

Guitar

Brown Eyed Girl

by Van Morrison

transcribed by Brian Roberts

♩ = 148

8

6

10 **V¹** I G IV C I G V D

8

Hey where did we go Days when the rains came?

14 I G IV C I G V D7

8

Down in the hollow Playin' a new game

18 I G IV C I G V D

8

Laughin' and a runnin' hey hey Skippin' and a jumpin'

22 I G IV C I G V D7

8

In the misty morning fog with Our hearts a thumpin' and you

26 **C¹** IV C V D I G vi Em

8

My brown eyed girl

30 IV C V D I G V D

8

You my Brown eyed girl



34 **V²** I G IV C I G V D

Whatever happened To Tuesday and so slow

38 I G IV C I G V D7

Going down the old mine with a Transistor radio

42 I G IV C I G V D

Standing in the sunlight laughing Hiding behind a rainbow's wall

46 I G IV C I G V D7

Slipping and a sliding All along the waterfall with you

50 **C²** IV C V D I G vi Em

My brown eyed girl

54 IV C V D I G V D

You my Brown eyed girl Do you remember when

58 **B¹** V D7

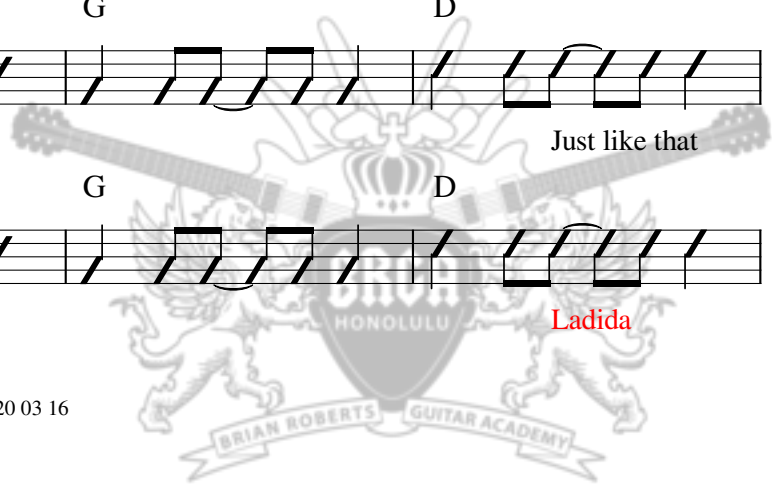
We used to sing

60 **O¹** G C G D

Sha la la, la la, la la, la la, laladida Just like that

64 G C G D

Sha la la, la la, la la, la la, laladida Ladida



68 **I** I G

72 **S**

76 **V³** I G IV C I G V D

Sssoo hard to find my way

Now that I'm all on my own

80 I G IV C I G V D7

I saw you just the other day

My, how you have grown

84 I G IV C I G V D

Cast my memory back there lord

Sometimes I'm overcome thinking 'bout

88 I G IV C I G V D7

Making love in the green grass

Behind the stadium with you

92 **C³** IV C V D I G vi Em

My brown eyed girl

96 IV C V D I G V D

You my

Brown eyed girl

Do you remember when

100 **B²** V D7

We used to sing



102 O² G C G D

Sha la la, la la, la la, la la, laladida

Detailed description: This block contains the first musical staff, starting at measure 102. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains four measures of music. Above the staff, the chords G, C, G, and D are indicated. The melody consists of eighth notes and quarter notes. Below the staff, the lyrics "Sha la la, la la, la la, la la, laladida" are written in red.

106 G C G D

Sha la la, la la, la la, la la, laladida

Detailed description: This block contains the second musical staff, starting at measure 106. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains four measures of music. Above the staff, the chords G, C, G, and D are indicated. The melody consists of eighth notes and quarter notes. Below the staff, the lyrics "Sha la la, la la, la la, la la, laladida" are written in red.

110 G C G D

Sha la la, la la, la la, la la, laladida

Detailed description: This block contains the third musical staff, starting at measure 110. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains four measures of music. Above the staff, the chords G, C, G, and D are indicated. The melody consists of eighth notes and quarter notes. Below the staff, the lyrics "Sha la la, la la, la la, la la, laladida" are written in red.

114 G C G D

Sha la la, la la, la la, la la, laladida

Detailed description: This block contains the fourth musical staff, starting at measure 114. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains four measures of music. Above the staff, the chords G, C, G, and D are indicated. The melody consists of eighth notes and quarter notes. Below the staff, the lyrics "Sha la la, la la, la la, la la, laladida" are written in red.

