
B

9 10 12 9 10 12 10 9 12 12 8

11

C6 CΔ C5 C6 CΔ C5 C5 CΔ

8

T  
A  
B

12 9 10 10 12 9 10 10 10 9 9 10 10 8 10 7

A<sup>1-1</sup>

15

F5 E5 F5 E5

8

T  
A  
B

10 10 10 9 10 10 10 9 10 9 8 10 7 10 7 8 10 7

19 F5 E5 D5 C5

TAB: 3-3-3-3-3 | 2-2-2-2-2 | 0-0-2-0-0-2-0 | 3-3-3-3-0-2

23 A<sup>2-2</sup> F5 E5 F5 E5

TAB: 3-3-3-3-3 | 2-2-2-2-3-0-2 | 3-3-3-3-3 | 2-2-2-2-3-0-2

27 F5 E5 D5 C5

TAB: 3-3-3-3-3 | 2-2-2-2-2 | 0-0-2-0-0-2-0 | 3-3-3-3-0-2

31 B<sup>1</sup> B $\flat$ 5 A5 G5 F5 E5 A5 B5 C5 D5 E5

TAB: 3-1 | 2-0 | 5-3 | 5-3 | 2-0 | 2-0 | 4-2 | 4-2 | 5-3 | 5-3 | 7-5 | 9-7

35  $A\flat 8$   $G8$   $F8$   $E\flat 8$   $D8$   $C8$   $G5$

TAB

13 12 12 10 10 8 7 5 5 7 8 9

11 10 10 8 8 6 5 3 3 5 5 6 7

A<sup>2-1</sup>

39  $F5$   $E5$   $F5$   $E5$

TAB

8 8 10 8 8 10 8 10 7 7 9 7 7 5 7 8 8 10 8 8 10 8 10 7 7 9 7 7 5 7

A<sup>2-2</sup>

43  $F5$   $E5$   $D5$   $C5$

TAB

8 8 10 8 8 10 8 10 4 4 5 5 7 5 5 5 7 5 3 3 5 3 3 8 10 7

A<sup>2-2</sup>

47  $F5$   $E5$   $F5$   $E5$

TAB

8 8 10 8 8 10 8 10 7 7 9 7 7 5 7 8 8 10 8 8 10 8 10 7 7 9 7 7 5 7

A<sup>2-2</sup>

51  $F5$   $E5$   $D5$   $C5$

TAB

8 8 10 8 8 10 8 10 4 4 5 5 7 5 5 5 7 5 3 3 5 3 3 8 10 7

A<sup>2-2</sup>

55 **B<sup>2</sup>** B $\flat$ 5 A5 G5 F5 E5 A5 B5 C5 D5 E5

TAB

59 A $\flat$ 8 G8 F8 E $\flat$ 8 D8 C8 G5

TAB

**A<sup>3-1</sup>**

63 F5 E5 F5 E5

TAB

67 F5 E5 D5 C5

TAB

**A<sup>3-2</sup>**

71

TAB

79 **B<sup>3</sup>**

8

87 **A<sup>4-1</sup>**

8

FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 GMaj7

TAB

8 8 7 7 8 8 7 7 8 8 7 7 5 5 3 3  
10 10 8 8 10 10 8 8 10 10 8 8 6 6 5 5  
9 9 7 7 9 9 7 7 9 9 7 7 5 5 4 4  
10 10 9 9 10 10 9 9 10 10 9 9 7 7 5 5  
8 8 7 7 8 8 7 7 8 8 7 7 5 5 3 3

95 **A<sup>4-2</sup>**

8

F5 E5 F5 E5

TAB

8 8 10 8 8 10 8 10 7 7 9 7 7 8 5 7 8 8 10 8 8 10 8 10 7 7 9 7 7 8 5 7

8

F5 E5 D5 C5

TAB

8 8 10 8 8 10 8 10 7 7 9 7 7 9 7 5 5 7 5 5 5 7 5 3 3 5 3 3 8 10 7



103 **B<sup>4</sup>** B<sup>b</sup>5 A5 G5 F5 E5 A5 B5 C5 D5 E5

TAB

3 2 2 5 5 3 1 2 4 4 5 5 7 9  
1 0 0 3 3 1 0 0 2 2 3 3 5 7

107 A<sup>b</sup>8 G8 F8 E<sup>b</sup>8 D8 C8 G5

TAB

13 12 12 10 10 8 7 5 5 7 8 9  
11 10 10 8 8 6 5 3 3 5 5 6 7

**A<sup>5-1</sup>**

111

TAB

/ / / / / / / / / / / / / / / / / /

**A<sup>5-2</sup>**

119 FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 GMaj7

TAB

8 8 7 7 8 8 7 7 8 8 7 7 5 5 3 3  
10 10 8 8 10 10 8 8 10 10 8 8 6 6 5 5  
9 9 7 7 9 9 7 7 9 9 7 7 5 5 4 4  
10 10 9 9 10 10 9 9 10 10 9 9 7 7 5 5  
8 8 7 7 8 8 7 7 8 8 7 7 5 5 3 3

127 **B<sup>5</sup>** B $\flat$ 5 A5 G5 F5 E5 A5 B5 C5 D5 E5

TAB 3 2 2 5 5 3 3 1 2 0 4 4 5 5 7 9

1 0 0 3 3 1 0 0 2 2 3 3 5 7

131 A $\flat$ 8 G8 F8 E $\flat$ 8 D8 C8 G5

TAB 13 12 12 10 10 8 7 5 5 7 8 9

11 10 10 8 8 6 5 3 3 5 5 6 7

**A<sup>6-1</sup>**

135 **7**

TAB 8 10 7

8 10 7

**A<sup>6-2</sup>**

143 F5 E5 F5 E5

TAB 8 8 10 8 8 10 10 7 7 9 7 7 5 7 8 8 10 8 8 10 8 10 7 7 9 7 7 5 7

147 F5 E5 D5 C5

TAB 8 8 10 8 8 10 8 10 4 4 5 5 7 5 5 5 7 5 3 3 5 3 3 8 10 7

151 **B<sup>6</sup>** B<sup>b</sup>5 A5 G5 F5 E5 A5 B5 C5 D5 E5

TAB

3 2 2 5 3 2 2 4 4 5 5 7 9  
1 0 0 3 3 0 0 2 2 3 3 5 7

155 A<sup>b</sup>8 G8 F8 E<sup>b</sup>8 D8 C8 G5

TAB

13 12 12 10 10 8 7 5 5 7 8 9  
11 10 10 8 8 6 5 3 3 5 5 6 7

159

TAB

Bass Guitar

# Green Hill Zone

from Sonic The Hedgehog

Arranged by Cullen Farrar

♩ = 150

4

A8

A#8

B8

7

C C

A<sup>1-1</sup>

15

FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 CMaj7

A<sup>2-2</sup>

23

FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 CMaj7

31

B<sup>1</sup> Bb Am Gm F Em Am G/B C Dm Em Am

35

Ab Gm Fm Eb Bb/D Cm G A8 A#8 B8

A<sup>2-1</sup>

39

FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 CMaj7

A<sup>2-2</sup>

47

FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 CMaj7

55

B<sup>2</sup> Bb Am Gm F Em Am G/B C Dm Em Am

59  $A\flat$  Gm Fm  $E\flat$   $B\flat/D$  Cm G A8  $A\sharp 8$  B8

63 FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 CMaj7

71 FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 CMaj7

79 **B<sup>3</sup>**  $B\flat$  Am Gm F Em Am G/B C Dm Em Am

83  $A\flat$  Gm Fm  $E\flat$   $B\flat/D$  Cm G A8  $A\sharp 8$  B8

87 FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 CMaj7

95 FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 CMaj7

103 **B<sup>4</sup>**  $B\flat$  Am Gm F Em Am G/B C Dm Em Am

107  $A\flat$  Gm Fm  $E\flat$   $B\flat/D$  Cm G A8  $A\sharp 8$  B8

111 FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 CMaj7

**A<sup>5-2</sup>**

119 FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 CMaj7

Musical staff for system 119-126, bass clef. Chords: FMaj7, Em7, FMaj7, Em7, FMaj7, Em7, Dm7, CMaj7. Rhythm: quarter notes, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

**B<sup>5</sup>**

127 B<sup>b</sup> Am Gm F Em Am G/B C Dm Em Am

Musical staff for system 127-130, bass clef. Chords: B<sup>b</sup>, Am, Gm, F, Em, Am, G/B, C, Dm, Em, Am. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

131 A<sup>b</sup> Gm Fm E<sup>b</sup> B<sup>b</sup>/D Cm G A8 A<sup>#</sup>8 B8

Musical staff for system 131-134, bass clef. Chords: A<sup>b</sup>, Gm, Fm, E<sup>b</sup>, B<sup>b</sup>/D, Cm, G, A8, A<sup>#</sup>8, B8. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

**A<sup>6-1</sup>**

135 7

Musical staff for system 135, bass clef. Chord: 7. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes.

**A<sup>6-2</sup>**

143 FMaj7 Em7 FMaj7 Em7 FMaj7 Em7 Dm7 CMaj7

Musical staff for system 143-150, bass clef. Chords: FMaj7, Em7, FMaj7, Em7, FMaj7, Em7, Dm7, CMaj7. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

**B<sup>6</sup>**

151 B<sup>b</sup> Am Gm F Em Am G/B C Dm Em Am

Musical staff for system 151-154, bass clef. Chords: B<sup>b</sup>, Am, Gm, F, Em, Am, G/B, C, Dm, Em, Am. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

155 A<sup>b</sup> Gm Fm E<sup>b</sup> B<sup>b</sup>/D Cm G A8 A<sup>#</sup>8 B8

Musical staff for system 155-158, bass clef. Chords: A<sup>b</sup>, Gm, Fm, E<sup>b</sup>, B<sup>b</sup>/D, Cm, G, A8, A<sup>#</sup>8, B8. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

159 8

Musical staff for system 159, bass clef. Chord: 8. Rhythm: quarter notes, quarter notes, quarter notes, quarter notes.

Keyboard

# Green Hill Zone

from Sonic The Hedgehog

Arranged by Cullen Farrar

Keys

Synth

$\text{♩} = 150$  4

Pno.

Pno.

7

A<sup>1-1</sup>

Pno.

Pno.

15

Pno.

Pno.

19

A<sup>2-2</sup>

Pno.

Pno.

23

27

Pno.

31 **B<sup>1</sup>**

Pno.

35

Pno.

39 **A<sup>2-1</sup>**

Pno.

FΔ Em7 FΔ Em7

43

Pno.

FΔ Em7 Dm7 CΔ



A<sup>2-2</sup>

47

Piano score for measures 47-50. The right hand (RH) has whole rests. The left hand (LH) plays a steady eighth-note accompaniment. Chords are: FΔ (measures 47-48), Em7 (measures 49-50).

51

Piano score for measures 51-54. The right hand (RH) has whole rests. The left hand (LH) plays a steady eighth-note accompaniment. Chords are: FΔ (measures 51-52), Em7 (measures 53-54), Dm7 (measures 55-56), CΔ (measures 57-58).

B<sup>2</sup>

55

Piano score for measures 55-58. The key signature changes to two flats (B-flat major). The right hand (RH) has whole rests. The left hand (LH) plays a melodic line with eighth notes and quarter notes.

59

Piano score for measures 59-62. The right hand (RH) has whole rests. The left hand (LH) plays a melodic line with eighth notes and quarter notes, ending with a sixteenth-note flourish.

A<sup>3-1</sup>

63

Piano score for measures 63-70. The right hand (RH) has whole rests. The left hand (LH) plays a complex accompaniment with chords and eighth-note patterns.

A<sup>3-2</sup>

71

Piano score for measures 71-78. The right hand (RH) contains whole rests. The left hand (LH) features a rhythmic accompaniment of eighth notes with chords. The key signature has one flat (B-flat).

B<sup>3</sup>

79

Piano score for measures 79-82. The RH contains whole rests. The LH features a melodic line with eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat).

83

Piano score for measures 83-86. The RH contains whole rests. The LH features a melodic line with eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat).

A<sup>4-1</sup>

87

Piano score for measures 87-94. The RH contains a series of diagonal slashes, indicating a specific texture or effect. The LH contains whole rests.

A<sup>4-2</sup>

95

Piano score for measures 95-102. The RH contains whole rests. The LH features a rhythmic accompaniment of eighth notes with chords. The key signature has one flat (B-flat). Chord labels are provided below the staff: FΔ, Em7, FΔ, Em7, FΔ, Em7, Dm7, CΔ.

103 **B<sup>4</sup>**

Pno.

Pno.

107

Pno.

Pno.

**A<sup>5-1</sup>**

111

Pno.

Pno.

**A<sup>5-2</sup>**

119

Pno.

Pno.

**B<sup>5</sup>**

127

Pno.

Pno.

A<sup>6-1</sup>

135

Pno.

Pno.

139

Pno.

Pno.

A<sup>6-2</sup>

143

Pno.

Pno.

147

Pno.

Pno.

B<sup>6</sup>

151

Pno.

Pno.

159

Pno.

Pno.

The image shows two piano staves, each labeled 'Pno.' on the left. Both staves are marked with a bold, italicized 'f' (forte) dynamic. The notation consists of a treble clef, a single horizontal line, and a thick black bar across the line, indicating a sustained or held note. The staves are enclosed in a double bar line at the end.

Drumset

# Green Hill Zone

from Sonic The Hedgehog

Arranged by Cullen Farrar

$\text{♩} = 150$   
2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a double bar line. Measures 3-6 show a sequence of eighth notes on a single staff, with 'x' marks above them indicating cymbal hits.

Musical notation for measures 7-10. Each measure contains a pair of eighth notes on the staff, with 'x' marks above them indicating cymbal hits.

Musical notation for measures 11-14. Each measure contains a pair of eighth notes on the staff, with 'x' marks above them indicating cymbal hits.

Musical notation for measures 15-18. Each measure contains a pair of eighth notes on the staff, with 'x' marks above them indicating cymbal hits.

Musical notation for measures 19-22. Each measure contains a pair of eighth notes on the staff, with 'x' marks above them indicating cymbal hits.

Musical notation for measures 23-26. Each measure contains a pair of eighth notes on the staff, with 'x' marks above them indicating cymbal hits.

Musical notation for measures 27-30. Each measure contains a pair of eighth notes on the staff, with 'x' marks above them indicating cymbal hits.

Musical notation for measures 31-34. Each measure contains a pair of eighth notes on the staff, with 'x' marks above them indicating cymbal hits.

Musical notation for measures 35-38. Each measure contains a pair of eighth notes on the staff, with 'x' marks above them indicating cymbal hits.

Musical notation for measures 39-42. Each measure contains a pair of eighth notes on the staff, with 'x' marks above them indicating cymbal hits.

Musical notation for measures 43-46. Each measure contains a pair of eighth notes on the staff, with 'x' marks above them indicating cymbal hits.

43

II

A<sup>2-2</sup>

47

II

51

II

B<sup>2</sup>

55

II

59

II

A<sup>3-1</sup>

63

II

67

II

A<sup>3-2</sup>

71

II

75

II

B<sup>3</sup>

79

II

83

Musical notation for measures 83-86. The top staff contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The bottom staff contains a bass line with eighth and sixteenth notes. Measure 83 starts with a double bar line and a key signature change to one sharp (F#).

A<sup>4-1</sup>

87

Musical notation for measures 87-90. The top staff contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The bottom staff contains a bass line with eighth and sixteenth notes.

91

Musical notation for measures 91-94. The top staff contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The bottom staff contains a bass line with eighth and sixteenth notes.

A<sup>4-2</sup>

95

Musical notation for measures 95-98. The top staff contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The bottom staff contains a bass line with eighth and sixteenth notes.

99

Musical notation for measures 99-102. The top staff contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The bottom staff contains a bass line with eighth and sixteenth notes.

B<sup>4</sup>

103

Musical notation for measures 103-106. The top staff contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The bottom staff contains a bass line with eighth and sixteenth notes.

107

Musical notation for measures 107-110. The top staff contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The bottom staff contains a bass line with eighth and sixteenth notes.

A<sup>5-1</sup>

111

Musical notation for measures 111-114. The top staff contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The bottom staff contains a bass line with eighth and sixteenth notes.

115

Musical notation for measures 115-118. The top staff contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The bottom staff contains a bass line with eighth and sixteenth notes.

A<sup>5-2</sup>

119

Musical notation for measures 119-122. The top staff contains a melodic line with eighth and sixteenth notes, some marked with an 'x'. The bottom staff contains a bass line with eighth and sixteenth notes.



123

Musical notation for measures 123-126. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with eighth notes and rests.

**B<sup>5</sup>**

127

Musical notation for measures 127-130. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

131

Musical notation for measures 131-134. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

**A<sup>6-1</sup>**

135

7

Musical notation for measures 135-138. Measure 135 is a whole rest. Measure 136 has a '7' above it. Measures 137-138 have eighth notes in the top staff and a bass line in the bottom staff.

**A<sup>6-2</sup>**

143

Musical notation for measures 143-146. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

147

Musical notation for measures 147-150. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

**B<sup>6</sup>**

151

Musical notation for measures 151-154. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

155

Musical notation for measures 155-158. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

159

8

Musical notation for measures 159-162. Measure 159 is a whole rest. Measure 160 has an '8' above it. Measures 161-162 are empty staves.