

Legend of Zelda Medley

from Legend of Zelda

Arranged by Brian Roberts and Eric Barker

ALttP Title Screen

Lead Guitar

T
A
B

Rhythm Guitar

T
A
B

Bass Guitar

T
A
B

Piano

Drumset

3

♩ = 140

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in E-flat major (three flats). The staff shows a treble clef with a key signature of three flats. The first two measures contain whole rests. The third measure contains a quarter note G4, followed by a quarter rest, and then a quarter note G4 with an 'x' above it. The fourth measure contains a quarter note G4 with an 'x' above it, followed by a quarter note G4 with an 'x' above it, and then a quarter note G4 with an 'x' above it. The lyrics 'Hey listen*woosh*' are written below the staff.

T
A
B

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in E-flat major (three flats). The staff shows a treble clef with a key signature of three flats. The first two measures contain whole rests. The third measure contains a quarter note G4, followed by a quarter rest, and then a quarter note G4 with an 'x' above it. The fourth measure contains a quarter note G4 with an 'x' above it, followed by a quarter note G4 with an 'x' above it, and then a quarter note G4 with an 'x' above it. The lyrics 'Hey listen*woosh*' are written below the staff.

T
A
B

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in E-flat major (three flats). The staff shows a bass clef with a key signature of three flats. The first two measures contain whole rests. The third measure contains a quarter note G2, followed by a quarter rest, and then a quarter note G2 with an 'x' above it. The fourth measure contains a quarter note G2 with an 'x' above it, followed by a quarter note G2 with an 'x' above it, and then a quarter note G2 with an 'x' above it. The lyrics 'Hey listen*woosh*' are written below the staff.

T
A
B

Pno.

Musical notation for Piano (Pno.) in E-flat major (three flats). The left hand (bass clef) has whole rests in the first two measures. The right hand (treble clef) has a melodic line starting in the third measure with a five-finger roll (marked '5') and ending with an eighth note G4 (marked '8'). The lyrics 'Hey listen*woosh*' are written below the staff.

D. Set

Musical notation for Drum Set (D. Set). The staff shows a double bar line. The first two measures contain whole rests. The third measure contains a quarter note G4, followed by a quarter rest, and then a quarter note G4 with an 'x' above it. The fourth measure contains a quarter note G4 with an 'x' above it, followed by a quarter note G4 with an 'x' above it, and then a quarter note G4 with an 'x' above it. The lyrics 'Hey listen*woosh*' are written below the staff.

A¹

9

Ld Gtr

Bb5

R Gtr

B. Guit.

Pno.

D. Set

11

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in E-flat major (three flats). The staff shows a melodic line starting with a whole note G4, followed by a quarter rest, then an eighth note G4, and a triplet of eighth notes (F4, E4, D4). This is followed by a quarter note G4, then a quarter rest, and another triplet of eighth notes (G4, F4, E4).

TAB notation for Lead Guitar (Ld Gtr). The first measure shows a whole note on the 10th fret, a quarter rest, and a triplet of eighth notes on the 10th, 10th, and 11th frets. The second measure shows a quarter note on the 11th fret, a quarter rest, and a triplet of eighth notes on the 11th, 11th, and 9th frets.

Chord diagrams for Lead Guitar (Ld Gtr). The first measure shows an Ab5 chord (open strings, 10th fret on the 4th string, 10th fret on the 5th string). The second measure shows a Gb5 chord (open strings, 11th fret on the 4th string, 11th fret on the 5th string).

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in E-flat major. The staff shows a rhythmic accompaniment of eighth notes. The first measure has a whole note chord (Ab5), and the second measure has a whole note chord (Gb5).

TAB notation for Rhythm Guitar (R Gtr). The first measure shows a whole note chord with fingers 6, 4, 4, 4, 6 on strings 1-5. The second measure shows a whole note chord with fingers 4, 4, 4, 4, 4 on strings 1-5. The third measure shows a whole note chord with fingers 4, 2, 2, 2, 4 on strings 1-5. The fourth measure shows a whole note chord with fingers 2, 2, 2, 2, 2 on strings 1-5.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in E-flat major. The staff shows a rhythmic accompaniment of eighth notes. The first measure has a whole note chord (Ab5), and the second measure has a whole note chord (Gb5).

TAB notation for Bass Guitar (B. Guit.). The first measure shows a whole note chord with fingers 4, 4 on strings 1-2. The second measure shows a whole note chord with fingers 2, 2 on strings 1-2.

Pno.

Musical notation for Piano (Pno.) in E-flat major. The right hand plays a melodic line with eighth notes and triplets. The left hand plays a rhythmic accompaniment of eighth notes.

D. Set

Musical notation for Drum Set (D. Set). The staff shows a rhythmic accompaniment of eighth notes with 'x' marks indicating cymbal hits.

Ld Gtr

T 9 — 11 10 — 10 — 8 — 8-10-11 — 10 — 8 — 6 — 6-8-10 — 8 — 6

A

B

Db5 | B5 | Bb5

R Gtr

T

A 6 — 4 — 4 — 6 — 4 — 4 — 4 — 4 — 4 — 4 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 3 — 1 — 1 — 1 — 3 — 1 — 1 — 1 — 1

B

B. Guit.

T 4 — 4 — 2 — 2 — 1 — 1

A

B

Pno.

D. Set

16

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of B-flat major. The staff shows a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5. The second measure contains a half note G4. The third measure contains eighth notes A4, Bb4, C5, D5, E5, F5, G5, and A5.

TAB notation for Lead Guitar (Ld Gtr). The first measure contains fret numbers 5, 5, 7, 9. The second measure contains fret number 8. The third measure contains fret number 10. The fourth measure contains fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

Chord diagrams for Lead Guitar (Ld Gtr). The first measure shows a C5 chord. The second measure shows an F5 chord. The third measure shows G5 and A5 chords.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of B-flat major. The staff shows a rhythmic accompaniment with eighth notes and triplets. The first measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a triplet of eighth notes G4, A4, Bb4. The third measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

TAB notation for Rhythm Guitar (R Gtr). The first measure contains fret numbers 5, 3, 3, 3, 5, 5, 5, 5. The second measure contains fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The third measure contains fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The fourth measure contains fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 5, 2, 0.

Chord diagrams for Rhythm Guitar (R Gtr). The first measure shows a C5 chord. The second measure shows an F5 chord. The third measure shows G5 and A5 chords.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of B-flat major. The staff shows a rhythmic accompaniment with eighth notes and triplets. The first measure contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. The second measure contains a triplet of eighth notes G2, A2, Bb2. The third measure contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. The fourth measure contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.

TAB notation for Bass Guitar (B. Guit.). The first measure contains fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The second measure contains fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The third measure contains fret numbers 1, 1, 1, 1, 1, 1, 1, 1. The fourth measure contains fret numbers 3, 0, 3, 0.

Chord diagrams for Bass Guitar (B. Guit.). The first measure shows a C5 chord. The second measure shows an F5 chord. The third measure shows G5 and A5 chords.

Pno.

Musical notation for Piano (Pno.) in grand staff, key of B-flat major. The right hand plays a melodic line with eighth notes and triplets. The left hand plays a rhythmic accompaniment with eighth notes and triplets. The first measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a triplet of eighth notes G4, A4, Bb4. The third measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

D. Set

Musical notation for Drum Set (D. Set). The staff shows a drum set pattern with eighth notes and triplets. The first measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a triplet of eighth notes G4, A4, Bb4. The third measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

18 **B¹**

Ld Gtr

T
A 8 8 8 8 8-10-12 8 10 10 10-11 9
B

B \flat 5 | A \flat 5 3

R Gtr

T
A 3 3 6 6 4 4 4 4
B 1-1-1-1-1-1-1-1 4 4 4 4 4 4 4 4

B. Guit.

T
A 1 1 4 4
B

3 3 4 4

Pno.

D. Set

20

Ld Gtr

R Gtr

B. Guit.

Pno.

D. Set

Ld Gtr

Lead guitar staff with musical notation and TAB. The musical notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The TAB shows fret numbers: 10, 10, 10, 10, 10, 10, 7, 8, 11. There are half-step bends (1/2) indicated above the 10th fret notes in the first and third measures.

R Gtr

Rhythm guitar staff with musical notation and TAB. The musical notation is in treble clef with a key signature of three flats. It features chords F5, Bb0/E, F5, and B5. The TAB shows fret numbers: i, 0, i, 3, 2, 0, i, 3, 3, 3, 3, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2. There are triplets of eighth notes indicated by a '3' and a dot above the notes.

B. Guit.

Bass guitar staff with musical notation and TAB. The musical notation is in bass clef with a key signature of three flats. It features chords Bb0/E. The TAB shows fret numbers: 10, 1-1-1-1, 0, 1-4, 2, 3-6-9, 10, 1-1-1-1, 2, 2. There are triplets of eighth notes indicated by a '3' and a dot above the notes.

Pno.

Piano staff with musical notation in grand staff (treble and bass clefs) with a key signature of three flats. The right hand has a melodic line with triplets of eighth notes, while the left hand has a simple accompaniment.

D. Set

Drum set staff with musical notation. It shows a pattern of eighth notes and rests, with 'x' marks above some notes indicating cymbal hits. There are triplets of eighth notes indicated by a '3' and a dot above the notes.

Ld Gtr

TAB

10 11 8 10 10 7 9 8

Bb5

C5

R Gtr

TAB

3 3 3 3 5 3 3 5 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

B. Guit.

TAB

1 1 3 3

v

v

v

v

Pno.

D. Set

29

A²

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of B-flat major. The first measure contains a melodic line starting on G4, moving up stepwise to D5. The second measure contains a melodic line starting on D5, moving up stepwise to G5. A double bar line separates the two measures.

TAB notation for Lead Guitar (Ld Gtr). The first measure shows a sequence of eighth notes on the 8th fret: 8-8-8-8-8-8-8-8-8-8. The second measure shows a sequence of eighth notes on the 8th fret: 8-8-8-8-8-8-8-8-8-8. A double bar line separates the two measures.

F5 G5 A5 Bb5

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of B-flat major. The first measure contains a chord F5. The second measure contains a chord G5. The third measure contains a chord A5. The fourth measure contains a chord Bb5. The fifth measure contains a chord F5. The sixth measure contains a chord G5. The seventh measure contains a chord A5. The eighth measure contains a chord Bb5. The ninth measure contains a chord F5. The tenth measure contains a chord G5. The eleventh measure contains a chord A5. The twelfth measure contains a chord Bb5. A double bar line separates the first four measures from the last eight measures.

TAB notation for Rhythm Guitar (R Gtr). The first measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. The second measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. The third measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. The fourth measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. The fifth measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. The sixth measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. The seventh measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. The eighth measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. The ninth measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. The tenth measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. The eleventh measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. The twelfth measure shows a sequence of eighth notes on the 3rd fret: 3-3-3-3-3-3-3-3-3-3. A double bar line separates the first four measures from the last eight measures.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of B-flat major. The first measure contains a chord F5. The second measure contains a chord G5. The third measure contains a chord A5. The fourth measure contains a chord Bb5. The fifth measure contains a chord F5. The sixth measure contains a chord G5. The seventh measure contains a chord A5. The eighth measure contains a chord Bb5. The ninth measure contains a chord F5. The tenth measure contains a chord G5. The eleventh measure contains a chord A5. The twelfth measure contains a chord Bb5. A double bar line separates the first four measures from the last eight measures.

TAB notation for Bass Guitar (B. Guit.). The first measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. The second measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. The third measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. The fourth measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. The fifth measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. The sixth measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. The seventh measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. The eighth measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. The ninth measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. The tenth measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. The eleventh measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. The twelfth measure shows a sequence of eighth notes on the 1st fret: 1-1-1-1-1-1-1-1-1-1. A double bar line separates the first four measures from the last eight measures.

Pno.

Musical notation for Piano (Pno.) in treble clef, key of B-flat major. The first measure contains a chord F5. The second measure contains a chord G5. The third measure contains a chord A5. The fourth measure contains a chord Bb5. The fifth measure contains a chord F5. The sixth measure contains a chord G5. The seventh measure contains a chord A5. The eighth measure contains a chord Bb5. The ninth measure contains a chord F5. The tenth measure contains a chord G5. The eleventh measure contains a chord A5. The twelfth measure contains a chord Bb5. A double bar line separates the first four measures from the last eight measures.

D. Set

Musical notation for Drum Set (D. Set) in bass clef, key of B-flat major. The first measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. The second measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. The third measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. The fourth measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. The fifth measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. The sixth measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. The seventh measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. The eighth measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. The ninth measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. The tenth measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. The eleventh measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. The twelfth measure contains a sequence of eighth notes: x-8-8-8-8-8-8-8-8-8-8. A double bar line separates the first four measures from the last eight measures.

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in the key of B-flat major (three flats). The staff shows a melodic line with a whole note G4, followed by a quarter rest, then an eighth note G4, and a triplet of eighth notes (F4, E4, D4). This is followed by a whole note G4, then a quarter rest, and another triplet of eighth notes (G4, F4, E4). Fingering numbers 3 and 3 are indicated under the triplets.

TAB notation for Lead Guitar (Ld Gtr). The first measure shows a whole note on the 10th fret. The second measure shows a quarter rest, followed by eighth notes on the 10th, 10th, and 11th frets, and a triplet of eighth notes on the 9th fret. The third measure shows a whole note on the 11th fret. The fourth measure shows a quarter rest, followed by eighth notes on the 11th, 11th, and 11th frets, and a triplet of eighth notes on the 9th fret. The fifth measure shows a whole note on the 11th fret.

Chord diagrams for Lead Guitar (Ld Gtr). The first measure shows a barre at the 10th fret with a flat sign above it, labeled Ab5. The second measure shows a triplet of eighth notes on the 9th fret. The third measure shows a barre at the 11th fret with a flat sign above it, labeled Gb5. The fourth and fifth measures show triplets of eighth notes on the 9th fret.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in the key of B-flat major. The staff shows a steady eighth-note accompaniment. The first two measures are in the key of Ab5, and the last two measures are in the key of Gb5.

TAB notation for Rhythm Guitar (R Gtr). The first two measures show eighth notes on the 6th and 4th frets. The last two measures show eighth notes on the 4th and 2nd frets.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in the key of B-flat major. The staff shows a simple bass line with quarter notes and rests.

TAB notation for Bass Guitar (B. Guit.). The first two measures show quarter notes on the 4th fret. The last two measures show quarter notes on the 2nd fret.

Pno.

Musical notation for Piano (Pno.) in the key of B-flat major. The right hand plays a melodic line with eighth notes and triplets. The left hand has whole rests.

D. Set

Musical notation for Drum Set (D. Set). The staff shows a drum set pattern with 'x' marks for cymbals and numbers for drums.

Ld Gtr

T 9 11 10 10 8 8 10 11 10 8 6 6 8 10 8 6

A

B

Db5 B5 Bb5

R Gtr

T

A 6 4 4 4 6 4 4 4 4 4 4 2 2 2 2 2 2 2 2 3 1 1 1 1 3 1 1 1 1

B

B. Guit.

T

A 4 4 2 2 1 1

B

Pno.

D. Set

38 **B²**

Ld Gtr

T
A
B

8 8 8 8 8-10-12 8 10 10 10-11 9

Bb5 Ab5 3

R Gtr

T
A
B

3 3 6 6 4 4 4 4

1-1-1-1-1-1-1-1 4-4-4-4 4-4-4-4

B. Guit.

T
A
B

1 1 4 4

3

Pno.

D. Set

40

Ld Gtr

TAB

R Gtr

TAB

B. Guit.

TAB

Pno.

D. Set

The musical score is arranged in a system of seven staves. The first staff is for Lead Guitar (Ld Gtr) in treble clef, showing a melodic line with a 1/2 note pickup and a 1/2 note ending. The second staff is guitar tablature (TAB) for the lead guitar, with fret numbers 11, 8, 10, and 10. The third staff is for Rhythm Guitar (R Gtr) in treble clef, featuring a steady eighth-note accompaniment with a triplet in the final measure. The fourth staff is guitar tablature (TAB) for the rhythm guitar, with fret numbers 4, 2, 2, 2, 2, 2, 2, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 4, 2, 3, 2, 0. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, showing a simple bass line with a triplet in the final measure. The sixth staff is guitar tablature (TAB) for the bass guitar, with fret numbers 2, 2, 1, 1, 0, 1, 4, 2, 3, 6, 9. The seventh staff is for Piano (Pno.) in grand staff, with a melodic line in the right hand and a bass line in the left hand, including a triplet in the right hand. The eighth staff is for Drums (D. Set), showing a drum set pattern with 'x' marks for cymbals and numbers for other drums.

43

Ld Gtr

Lead guitar staff and TAB for measures 43-46. The staff shows a melodic line with a key signature of three flats and a 1/2 note pickup. The TAB shows fret numbers: 10, 10, 10, 10, 10, 10, 7, 8, 11.

R Gtr

Rhythm guitar staff and TAB for measures 43-46. The staff shows chords F5, Bb0/E, F5, and B5 with triplets. The TAB shows fret numbers and triplet markings.

B. Guit.

Bass guitar staff and TAB for measures 43-46. The staff shows a bass line with triplets and a Bb0/E chord. The TAB shows fret numbers and triplet markings.

Pno.

Piano staff for measures 43-46. The right hand has a melodic line with triplets, and the left hand has a simple accompaniment.

D. Set

Drum set staff for measures 43-46. The staff shows a drum pattern with triplets and a 7/8 time signature.

47

♩ = 140

Ld Gtr

T ————— 10 ————— 11 ————— 8 ————— 10 — 10 — 7 — 9 ————— 8

A

B

B \flat 5

C5

R Gtr

T

A ————— 3 — 1 — 1 — 1 — 3 — 1 — 1 — 1 — 1 — 1 — 5 — 3 — 3 — 5 — 3 — 3 — 3 — 3

B

B. Guit.

T

A ————— 1 ————— 1 ————— 3 ————— 3

B

♩

♩

♩

♩

Pno.

D. Set

Outro

49

$\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 90$ $\text{♩} = 90$

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of B-flat major. It features a melodic line starting with a triplet of eighth notes, followed by eighth notes, and ending with a double bar line and two chords.

TAB notation for Lead Guitar (Ld Gtr). It shows fret numbers: 10, 8-8-8, 8-8-8, 8-8-8, 8, 3, 1, 6, 4.

F5 G5 A5

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of B-flat major. It features a rhythmic accompaniment with chords and a melodic line.

TAB notation for Rhythm Guitar (R Gtr). It shows fret numbers: 3, 1, 3, 1, 3, 1, 5, 3, 2, 0, 3, 1, 6, 4.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of B-flat major. It features a rhythmic accompaniment with eighth notes and a double bar line.

TAB notation for Bass Guitar (B. Guit.). It shows fret numbers: 1, 1, 1, 3, 0, 1, 4.

Pno.

Musical notation for Piano (Pno.) in grand staff, key of B-flat major. It features a melodic line in the right hand and a bass line in the left hand.

D. Set

Musical notation for Drum Set (D. Set) in a single staff. It features a rhythmic accompaniment with eighth notes and a double bar line.

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr). The staff shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note chord (F4, A-flat4, C5). The second measure contains a whole note chord (F4, A-flat4, C5) with a slur over it. The third measure contains a quarter note (F4) with a slur over it. The fourth measure contains a quarter rest. A repeat sign with a first ending bracket and a fermata is present at the end of the staff, with a '8' above it.

TAB notation for Lead Guitar (Ld Gtr). The first measure shows fret numbers 8 and 6. The second measure shows fret numbers 3 and 1. The third measure shows fret numbers 3 and 1. The fourth measure is empty. A repeat sign with a first ending bracket and a fermata is present at the end of the staff.

R Gtr

Musical notation for Rhythm Guitar (R Gtr). The staff shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note chord (F4, A-flat4, C5). The second measure contains a whole note chord (F4, A-flat4, C5) with a slur over it. The third measure contains a quarter note (F4) with a slur over it. The fourth measure contains a quarter rest. A repeat sign with a first ending bracket and a fermata is present at the end of the staff, with a '8' above it.

TAB notation for Rhythm Guitar (R Gtr). The first measure shows fret numbers 8 and 6. The second measure shows fret numbers 3 and 1. The third measure shows fret numbers 3 and 1. The fourth measure is empty. A repeat sign with a first ending bracket and a fermata is present at the end of the staff.

B. Guit.

Musical notation for Bass Guitar (B. Guit.). The staff shows a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note (F2). The second measure contains a whole note (F2) with a slur over it. The third measure contains a quarter note (F2) with a slur over it. The fourth measure contains a quarter rest. A repeat sign with a first ending bracket and a fermata is present at the end of the staff, with a '8' above it.

TAB notation for Bass Guitar (B. Guit.). The first measure shows fret number 6. The second measure shows fret number 1. The third measure shows fret number 1. The fourth measure is empty. A repeat sign with a first ending bracket and a fermata is present at the end of the staff.

Pno.

Musical notation for Piano (Pno.). The staff shows a grand staff with a key signature of three flats (B-flat, E-flat, A-flat). The right hand contains a melodic line with eighth notes and slurs. The left hand contains a whole rest in the first measure, followed by whole rests in the second and third measures, and a quarter rest in the fourth measure. A repeat sign with a first ending bracket and a fermata is present at the end of the staff, with a '8' above it.

D. Set

Musical notation for Drum Set (D. Set). The staff shows a drum set notation with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a quarter note on the snare drum. The second measure contains a quarter note on the snare drum with a triplet symbol. The third measure contains a quarter note on the snare drum with a triplet symbol. The fourth measure contains a quarter note on the snare drum with a triplet symbol. A repeat sign with a first ending bracket and a fermata is present at the end of the staff, with a '8' above it.

Lead Guitar

Legend of Zelda Medley

from Legend of Zelda

Arranged by Brian Roberts and Eric Barker

ALttP Title Screen

♩ = 140

Musical notation for the ALttP Title Screen section. It consists of a treble clef staff with a key signature of three flats and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a thick black bar representing a power chord. The third measure contains a whole rest. The fourth measure contains a quarter note with an 'x' above it, followed by a quarter rest, and then two more quarter notes with 'x' above them. Below the staff, the lyrics "Hey listen *woosh*" are written. A large number "2" is placed above the second measure. Below the staff is a guitar TAB line with a thick black bar in the second measure.

Hyrule Overture

♩ = 140

Musical notation for the Hyrule Overture section, measures 6-9. The treble clef staff shows a sequence of notes with triplets and eighth notes. The guitar TAB line below shows fret numbers: 8, 8-8-8-8, 8-6-8, 8-8-8-8, 8-6-8, 8-8-8-8, and 8-8-8-8-8-8-8-8-8-8. There are three triplet markings above the TAB line.

Guitar TAB for measures 6-9, showing rhythmic patterns with triplet markings.

Musical notation for the Hyrule Overture section, measures 10-13. Measure 10 is marked with a box containing "A¹". The treble clef staff shows notes with triplets and eighth notes. The guitar TAB line shows fret numbers: 8, 8-8-10-12, 10-10-11-9, 11-11-11-9, 11, 9-11-10-10.

Guitar TAB for measures 10-13, showing fret numbers and triplet markings.

Musical notation for the Hyrule Overture section, measures 14-17. The treble clef staff shows notes with eighth notes and quarter notes. The guitar TAB line shows fret numbers: 8-8-10-11-10-8, 6-6-8-10-8-6, 5-5-7-9-8, and 10-8-8-8-8-8-8-8-8-8.

Guitar TAB for measures 14-17, showing fret numbers and rhythmic patterns.

Guitar TAB for measures 14-17, showing rhythmic patterns.

18 **B¹**

8 8 8-8-10-12 8 10 10-10-11 9 11 8 8 10 10

22

10 10 10 10 10 10 10 10 10 7

26

8 11 10 11 8 10 10 7 9 8 10 8-8-8 8-8-8 8-8-8 8-8-8

30 **A²**

8 8 8-8-10-12 8 10 10-10-11 9 11 11-11-11 9 11 9 11-10 10

34

8 8 8-10-11 10 8 6 6-8-10 8 6 5 5-7-9 8 10 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

38 **B²**

TAB: 8 8 8 8-8-10-12 8 10 10 10-11 9 11 8 8 10 10

42

TAB: 10 10 10 10 10 10 10 10 10 10 7

46

TAB: 8 11 10 11 8 10 10 7-9 8 10 8-8-8 8-8-8 8-8-8 8-8-8 8

Outro

50 $\text{♩} = 90$

TAB: 3 1 6 4 8 6 3 1 3 1

The image shows two staves of musical notation. The top staff is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). It contains a thick black horizontal bar across the staff, with the number '8' written above it. The bottom staff is a TAB (Tuning and Fretting) staff, labeled with 'T', 'A', and 'B' on the left side. It also contains a thick black horizontal bar across the staff, with the number '8' written above it. Both staves end with a double bar line.

Rhythm Guitar

Legend of Zelda Medley

from Legend of Zelda

Arranged by Brian Roberts and Eric Barker

ALttP Title Screen

♩ = 140

2

8

Hey listen *woosh*

T
A
B

Hyrule Overture

♩ = 140

6

8

T
A
B

10

A¹ B \flat 5 A \flat 5 G \flat 5 D \flat 5

8

T
A
B

14

B5 B \flat 5 C5 F5 G5 A5

8

T
A
B

34 **B5** **B \flat 5** **C5** **F5** **G5 A5**

TAB: 4-2-2-2-4-2-2-2-2 | 3-1-1-1-3-1-1-1-1 | 5-3-3-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 3-1-1-1-3-5-2-0

38 **B²** **B \flat 5** **A \flat 5** **G \flat 5** **F5**

TAB: 3-1-1-1-3-1-1-1-1 | 6-4-4-4-6-4-4-4-4 | 4-2-2-2-4-2-2-2-2 | 3-1-1-1-3-1-1-1-1

42 **B \flat o/E** **F5** **B \flat o/E** **F5**

TAB: 0-1-4-2-3-2-0 | i-3-3-3-3 | 0-1-4-2-3-2-0 | i-3-3-3-3

J = 90
J = 105
J = 120

46 **B5** **B \flat 5** **C5** **F5** **G5 A5**

TAB: 4-2-2-2-4-2-2-2-2 | 3-1-1-1-3-1-1-1-1 | 5-3-3-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 3-1-1-1-3-5-2-0

J = 140
J = 130

Outro

50

$\text{♩} = 90$

Musical notation for measures 50-54. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains five measures of music: the first three are whole chords, and the last two are half notes with a fermata. The bottom staff is a guitar TAB with strings labeled T, A, B. It shows fret numbers: 3-1, 6-4, 8-6, 3-1, and 3-1, with a fermata over the last two measures.

55

Musical notation for measure 55. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains one measure of music with a whole note and a fermata. The bottom staff is a guitar TAB with strings labeled T, A, B. It shows a whole note with a fermata.

Bass Guitar

Legend of Zelda Medley

from Legend of Zelda

Arranged by Brian Roberts and Eric Barker

ALttP Title Screen

2

♩ = 140

Musical notation for the first system of the ALttP Title Screen. It consists of a bass staff and a guitar staff (T and B strings). The bass staff shows a 4-measure phrase in 4/4 time with a key signature of three flats. The first measure is a whole rest. The second measure contains a thick black bar. The third and fourth measures contain notes with 'x' marks above them. The guitar staff shows a 4-measure phrase with a thick black bar in the second measure. The lyrics 'Hey listen *woosh*' are written below the bass staff.

Hyrule Overture

6

♩ = 140

Musical notation for the second system of the Hyrule Overture, measures 6-9. It consists of a bass staff and a guitar staff. The bass staff features eighth-note triplets and sixteenth-note patterns. The guitar staff shows fret numbers (1, 4, 2, 1) and rhythmic markings. A box labeled 'A¹' is placed below the first measure of the bass staff.

10

Musical notation for the third system of the Hyrule Overture, measures 10-13. It consists of a bass staff and a guitar staff. The bass staff shows eighth-note patterns with rests. The guitar staff shows fret numbers (1, 4, 2, 4) and rhythmic markings.

14

Musical notation for the fourth system of the Hyrule Overture, measures 14-17. It consists of a bass staff and a guitar staff. The bass staff shows eighth-note patterns with rests. The guitar staff shows fret numbers (2, 1, 3, 1) and rhythmic markings. A box labeled 'B¹' is placed below the first measure of the bass staff.

18

Musical notation for the fifth system of the Hyrule Overture, measures 18-21. It consists of a bass staff and a guitar staff. The bass staff shows eighth-note patterns with rests. The guitar staff shows fret numbers (1, 4, 2, 1) and rhythmic markings.

22 Bb0/E Bb0/E

3 3 3 3

0 1-4 2 3 6 9 | 10 | 0 1-4 2 3 6 9 | 10 |

3 3 3 3 3 3 3 3 3 3

26

2 2 | 1 1 | 3 3 | . . . 3 0

3 3 3 3 3 3 3 3 3 3

30 A²

1 1 | 4 4 | 2 2 | 4 4

3 3 3 3 3 3 3 3 3 3

34

2 2 | 1 1 | 3 3 3 3 3 3 | . . . 3 0

3 3 3 3 3 3 3 3 3 3

38 B²

1 1 | 4 4 | 2 2 | 1 1

3 3 3 3 3 3 3 3 3 3

Keys

Legend of Zelda Medley

from Legend of Zelda

Arranged by Brian Roberts and Eric Barker

ALttP Title Screen

Musical notation for the ALttP Title Screen section, measures 1-2. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with five-measure rests in measures 1 and 2, followed by a series of eighth notes with five-measure rests underneath. The left hand has whole rests in both measures.

Musical notation for the ALttP Title Screen section, measures 3-4. The tempo is marked as quarter note = 140. Measure 3 contains eighth notes with five-measure rests underneath. Measure 4 contains eighth notes with an eight-measure rest underneath. The right hand has a fermata over the end of measure 4. The left hand has whole rests in both measures. Lyrics "Hey listen *woosh*" are written below the staff in measure 4.

Hyrule Overture

Musical notation for the Hyrule Overture section, measures 6-9. The tempo is marked as quarter note = 140. The right hand features a melodic line with eighth notes and triplets. The left hand has whole rests in all four measures.

Musical notation for the Hyrule Overture section, measures 10-13. Measure 10 is marked with a first ending bracket labeled "A1". The right hand features a melodic line with eighth notes and triplets. The left hand has whole rests in all four measures.

Musical notation for the Hyrule Overture section, measures 14-17. The right hand features a melodic line with eighth notes and triplets. The left hand has whole rests in all four measures.

18 **B¹**

Musical notation for measures 18-21. Treble clef, key signature of three flats. Measure 18 starts with a triplet of eighth notes. Measures 19-21 contain various rhythmic patterns including triplets and sixteenth notes. Bass clef has rests.

22

Musical notation for measures 22-25. Treble clef, key signature of three flats. Measures 22-25 feature a sequence of chords and single notes with rests. Bass clef has rests.

26

Musical notation for measures 26-29. Treble clef, key signature of three flats. Measures 26-29 contain rhythmic patterns including eighth and sixteenth notes. Bass clef has rests.

30 **A²**

Musical notation for measures 30-33. Treble clef, key signature of three flats. Measure 30 starts with a triplet of eighth notes. Measures 31-33 contain various rhythmic patterns including triplets and sixteenth notes. Bass clef has rests.

34

Musical notation for measures 34-37. Treble clef, key signature of three flats. Measures 34-37 contain rhythmic patterns including eighth and sixteenth notes. Bass clef has rests.

38 **B²**

3 3 3 7 3

42

46 $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 90$

Outro

50 $\text{♩} = 90$

55

Drumset

Legend of Zelda Medley

from Legend of Zelda

Arranged by Brian Roberts and Eric Barker

ALttP Title Screen

2

♩ = 140

Hyrule Overture

Hey

listen

woosh

♩ = 140

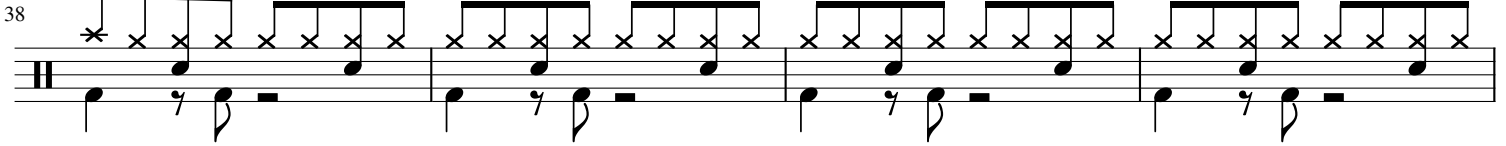
A¹

B¹

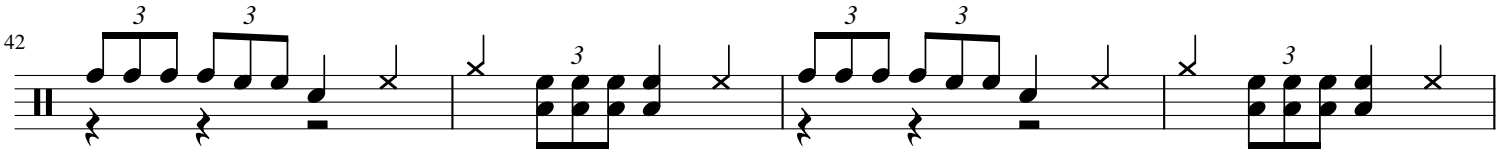
A²

B²

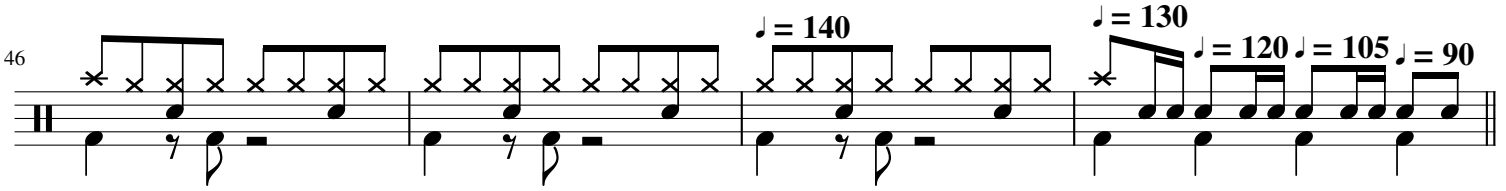
38



42



46



Outro

50



55

