

# Killer Instinct Theme

from Killer Instinct

Arranged by Brian Roberts

$\text{♩} = 114$

Lead Guitar

Rhythm Guitar

5-str. Electric Bass

Violin

Keys

Drums

Ld Gtr

R Gtr

El. B.

Vln.

Pno.

D. Set

Ld Gtr

R Gtr

El. B.

Vln.

Pno.

D. Set

Ld Gtr

R Gtr

El. B.

Vln.

Pno.

D. Set

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff shows a sequence of eighth-note chords and single notes, with a dynamic marking of *mf* starting in the fifth measure.

TAB notation for Lead Guitar (Ld Gtr) corresponding to the first four measures of the staff above. It shows fret numbers (0, 7) and string numbers (5, 7, 9) for various chords.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The staff shows a sequence of eighth-note chords and single notes, with a dynamic marking of *mf* starting in the fifth measure.

TAB notation for Rhythm Guitar (R Gtr) corresponding to the first four measures of the staff above. It shows fret numbers (0, 7) and string numbers (5, 7, 9) for various chords.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff shows a sequence of eighth-note chords and single notes.

TAB notation for Electric Bass (El. B.) corresponding to the first four measures of the staff above. It shows fret numbers (5, 3) and string numbers (5, 3, 5) for various chords.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff shows a whole rest in the first measure and a whole note chord in the second measure.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs), key of D major. The left hand plays sustained chords, and the right hand plays eighth-note chords and single notes, with a dynamic marking of *mf* starting in the fifth measure.

D. Set

Musical notation for Drum Set (D. Set) in a single staff. It shows a sequence of drum hits (x) and rhythmic patterns, with a dynamic marking of *mf* starting in the fifth measure.

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The piece starts with a dynamic marking of *mf*. The notation consists of eighth notes and quarter notes, with a melodic line that descends and then ascends.

TAB notation for Lead Guitar (Ld Gtr). The notation shows fret numbers (0, 7, 5) and string numbers (1-6) for the lead guitar part.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The piece starts with a dynamic marking of *mf*. The notation consists of eighth notes and quarter notes, with a melodic line that descends and then ascends.

TAB notation for Rhythm Guitar (R Gtr). The notation shows fret numbers (0, 7, 5) and string numbers (1-6) for the rhythm guitar part.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The piece starts with a dynamic marking of *mf*. The notation consists of eighth notes and quarter notes, with a melodic line that descends and then ascends.

TAB notation for Electric Bass (El. B.). The notation shows fret numbers (5, 3) and string numbers (1-6) for the electric bass part.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The notation shows a whole note chord in the first measure and a whole note chord in the second measure.

Pno.

Musical notation for Piano (Pno.) in grand staff, key of D major. The notation shows a whole note chord in the first measure and a whole note chord in the second measure. The dynamic marking is *mp*.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The notation shows a series of eighth notes and quarter notes, with a dynamic marking of *mp*.

Ld Gtr

R Gtr

El. B.

Vln.

Pno.

D. Set

Ld Gtr

R Gtr

El. B.

Vln.

Pno.

D. Set



Ld Gtr

**TAB**

R Gtr

**TAB**

El. B.

**TAB**

Vln.

Pno.

D. Set

30 **A<sup>1</sup>**

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff shows a melodic line starting with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. The dynamics are marked *f*. Below the staff is a guitar TAB with fret numbers: 9, 8, 7, 8, 10, 10, 8, 7, 7, 9, 7.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The staff shows a rhythmic accompaniment of eighth notes. The dynamics are marked *mp*. Below the staff is a guitar TAB with fret numbers: 0, 0, 0, 7, 0, 0, 0, 0, 7, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 5, 5, 5, 7.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff shows a rhythmic accompaniment of eighth notes. Below the staff is a guitar TAB with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 3, 3, 5.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff is mostly empty, with a few notes indicated by stems and flags.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs), key of D major. The staff shows sustained chords in both hands, indicated by long horizontal lines.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.



Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff shows a melodic line with slurs and ties. Below the staff is a TAB section with fret numbers: 9, 8, 10-12, 10, 10, 11-12, 10, 12, 12.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The staff shows a rhythmic accompaniment with chords and single notes.

TAB for Rhythm Guitar (R Gtr) with fret numbers: 0-0-0, 7, 0-0-0, 0-0, 7, 0-0, 0-0-0, 0-0-0, 7, 0-0, 5, 0, 5-5-7.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff shows a bass line with eighth notes and quarter notes.

TAB for Electric Bass (El. B.) with fret numbers: 5-5-5, 5, 5-5-5, 5-5, 5-5-5, 5-5-5, 5-5-5, 5, 5-5-5, 3, 5, 3, 3-5.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff is mostly empty, indicating the instrument is silent.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs), key of D major. The staff shows sustained chords in both hands.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The staff shows a drum pattern with 'x' marks for cymbals and note heads for other drums.

36

Ld Gtr

TAB

R Gtr

TAB

El. B.

TAB

Vln.

Pno.

D. Set

38

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The first two notes are marked with a 'full' dynamic. The next two notes are marked with a '1/2' dynamic. The final two notes are marked with a 'full' dynamic. The notation includes slurs and accents.

TAB notation for Lead Guitar (Ld Gtr) showing fret numbers: 9, 8, 10, 10, 10, 7, 7, 7, 9, 7.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The staff shows a rhythmic accompaniment with chords and single notes.

TAB notation for Rhythm Guitar (R Gtr) showing fret numbers: 0, 0, 0, 7, 0, 0, 0, 0, 7, 0, 0, 0, 0, 0, 0, 7, 0, 0, 5, 0, 5, 5, 7.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff shows a rhythmic accompaniment with chords and single notes.

TAB notation for Electric Bass (El. B.) showing fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 3, 3, 5.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

Pno.

Musical notation for Piano (Pno.) in treble clef, key of D major. The staff shows a chordal accompaniment with chords and single notes. The dynamic marking *mp* is present.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The staff shows a rhythmic accompaniment with notes for snare, bass drum, and cymbals.

Ld Gtr

R Gtr

El. B.

Vln.

Pno.

D. Set

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr). The top staff is a standard musical staff in G major (one sharp) with a treble clef and a '9' indicating the pickup. The bottom staff is a guitar TAB with fret numbers: 9, 8, 10-12, 10, 10, 11-12, 10, 12, 10. A 'full' dynamic marking is present above the final note.

R Gtr

Musical notation for Rhythm Guitar (R Gtr). The top staff is a standard musical staff in G major with a treble clef and a '9' indicating the pickup. The bottom staff is a guitar TAB with fret numbers: 0-0-0, 7, 0-0-0, 0-0-0, 7, 0-0-0, 0-0-0, 7, 0-0-0, 5, 0, 5, 5-7.

El. B.

Musical notation for Electric Bass (El. B.). The top staff is a standard musical staff in G major with a bass clef. The bottom staff is a guitar TAB with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 3, 3, 5.

Vln.

Musical notation for Violin (Vln.) in G major with a treble clef. The staff contains eighth-note patterns with some rests.

Pno.

Musical notation for Piano (Pno.) in G major with a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays sustained chords.

D. Set

Musical notation for Drum Set (D. Set) on a single staff with a drum clef. It shows a rhythmic pattern with 'x' marks for cymbals and numbers for other drums.



Ld Gtr

**TAB**

10 10 12  
12-11-12

7 9 7 9 7 9  
5 7 5 7 5 7

R Gtr

**TAB**

0 0 0 7 0 0 0 0 7 0 0 0 0 0 0 7 9 7 9 7 9  
5 7 5 7 5 7

El. B.

**TAB**

5 5 5 5 5 5 5 5 5 5 5 5 3 5 3 5 3 5

Vln.

Pno.

D. Set

46 **B<sup>1</sup>**

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The piece starts with a dynamic marking of *mp*. The melody consists of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

TAB notation for Lead Guitar (Ld Gtr). The notation shows fret numbers for each string: 3-3-3, 7-3-3, 3-3, 7-3-3, 3-3-3, 7-3-3, 7-3, 7-7-7. A C5 chord diagram is shown below the first measure.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. It features a sustained chord of C5 (G4, A4, B4, C5) across the first two measures.

TAB notation for Rhythm Guitar (R Gtr). The notation shows fret numbers for each string: 5-5-5, 3-3-3, 3-3-3.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The piece starts with a dynamic marking of *mp*. The melody consists of eighth-note patterns: G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3.

TAB notation for Electric Bass (El. B.). The notation shows fret numbers for each string: 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The piece starts with a dynamic marking of *mf*. The melody consists of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

Pno.

Musical notation for Piano (Pno.) in grand staff, key of D major. The piece starts with a dynamic marking of *f*. The melody consists of eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

D. Set

Musical notation for Drum Set (D. Set). The notation shows drum symbols: snare (x), bass drum (y), and hi-hat (z). The piece starts with a dynamic marking of *mf*. The rhythm consists of eighth-note patterns: x y z, x y z, x y z, x y z, x y z, x y z, x y z, x y z.

Ld Gtr

TAB

5-5-5-7-5-5-5-5-7-5-5 | 5-5-5-7-5-5-7-5-7-7-7

D5

R Gtr

TAB

7-7-7-7-7-7 | 7-7-7-7-7-7

El. B.

TAB

5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5

Vln.

*mf*

Pno.

D. Set

Ld Gtr

TAB

3	3	3	7	3	3	3	3	7	3	3	3	3	3	7	3	3	7	3	7	7	7
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C5

R Gtr

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

El. B.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Vln.

Pno.

D. Set

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The first staff shows a melodic line with eighth notes and a dynamic marking of *f*. The second staff is a guitar tablature with fret numbers: 5-5-5, 7-5-5, 5-5-5, 7-5-5, 5-5-5, 7-9-7, 9-7-9. A dynamic marking of *mp* is present. The third staff shows a D5 chord diagram.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The first staff shows a D5 chord diagram. The second staff is a guitar tablature with fret numbers: 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-9-7, 9-7-9. A dynamic marking of *f* is present.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The first staff shows a bass line with eighth notes. The second staff is a guitar tablature with fret numbers: 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 3-5-3, 5-3-5.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The first staff shows a long note followed by a melodic line with eighth notes.

Pno.

Musical notation for Piano (Pno.) in grand staff, key of D major. The first staff shows a long note. The second staff shows a bass line with eighth notes. The third staff shows a treble line with eighth notes. A dynamic marking of *mf* is present.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The first staff shows a drum line with eighth notes and rests.

58

**S**

Ld Gtr

**TAB**

R Gtr

**TAB**

El. B.

**TAB**

Vln.

Pno.

D. Set

61

Ld Gtr

8

Vadd<sup>9</sup>

7

1 1/2

14

17

17

15-15

15-17

14-14

11

R Gtr

TAB

El. B.

3

3

Vln.

Pno.

D. Set

63

Ld Gtr

TAB

R Gtr

TAB

El. B.

TAB

Vln.

Pno.

D. Set



66

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff contains a melodic line with various techniques including slurs, accents, and 'full' markings. Chord symbols 'vi' and 'IV' are placed above the staff. Below the staff is a TAB section with fret numbers: 15-15-15-15, 15, 15, 14-14, 14, 14-14, 17, 15-17, 17-17, 17, 17-17-17, 17, 20.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The staff contains a rhythmic accompaniment with a series of eighth notes and rests. Below the staff is a TAB section with a series of vertical lines representing fretted notes.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff contains a rhythmic accompaniment with eighth notes and rests. Below the staff is a TAB section with fret numbers: 0, 0, 0, 0, 3, 3, 3, 3.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff contains a melodic line with long slurs across the measures.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs), key of D major. The staff contains a harmonic accompaniment with sustained chords and long slurs.

D. Set

Musical notation for Drum Set (D. Set) in a single staff. The notation includes 'x' marks for cymbals and rhythmic patterns for the drum kit.

70

Ld Gtr

TAB

20—20—19—20—17—19—17—19—19—17—19—17—16—15—17—19—20—19—20—19—22

R Gtr

TAB

3 6

El. B.

TAB

3 3 3 3

Vln.

Pno.

D. Set

72

full

**A<sup>2</sup>**

Ld Gtr

8

vi full

22

*f*

R Gtr

8

*f*

*mp*

TAB

12

9 8 7 8-10

7 9 7 9 7-9 7 5-7

0 0 0 7 0 0 0 0 7 0 0

El. B.

TAB

0 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0

Vln.

Pno.

*mp*

*mp*

D. Set

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff contains a melodic line with slurs and ties. Below the staff is a guitar tablature (TAB) with fret numbers: 10, 8, 7, 7, 9, 7, 7, 7, 9, 9.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The staff contains a rhythmic accompaniment with chords and eighth notes. Below the staff is a guitar tablature (TAB) with fret numbers: 0, 0, 0, 7, 0, 0, 5, 0, 5, 5, 7, 0, 0, 0, 7, 0, 0, 0, 0, 7, 0, 0.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff contains a bass line with eighth notes. Below the staff is a guitar tablature (TAB) with fret numbers: 0, 0, 0, 0, 0, 0, 3, 0, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff contains a violin line with a whole rest.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs), key of D major. The staff contains piano accompaniment with chords and sustained notes.

D. Set

Musical notation for Drum Set (D. Set) in a single staff with a drum clef. The staff contains a drum pattern with 'x' marks for cymbals and various note values for drums.

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef with a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4 with a slur over it.

TAB: 9 8 10 12 10

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth-note chords: G4-B4-D5, A4-B4-D5, C5-D5-F#5, G4-A4-B4, F#4-G4-A4, and G4-F#4-E4.

TAB: 0 0 0 5 0 0 5 0 5 5 7 0 0 0 7 0 0 0 0 0 0 0 0

El. B.

Musical notation for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The notation consists of a series of eighth-note chords: G3-B3-D4, A3-B3-D4, C4-D4-F#4, G3-A3-B3, F#3-G3-A3, and G3-F#3-E3.

TAB: 0 0 0 3 0 0 3 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0

Vln.

Musical notation for Violin (Vln.) in treble clef with a key signature of one sharp (F#). The first measure contains a quarter rest. The second measure contains a half note G4, a half note A4, and a half note B4, all with slurs over them.

Pno.

Musical notation for Piano (Pno.) in grand staff with a key signature of one sharp (F#). The right hand plays a sustained chord of G4-B4-D5. The left hand plays a sustained chord of G3-B3-D4.

D. Set

Musical notation for Drum Set (D. Set) in a single staff with a key signature of one sharp (F#). The notation includes a snare drum (x) on G4, a bass drum (x) on G3, and a hi-hat (x) on G4, with various rhythmic patterns and rests.

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff shows a melodic line with slurs and ties. Below the staff is a guitar tablature (TAB) with fret numbers: 10, 11-12, 10, 12, 12.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The staff shows a rhythmic accompaniment with chords and eighth notes.

Guitar tablature for Rhythm Guitar (R Gtr) with fret numbers: 0-0-0, 7, 0-0-0, 5, 0, 5-5-7, 0-0-0, 7, 0-0-0, 0-0-0, 7, 0-0-0.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff shows a rhythmic accompaniment with eighth notes.

Guitar tablature for Electric Bass (El. B.) with fret numbers: 0-0-0, 0-0-0, 3, 0, 3, 3, 0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff shows a melodic line with a long note and a slur.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs), key of D major. The staff shows chords and sustained notes.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The staff shows a rhythmic pattern with 'x' marks for cymbals and drum notes.

81

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The first system contains two measures of eighth-note chords. The second system contains two measures of eighth-note chords, with the final note of the second measure marked 'full' and an accent.

TAB notation for Lead Guitar (Ld Gtr). The first system shows fret numbers 7, 9, 7, 9, 7, 9. The second system shows fret numbers 9, 8, 10, 10.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The first system contains two measures of eighth-note chords. The second system contains two measures of eighth-note chords.

TAB notation for Rhythm Guitar (R Gtr). The first system shows fret numbers 7, 9, 7, 9, 7, 9. The second system shows fret numbers 7, 0, 0, 0, 7, 0, 0, 0.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The first system contains two measures of eighth-note chords. The second system contains two measures of eighth-note chords.

TAB notation for Electric Bass (El. B.). The first system shows fret numbers 0, 0, 0, 3, 0, 3, 0, 3. The second system shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The first system contains two measures of eighth-note chords. The second system contains two measures of eighth-note chords.

Pno.

Musical notation for Piano (Pno.) in grand staff, key of D major. The first system contains two measures of eighth-note chords. The second system contains two measures of eighth-note chords, with the final measure marked 'mp' and an accent.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The first system contains two measures of eighth-note chords. The second system contains two measures of eighth-note chords.

Ld Gtr

Musical notation for Lead Guitar (Ld Gtr) in treble clef, key of D major. The staff shows a melodic line with a half-note pickup (1/2) and various phrasing slurs. The fretboard diagram below shows fingerings: 10, 7, 7, 7, 9, 7, 7, 7, 9, 9.

R Gtr

Musical notation for Rhythm Guitar (R Gtr) in treble clef, key of D major. The staff shows a rhythmic accompaniment with chords and single notes. The fretboard diagram below shows fingerings: 0-0-0, 7, 0-0-0, 5, 5-5-7, 0-0-0, 7, 0-0-0, 0-0, 7, 0-0.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, key of D major. The staff shows a rhythmic accompaniment with chords and single notes. The fretboard diagram below shows fingerings: 0-0-0, 0-0-0, 3, 0, 3, 3, 0, 0-0-0, 0-0-0, 0-0, 0-0-0.

Vln.

Musical notation for Violin (Vln.) in treble clef, key of D major. The staff shows a melodic line with slurs and accents.

Pno.

Musical notation for Piano (Pno.) in grand staff, key of D major. The right hand plays chords and single notes, while the left hand plays sustained chords.

D. Set

Musical notation for Double Bass (D. Set) in bass clef. The staff shows a rhythmic accompaniment with chords and single notes, including a half-note pickup (1/2).



Ld Gtr

Lead guitar staff (treble clef, key signature of one sharp) showing a melodic line starting with a whole rest, followed by eighth notes. Below it is the corresponding guitar tablature with fret numbers 9, 8, 10, 12, and 10.

R Gtr

Rhythm guitar staff (treble clef, key signature of one sharp) showing a rhythmic accompaniment of eighth notes. Below it is the corresponding guitar tablature with fret numbers 0, 5, 7, and 0.

El. B.

Electric bass staff (bass clef, key signature of one sharp) showing a rhythmic accompaniment of eighth notes. Below it is the corresponding bass guitar tablature with fret numbers 0, 3, and 0.

Vln.

Violin staff (treble clef, key signature of one sharp) showing a melodic line with eighth notes and slurs.

Pno.

Piano staff (grand staff, key signature of one sharp) showing a complex accompaniment with chords and arpeggios in both hands.

D. Set

Drum set staff showing a rhythmic pattern with 'x' marks for cymbals and various note values for the drum kit.

87

Ld Gtr

Lead guitar staff with TAB notation. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The TAB notation below the staff indicates fret numbers: 10, 11-12, 10, 12, 10, 10, 10, 12-11-12. A 'full' dynamic marking is present above the 10th fret note in the second measure.

R Gtr

Rhythm guitar staff with TAB notation. The staff shows a rhythmic accompaniment in treble clef with a key signature of one sharp (F#). The TAB notation below the staff indicates fret numbers: 0-0-0, 7, 0-0-0, 5, 5-5-7, 0-0-0, 7, 0-0-0, 0-0, 7, 0-0. The notation includes dots above the fret numbers, likely indicating accents or specific articulation.

El. B.

Electric bass staff with TAB notation. The staff shows a rhythmic accompaniment in bass clef with a key signature of one sharp (F#). The TAB notation below the staff indicates fret numbers: 0-0-0, 0-0-0, 3, 0, 3, 3, 0, 0-0-0, 0-0-0, 0-0, 0-0, 0-0, 0-0. The notation includes dots above the fret numbers.

Vln.

Violin staff in treble clef with a key signature of one sharp (F#). The notation features eighth notes and rests, with a '7' marking below the staff in the second measure, possibly indicating a specific fingering or bowing technique.

Pno.

Piano staff in treble clef with a key signature of one sharp (F#). The notation features chords and eighth notes, with a '7' marking below the staff in the second measure.

D. Set

Drum set staff in bass clef. The notation uses 'x' marks to indicate cymbal hits and various note values to represent the drum kit's rhythm.



Ld Gtr

**TAB**

3-3-3-7-3-3-7-3-7-7-7 | 5-5-5-7-5-5-5-5-7-5-5

D5

R Gtr

**TAB**

El. B.

**TAB**

3-3-3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0

Vln.

*mf*

Pno.

D. Set

Ld Gtr

Lead guitar staff with TAB and C5 chord diagram. The TAB shows fret numbers: 5-5-5 | 7-5-5 | 7-5 | 7-7-7 | 3-3-3 | 7-3-3 | 3-3 | 7-3-3. The C5 chord diagram shows a barre on the 5th fret.

R Gtr

Rhythm guitar staff with TAB and chord diagrams. The TAB shows fret numbers: 7-7-5-5 | 5-5 | 5-5 | 5-5 | 5-5 | 5-5 | 5-5 | 5-5. The chord diagrams show a barre on the 7th fret and a barre on the 5th fret.

El. B.

Electric bass staff with TAB and chord diagrams. The TAB shows fret numbers: 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 3-3-3 | 3-3-3 | 3-3-3 | 3-3-3. The chord diagrams show a barre on the 0th fret and a barre on the 3rd fret.

Vln.

Violin staff with *mf* dynamic marking. The staff shows a melodic line starting with a half note, followed by eighth notes, and ending with a half note.

Pno.

Piano staff with chord diagrams. The staff shows a melodic line in the right hand and a chordal accompaniment in the left hand.

D. Set

Drum set staff with notation for snare and bass drum. The staff shows a rhythmic pattern with snare and bass drum hits.

Ld Gtr

TAB

B 3-3-3 7-3-3 7-3 7-7-7 5-5-5 7-5-5 5-5 7-5-5

D5

R Gtr

TAB

El. B.

TAB

B 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0

Vln.

Pno.

D. Set

Ld Gtr

TAB

5-5-5 7 9 7 9-7-9

R Gtr

TAB

7 7 9 7 9-7-9

5 5 7 5 7-5-7

El. B.

TAB

0-0-0 3 0 3 0 3 0

Vln.

Pno.

D. Set

108

Ld Gtr

R Gtr

El. B.

Vln.

Pno.

D. Set



Lead Guitar

# Killer Instinct Theme

from Killer Instinct

Arranged by Brian Roberts

♩ = 114  
4/4

8

TAB

4 8

0-0-0 7 0-0-0 7 0-0-0 0-0-0 7 0-0-0 5-5-7

16

8

TAB

0-0-0 7 0-0-0 7 0-0-0 0-0-0 5 0-0-0 5 0 5-5-7 0-0-0 7 0-0-0 7 0-0-0

19

8

TAB

0-0-0 7 0-0-0 5 0 5-5-7 0-0-0 7 0-0-0 0-0-0 7 0-0-0 0-0-0 5 7 7 9 7 9 7 9 5 7 5 7

22

8

TAB

0-0-0 7 0-0-0 7 0-0-0 0-0-0 7 0-0-0 5 0 5-5-7 0-0-0 7 0-0-0 7 0-0-0

25

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Staff 1 shows a melodic line with eighth notes and beamed sixteenth notes. Staff 2 shows guitar tablature with fret numbers 0, 5, 7 and a rhythmic pattern of eighth notes.

28

Musical notation for measures 28-32. Measure 28 includes a boxed "A1" section. Staff 1 has a melodic line with a forte "f" dynamic marking. Staff 2 has guitar tablature with fret numbers 7, 9, 10 and a rhythmic pattern of eighth notes.

33

Musical notation for measures 33-39. Staff 1 features melodic lines with accents and dynamics "full" and "1/2". Staff 2 shows guitar tablature with fret numbers 9, 10, 12 and a rhythmic pattern of eighth notes.

40

Musical notation for measures 40-43. Staff 1 continues the melodic line with accents and a "full" dynamic marking. Staff 2 shows guitar tablature with fret numbers 7, 9, 10, 12 and a rhythmic pattern of eighth notes.

46 **B<sup>1</sup>**

mp

TAB: 3-3-3-7-3-3-3-3-7-3-3 | 3-3-3-7-3-3-7-3-7-7-7 | 5-5-5-7-5-5-5-5-7-5-5

49

TAB: 5-5-5-7-5-5-7-5-7-7-7 | 3-3-3-7-3-3-3-3-7-3-3 | 3-3-3-7-3-3-7-3-7-7-7

52

**I** **S**

*f* *mp* *f* *f* *f* *f*

TAB: 5-5-5-7-5-5-5-5-7-5-5 | 5-5-5-5-7-9-7-9-7-9 | 2 | 12-12-12-12-12-12 | 15

59

*full* *1/2* *1/2* *full* *1 1/2* *7*

**IV** **Vadd<sup>9</sup>**

TAB: 15-15-15-12-14-14-14 | 12-12-14-14 | 17-17-15-15 | 15-17-14-14-11

63

8

vi

vi

TAB

67

8

IV

V

3

TAB

71

8

6

**A<sup>2</sup>**

vi

full

*f*

TAB

76

8

full

TAB

83

1/2

full

TAB

89

**B<sup>2</sup>**

*mp*

TAB

93

TAB

96

*f*

10

2

TAB

Rhythm Guitar

# Killer Instinct Theme

from Killer Instinct

Arranged by Brian Roberts

$\text{♩} = 114$   
4/4

8

TAB

*mp*

16

8

TAB

19

8

TAB

*mf*

22

8

TAB

*mf*

25

A<sup>1</sup>

28

31

34

37

40

Musical notation for measures 40-42. The staff is in treble clef with a key signature of one sharp (F#). The guitar part uses an 8-string configuration. The notation consists of sixteenth-note chords moving in a descending pattern.

TAB: 0-0-0-7 0-0-0-0-0-7 0-0-0-0-0-0-0-0-5 0-0-5 0-5-5-7 0-0-0-7 0-0-0-0-7 0-0-0-0-7 0-0-0-0-0-0-7 0-0-0-0-0-0-7

**B**<sup>1</sup>

C5

D5

43

Musical notation for measures 43-48. The staff is in treble clef with a key signature of one sharp (F#). The guitar part uses an 8-string configuration. The notation features a descending sixteenth-note pattern in the first six measures, followed by chordal textures for C5 and D5 in the last two measures.

TAB: 0-0-0-7 0-0-5-5-5-7 0-0-0-7 0-0-0-0-7 0-0-0-0-7 0-0-0-0-7 0-0-0-0-7 9 7 9 7-9 5-7-5 7-5-7 5 5 7 7 3 3 5

49

Musical notation for measures 49-54. The staff is in treble clef with a key signature of one sharp (F#). The guitar part uses an 8-string configuration. The notation features chordal textures for C5 and D5, followed by a measure with a forte (*f*) dynamic marking and a 4-measure rest, and another measure with a forte (*f*) dynamic marking and a 15-measure rest.

TAB: 7 5 7 5 7 5 7 5 7 5 7 9 7 9 7-9 7 9 7-9 5 7 5 7-5-7 4 15 7 9 7 9 7-9 5 7 5 7-5-7

74

Musical notation for measures 74-80. The staff is in treble clef with a key signature of one sharp (F#). The guitar part uses an 8-string configuration. The notation consists of sixteenth-note chords moving in a descending pattern. The first measure has a mezzo-piano (*mp*) dynamic marking.

TAB: 0-0-0-7 0-0-0-0-0-7 0-0-0-0-0-0-7 0-0-0-0-0-0-7 0-0-5 0-5-5-7 0-0-0-7 0-0-0-0-7 0-0-0-0-0-0-7 0-0-0-0-0-0-7 0-0-0-0-0-0-7



77

Musical notation for measures 77-79. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar TAB with fret numbers and dots indicating fingerings.

80

Musical notation for measures 80-82. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar TAB with fret numbers and dots indicating fingerings.

83

Musical notation for measures 83-85. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar TAB with fret numbers and dots indicating fingerings.

86

Musical notation for measures 86-88. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar TAB with fret numbers and dots indicating fingerings.

**B<sup>2</sup>**

C5

D5

C5

D5

89

Musical notation for measures 89-93. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Chords C5 and D5 are indicated above the staff. Measure numbers 10 and 10 are written at the end of the first and second systems respectively.

108

Musical notation for measure 108. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. A measure number 2 is written above the staff.

5-str. Electric Bass

# Killer Instinct Theme

from Killer Instinct

Arranged by Brian Roberts

$\text{♩} = 114$   
4

8

Musical notation for measures 1-15. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes. The bottom staff is a guitar TAB with fret numbers (5, 3, 5) and a dynamic marking of *mp*. Above the TAB, there are two bar lines with the numbers 4 and 8, indicating measure counts.

16

Musical notation for measures 16-18. The top staff continues the eighth-note bass line. The bottom staff continues the guitar TAB with fret numbers (5, 3, 5).

19

Musical notation for measures 19-21. The top staff continues the eighth-note bass line. The bottom staff continues the guitar TAB with fret numbers (5, 3, 5).

22

Musical notation for measures 22-24. The top staff continues the eighth-note bass line. The bottom staff continues the guitar TAB with fret numbers (5, 3, 5). A dynamic marking of *mf* is present at the start of measure 22.

25

Musical notation for measures 25-27. The top staff continues the eighth-note bass line. The bottom staff continues the guitar TAB with fret numbers (5, 3, 5).

A<sup>1</sup>

Musical notation for measures 28-30. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 5, 3, and 5. The music consists of eighth-note patterns.

Musical notation for measures 31-33. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 5, 3, and 5. The music consists of eighth-note patterns.

Musical notation for measures 34-36. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 5, 3, and 5. The music consists of eighth-note patterns.

Musical notation for measures 37-39. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 5, 3, and 5. The music consists of eighth-note patterns.

Musical notation for measures 40-42. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 5, 3, and 5. The music consists of eighth-note patterns.

43

**B<sup>1</sup>**

46

50

**I**

**S**

54

**A<sup>2</sup>**

71

75

Musical notation for measures 75-77. The bass staff shows a continuous eighth-note pattern. The TAB staff shows fret numbers (0) and triplets (3) for the first three notes of each measure.

78

Musical notation for measures 78-80. The bass staff continues the eighth-note pattern. The TAB staff shows fret numbers (0) and triplets (3) for the first three notes of each measure.

81

Musical notation for measures 81-83. Measure 81 features a triplet of eighth notes followed by a quarter note. The bass staff continues the eighth-note pattern. The TAB staff shows fret numbers (0) and triplets (3) for the first three notes of each measure.

84

Musical notation for measures 84-86. The bass staff continues the eighth-note pattern. The TAB staff shows fret numbers (0) and triplets (3) for the first three notes of each measure.

87

Musical notation for measures 87-89. Measure 89 features a triplet of eighth notes followed by a quarter note. The bass staff continues the eighth-note pattern. The TAB staff shows fret numbers (0) and triplets (3) for the first three notes of each measure.

90 **B<sup>2</sup>**

Musical notation for measures 90-93. The system includes a bass clef staff with a key signature of one sharp (F#). The first two staves are labeled 'T' (Treble) and 'A' (Alto), and the third is labeled 'B' (Bass). The notation consists of a melodic line in the bass staff and a guitar tablature line below it. The tablature shows triplets of eighth notes (3-3-3) for the first two measures, followed by eighth notes (0-0-0) for the last two measures. The bass staff shows corresponding eighth notes and quarter notes.

94

Musical notation for measures 94-97. The system includes a bass clef staff with a key signature of one sharp (F#). The first two staves are labeled 'T' (Treble) and 'A' (Alto), and the third is labeled 'B' (Bass). The notation consists of a melodic line in the bass staff and a guitar tablature line below it. The tablature shows triplets of eighth notes (3-3-3) for the first two measures, followed by eighth notes (0-0-0) for the last two measures. The bass staff shows corresponding eighth notes and quarter notes, ending with a double bar line.

98

Musical notation for measures 98-99. The system includes a bass clef staff with a key signature of one sharp (F#). The first two staves are labeled 'T' (Treble) and 'A' (Alto), and the third is labeled 'B' (Bass). The notation consists of a melodic line in the bass staff and a guitar tablature line below it. The tablature shows a measure of 10 eighth notes followed by a measure of 2 eighth notes. The bass staff shows corresponding eighth notes and quarter notes, ending with a double bar line.

Keys

# Killer Instinct Theme

from Killer Instinct

Arranged by Brian Roberts

♩ = 114

Musical notation for measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 114. The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 15.

Musical notation for measures 17-28. The notation continues with a grand staff. Measures 17-20 feature a melodic line in the right hand with a dynamic marking of *mf*. Measures 21-28 return to the chordal accompaniment with a dynamic marking of *mp*.

Musical notation for measures 29-37. Measure 29 is marked with a box containing **A<sup>1</sup>**. The notation continues with a grand staff, showing a melodic line in the right hand and accompaniment in the left hand.

Musical notation for measures 38-40. The notation continues with a grand staff. Measures 38-40 feature a dense texture of chords in the right hand, with a dynamic marking of *mp*. The left hand has a sustained bass line.

Musical notation for measures 41-43. The notation continues with a grand staff. Measures 41-43 feature a dense texture of chords in the right hand, with a dynamic marking of *mp*. The left hand has a sustained bass line.



43

8

46

**B<sup>1</sup>**

*f*

53

**I** **S**

*mf*

66

**A<sup>2</sup>**

*mp*

79

*mp*

84

Musical score for measures 84-86. The right hand plays a complex rhythmic pattern of eighth notes in a treble clef. The left hand plays sustained chords in a treble clef, with a fermata over the first two measures.

87

Musical score for measures 87-89. The right hand continues with eighth notes, and the left hand plays chords with a fermata over measures 87-89.

90 **B<sup>2</sup>**

Musical score for measures 90-96. The right hand features a melodic line with slurs and accents. The left hand plays sustained chords with a fermata over measures 90-96.

97

Musical score for measures 97-100. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and a fermata. The piece ends with a double bar line and fingerings 6 and 2 for both hands.

Drumset

# Killer Instinct Theme

from Killer Instinct

Arranged by Brian Roberts

$\text{♩} = 114$   
4 3 3

16

21

25

29 **A<sup>1</sup>**

33

37

41

45 **B<sup>1</sup>**

This is a drum set score for the 'Killer Instinct Theme'. It is written in 4/4 time with a tempo of 114 beats per minute. The score is divided into measures, with some measures grouped by a bracket and labeled with the number '3'. The notation includes various drum symbols: 'x' for cymbals, 'y' for hi-hats, and 'z' for snare drums. The score is divided into sections labeled 'A<sup>1</sup>' and 'B<sup>1</sup>'. The first section 'A<sup>1</sup>' starts at measure 29 and ends at measure 41. The second section 'B<sup>1</sup>' starts at measure 45 and ends at measure 49. The score is arranged by Brian Roberts.

49

53

62

68

73

77

81

85

89

93

97

Musical notation for measures 97-108. The notation is on a grand staff with two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with notes and rests. The piece concludes with a double bar line, followed by a measure of whole rest labeled '10', and a final measure of whole rest labeled '2'.

Violin

# Killer Instinct Theme

from Killer Instinct

Arranged by Brian Roberts

♩ = 114  $\frac{4}{4}$  8 8 8

30 **A<sup>1</sup>** 7

38

42

46 **B<sup>1</sup>** *mf* *mf*

54 **I** 4 **S** 8

74 **A<sup>2</sup>** 3

82

86

90 **B<sup>2</sup>**

*mf* *mf*

98

10 2