

Guitar

Burnin' For You

by Blue Oyster Cult

Transcribed by Brian Roberts

♩ = 134

6 F // F // F //

7 G Am F G

11 Em F Dm G

15 Am Em Dm F G Am Em Dm F G

V1

Home in the valley Home in the city Home isn't pretty Ain't no home for me

23 Am Em Dm F G Am Em Dm F Em

Home in the darkness Home in the highway Home isn't my way Home will never be

31 A5 G5 F5 G5 A5 G5 F5 G5

P1

Burn out the day Burn out the night I can't see no reason to put up a fight

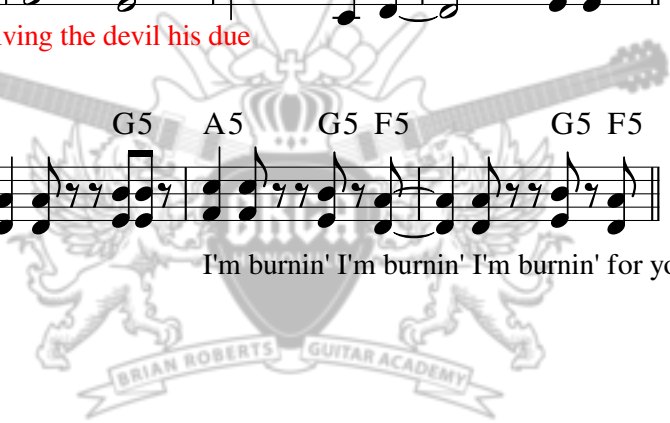
37 F5 G5 C5 G8 A5 G5 D5 F5 G5

I'm living for giving the devil his due

43 A5 A5 G5 F5 G5 A5 A5 G5 F5 G5 A5 G5 F5 G5 F5

C1

I'm burnin' I'm burnin' I'm burnin' for you I'm burnin' I'm burnin' I'm burnin' for you



49

F //.

F //.

I

Bass line for measures 49-52, featuring a steady eighth-note pattern with chords. Measure 49 starts with a double bar line and a repeat sign. Measure 52 ends with a double bar line.

53

Treble line for measures 53-56, featuring a melodic line with eighth-note patterns and slurs. Measure 53 starts with a double bar line and a repeat sign. Measure 56 ends with a double bar line.

57

Treble line for measures 57-60, featuring a melodic line with eighth-note patterns and slurs. Measure 57 starts with a double bar line and a repeat sign. Measure 60 ends with a double bar line.

61

////.

////.

Am Em Dm F G Am Em Dm F Gull

V²

Bass line for measures 61-64, featuring a steady eighth-note pattern with chords. Measure 61 starts with a double bar line and a repeat sign. Measure 64 ends with a double bar line.

Time is the essence Time is the season Time ain't no reason Got no time to slow

69

////.

////.

Am Em Dm F G Am Em Dm F Em

Bass line for measures 69-72, featuring a steady eighth-note pattern with chords. Measure 69 starts with a double bar line and a repeat sign. Measure 72 ends with a double bar line.

Time everlasting Time to play b-sides Time ain't on my side Time I'll never know

77

A5 A5 G5 F5 G5 A5 A5 G5 F5 G5

P²

Bass line for measures 77-82, featuring a steady eighth-note pattern with chords. Measure 77 starts with a double bar line and a repeat sign. Measure 82 ends with a double bar line.

Burn out the day Burn out the night I'm not the one to tell you what's...

83

C5 G8 A5 G5 D5 F5 G5

Bass line for measures 83-88, featuring a steady eighth-note pattern with chords. Measure 83 starts with a double bar line and a repeat sign. Measure 88 ends with a double bar line.

I've seen signs of what freezing their eyes went through

89

A5 A5 G5 F5 G5 A5 A5 G5 F5 G5 A5 A5 G5 F5 G5 F5

Bass line for measures 89-94, featuring a steady eighth-note pattern with chords. Measure 89 starts with a double bar line and a repeat sign. Measure 94 ends with a double bar line.

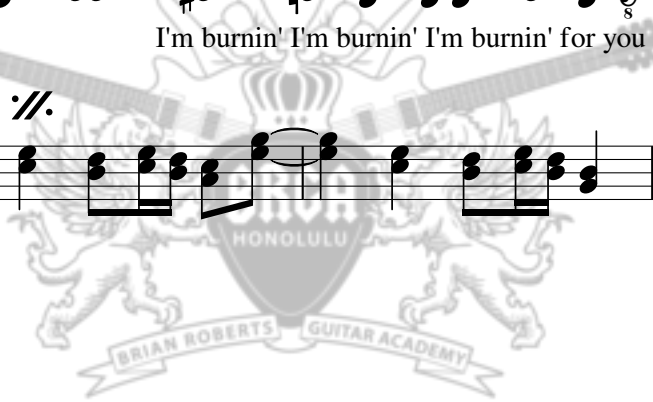
But I'm burnin' I'm burnin' I'm burnin' for you I'm burnin' I'm burnin' I'm burnin' for you

95

F //.

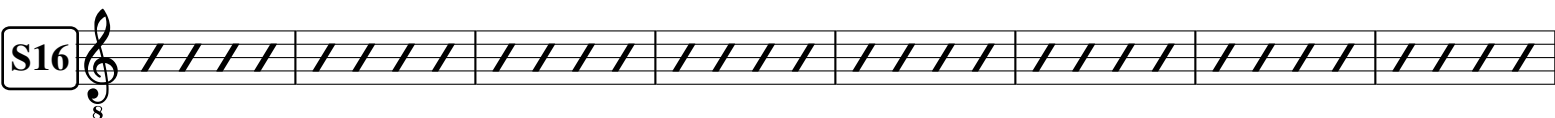
F //.

Bass line for measures 95-98, featuring a steady eighth-note pattern with chords. Measure 95 starts with a double bar line and a repeat sign. Measure 98 ends with a double bar line.

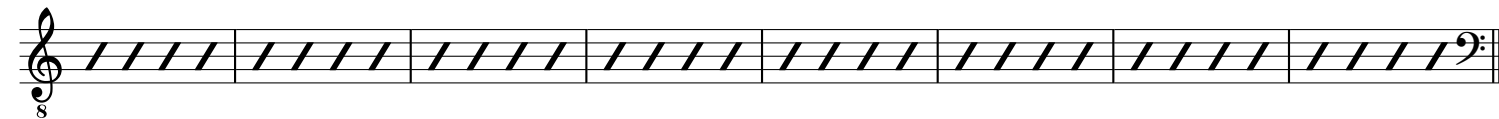


99 1 2
Am Em Dm F G Am Em Dm F G

S16



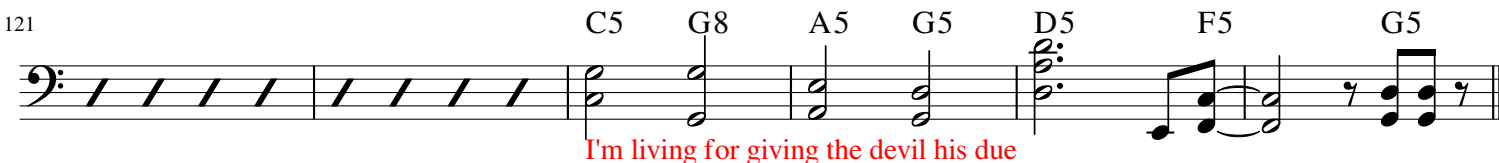
107 3 4
Am Em Dm F G Am Em Dm F Em



115 A5 A5 G5 F5 G5 A5 A5 G5 F5 G5
Burn out the day Burn out the night I can't see no reason to put up a fight



121 C5 G8 A5 G5 D5 F5 G5
I'm living for giving the devil his due



127 A5 A5 G5 F5 G5
I'm burnin' I'm burnin' I'm burnin' for you




131 A5 A5 G5 F5 G5
I'm burnin' I'm burnin' I'm burnin' for you



135 A5 A5 G5 F5 G5
I'm burnin' I'm burnin' I'm burnin' for you



139 A5 A5 G5 F5 G5 F // F //
I'm burnin' I'm burnin' I'm burnin' for you



145 F // F // A5
I'm burnin' I'm burnin' I'm burnin' for you

