

Guitar

Don't Stop Believing

by Journey

Transcribed by Brian Roberts

$\text{♩} = 120$
E

B

C#m

A

E

B

C#m

A

Musical staff for measures 1-9. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a series of eighth notes with stems pointing down, representing a guitar rhythm. Chord symbols are placed above the staff: E, B, C#m, A, E, B, C#m, A.

V1

10

E

B

C#m

A

E

B

C#m

A

Musical staff for measures 10-17. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The music consists of eighth notes with stems pointing down. Lyrics are written below the staff: "Just a small town girl livin' in a lonely world she took the midnight train going anywhere".

Just a small town girl

livin' in a lonely world

she took the midnight train going anywhere

18

E

B

C#m

A

E

B

C#m

A

Musical staff for measures 18-25. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The music consists of eighth notes with stems pointing down. Lyrics are written below the staff: "Just a city boy born and raised in south Detroit he took the midnight train going anywhere".

Just a city boy

born and raised in south Detroit he took the midnight train going anywhere

Int¹ Gtr Lick

26

8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5

Musical staff for measures 26-30. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The music consists of eighth notes with stems pointing up, representing a guitar lick. Fret numbers (8, 7, 6, 5) are written above the notes. The staff ends with three repeat signs.

31

8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5

Musical staff for measures 31-32. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The music consists of eighth notes with stems pointing up, representing a guitar lick. Fret numbers (8, 7, 6, 5) are written above the notes.

32

8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5

Musical staff for measures 32-33. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The music consists of eighth notes with stems pointing up, representing a guitar lick. Fret numbers (8, 7, 6, 5) are written above the notes. A '6' symbol is written below the staff in measures 32 and 33.

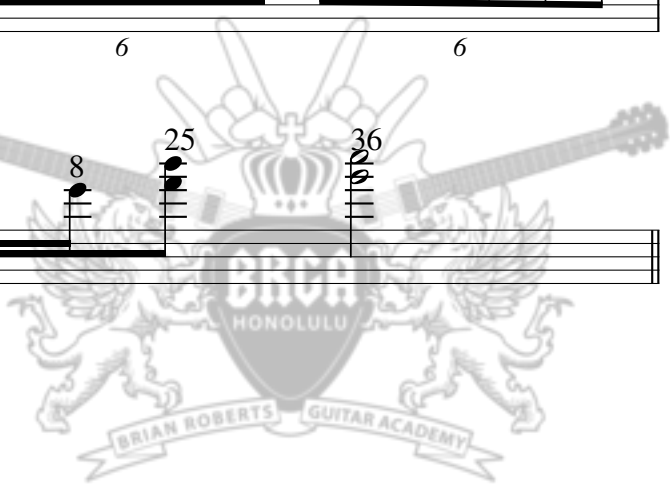
33

8 7 6 5 8 7 6 5 8

25

36

Musical staff for measures 33-36. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The music consists of eighth notes with stems pointing up, representing a guitar lick. Fret numbers (8, 7, 6, 5) are written above the notes. A '3' symbol is written below the staff in measure 33.



V²

34

B C#m A E B G#mG#5 A5



P¹

42

A5 E5 A5 E5
Strangers, Waiting up and down the boulevard, their Shadows, Searching in the night



50

A5 E5 A5 B5 E5 B5 E5 A5
Streetlights, People livin' just to find emotion Hiding, Somewhere in the night



Int²

58

E B C#m A E



V³

62

(E) B C#m A E



66

(E) B G#m A E



70

(E) B C#m A E



74

(E) B G#m A



Oh the movie never ends, It goes on and on and on and on



P²

78 A5 E5 A5 E5

Strangers, Waiting up and down the boulevard, their Shadows, Searching in the night

86 A5 E5 A5 B5E5 B5E5A5 3 4 5 6 7 8 2

Streetlights, People livin' just to find emotion Hiding, Somewhere in the night

Gtr Solo

94

98

C¹

102 (E) B C#m A E

Don't stop Believin' Hold on to that feelin'

106 (E) B G#m A E

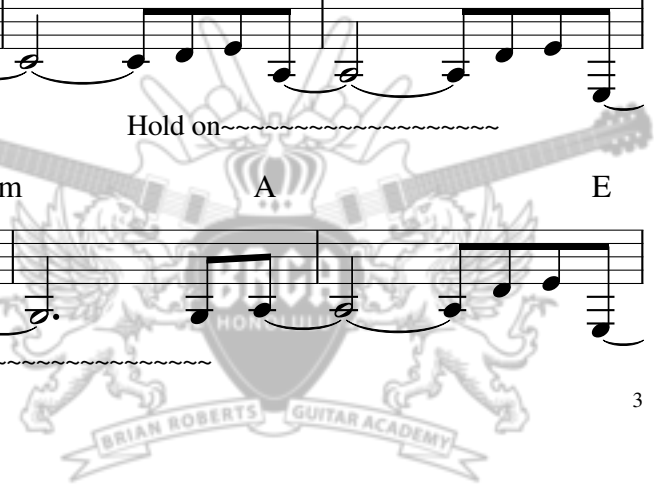
Street light People

110 (E) B C#m A E

Don't stop Believin' Hold on

114 (E) B G#m A E

Street light People



118 (E) B C#m A E

Don't stop Believin' Hold on to that feelin'

122 (E) B G#m A E

Street light People ~~~~~

126 (E)

Don't stop

