

# Miserlou

transcribed by Brian Roberts

♩ = 173

A

by Dick Dale

Band Joins In

Solo Guitar -----|

Electric Guitar

Electric Guitar

B♭ Trumpet

Bass Guitar

Drumset

8

El. Guit.

El. Guit.

B♭ Tpt.

B. Guit.

D. Set

**B**

12

El. Guit. 

El. Guit. 

B♭ Tpt. 

B. Guit. 

D. Set 

16

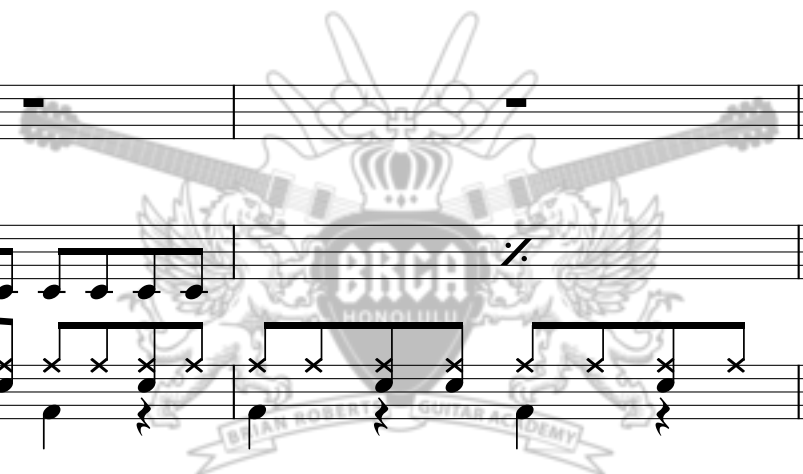
El. Guit. 

El. Guit. 

B♭ Tpt. 

B. Guit. 

D. Set 



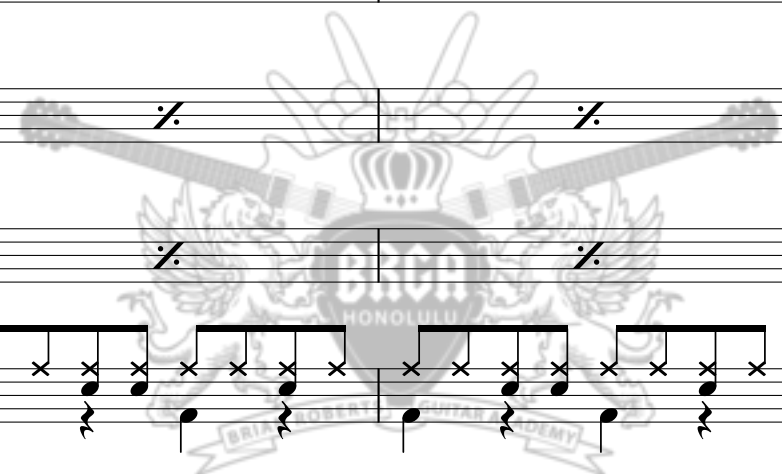
A

20

El. Guit.   
El. Guit.   
B♭ Tpt.   
B. Guit.   
D. Set 

24

El. Guit.   
El. Guit.   
B♭ Tpt.   
B. Guit.   
D. Set 



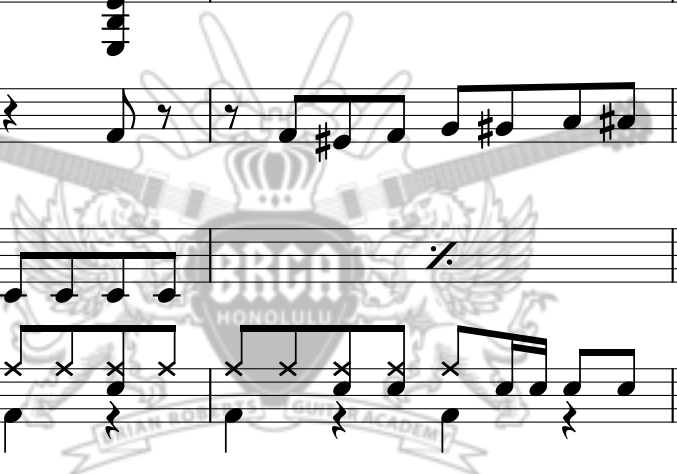
**B**

28

Musical score for measures 28-31. The score is arranged in five staves: El. Guit. (top), El. Guit., B♭ Tpt., B. Guit., and D. Set (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff (El. Guit.) contains a melodic line with a triplet of eighth notes in measure 29. The second staff (El. Guit.) contains a bass line with chords and rests. The third staff (B♭ Tpt.) contains a melodic line with rests. The fourth staff (B. Guit.) contains a bass line with rests. The fifth staff (D. Set) contains a drum line with eighth notes and rests. Chord symbols 'F' and 'E' are placed below the first and third staves respectively. A box labeled 'B' is in the top left corner. The measure number '28' is at the top left.

32

Musical score for measures 32-35. The score is arranged in five staves: El. Guit. (top), El. Guit., B♭ Tpt., B. Guit., and D. Set (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff (El. Guit.) contains a melodic line with a triplet of eighth notes in measure 32. The second staff (El. Guit.) contains a bass line with chords and rests. The third staff (B♭ Tpt.) contains a melodic line with rests. The fourth staff (B. Guit.) contains a bass line with rests. The fifth staff (D. Set) contains a drum line with eighth notes and rests. Chord symbols 'F' and 'E' are placed below the first and third staves respectively. A box labeled 'B' is in the top left corner. The measure number '32' is at the top left.



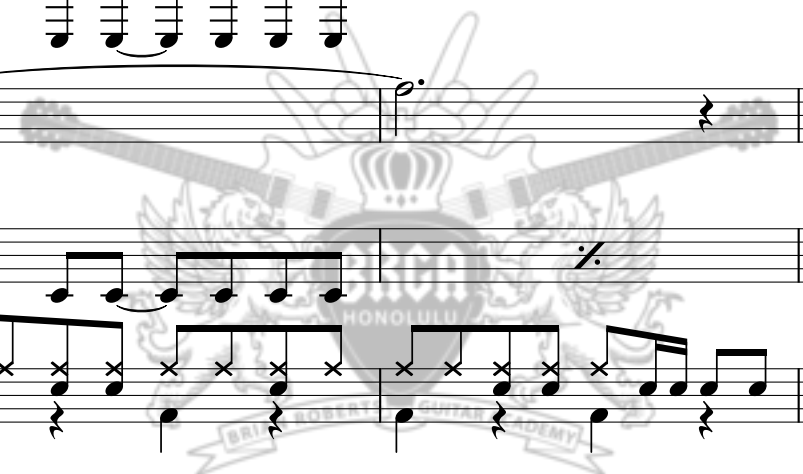
C

36

El. Guit.   
El. Guit.   
B♭ Tpt.   
B. Guit.   
D. Set 

40

El. Guit.   
El. Guit.   
B♭ Tpt.   
B. Guit.   
D. Set 



D

44

El. Guit. 

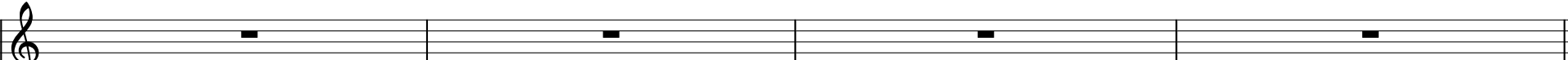
El. Guit. 

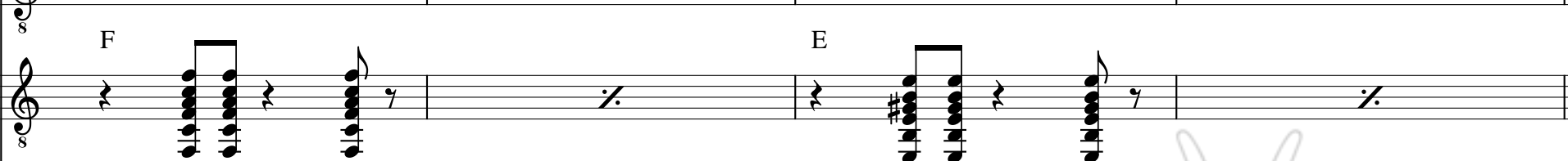
B♭ Tpt. 


B. Guit. 


D. Set 


48

El. Guit. 

El. Guit. 

B♭ Tpt. 

B. Guit. 


D. Set 

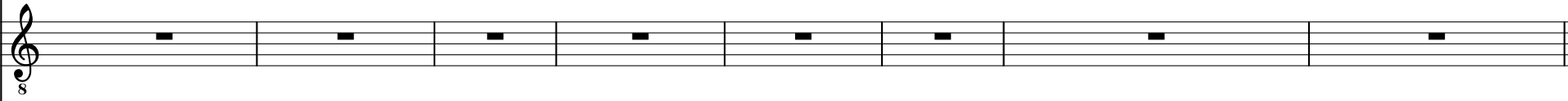


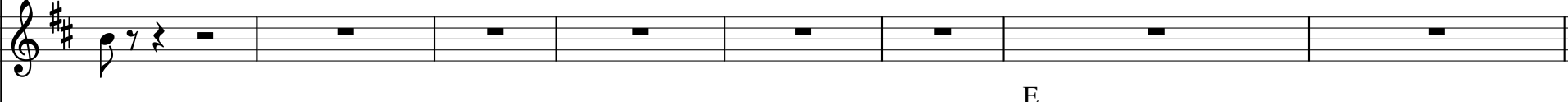
C

52


Solo Guitar-----|

El. Guit. 

El. Guit. 


B♭ Tpt. 


B. Guit. 


D. Set 


D


60

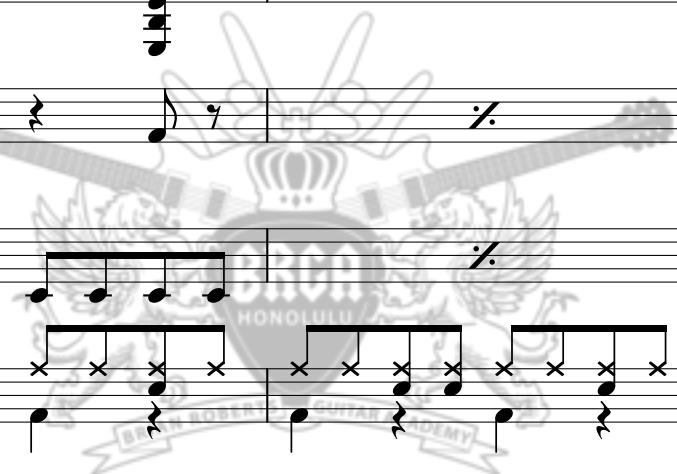
El. Guit. 

El. Guit. 


B♭ Tpt. 

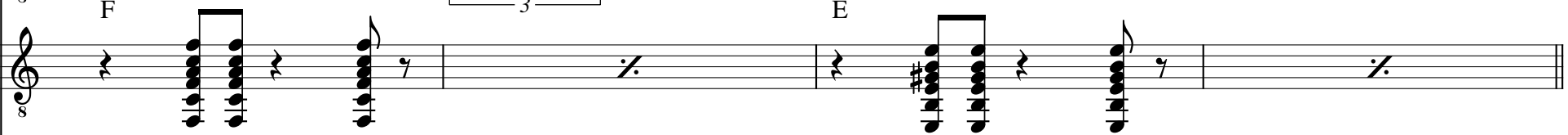
B. Guit. 


D. Set 

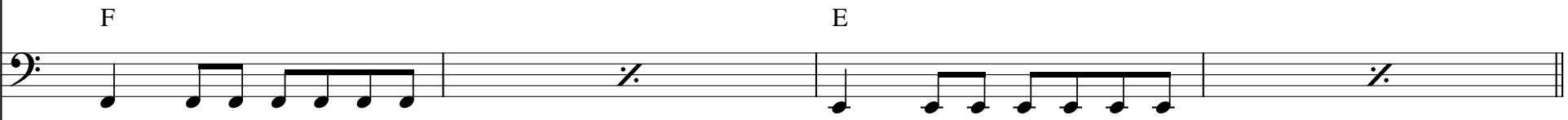


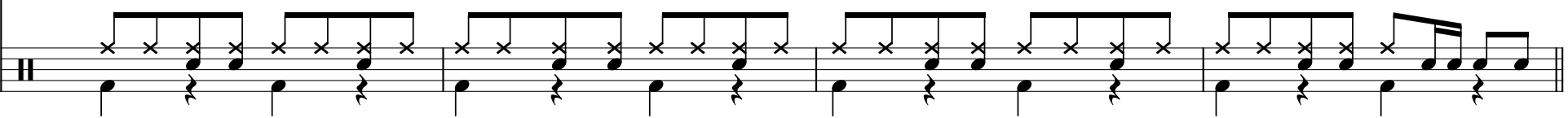
64

El. Guit. 

El. Guit. 

B♭ Tpt. 

B. Guit. 

D. Set 

F E

I

68

El. Guit. 

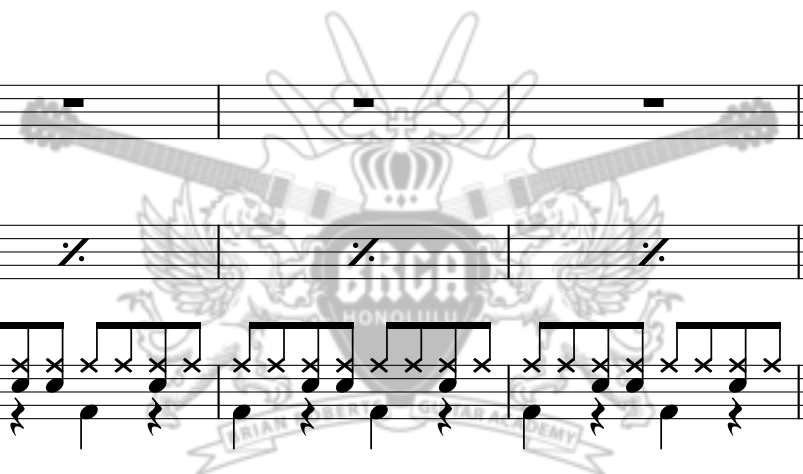
El. Guit. 

B♭ Tpt. 

B. Guit. 

D. Set 

E





A

74

El. Guit.

El. Guit.

B♭ Tpt.

B. Guit.

D. Set

78

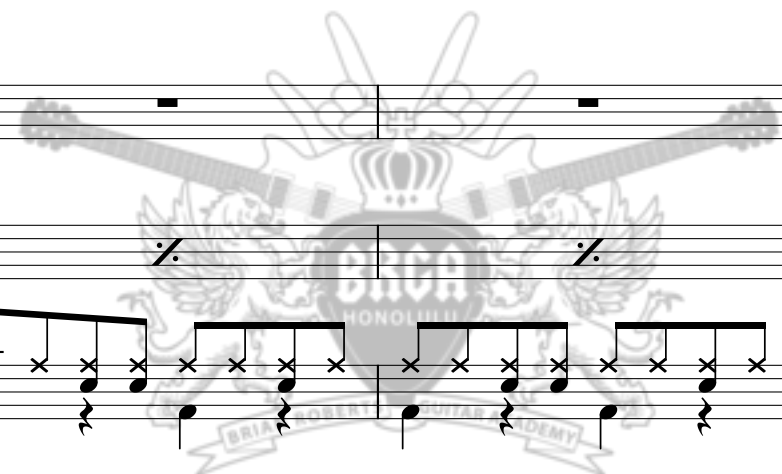
El. Guit.

El. Guit.

B♭ Tpt.

B. Guit.

D. Set



**B**

82

El. Guit. 

El. Guit. 

B♭ Tpt. 

B. Guit. 

D. Set 

86

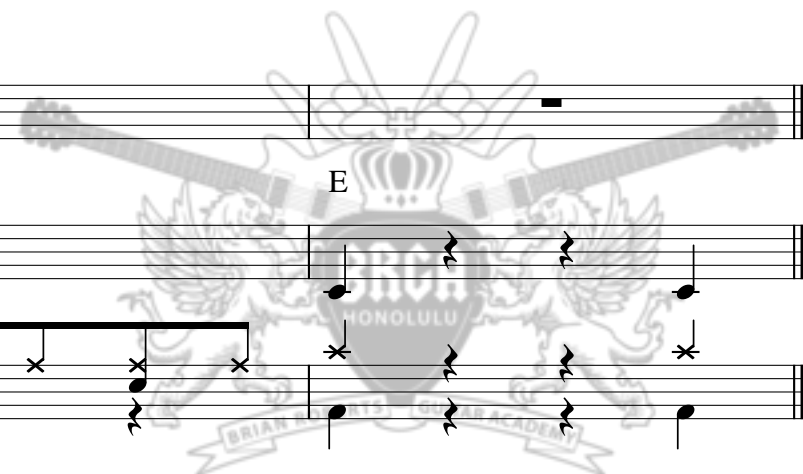
El. Guit. 

El. Guit. 

B♭ Tpt. 

B. Guit. 

D. Set 



# Lead Guitar

# Miserlou

by Dick Dale

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♩ = 173

**A**

Solo Guitar

Band Joins In

8

Hah! Hah! Hah!

8

12

3

16

3

20

28

3

32

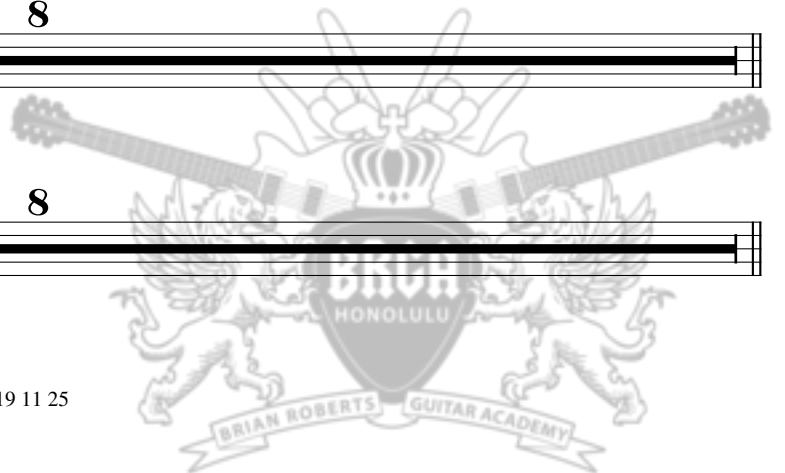
3

36

8

44

8



52 **C** Solo Guitar-----|

Hah!

60 **D**

68 **I**

6

74 **A**

82 **B**

88



# Rhythm Guitar

# Miserlou

by Dick Dale

transcribed by Brian Roberts

♩ = 173

2      8      8

**A**      **B**

20 **A** E E

28 **B** F E F E

36 **C** Am G F E

44 **D** F E F E

52 **C** 8

60 **D** F E F E

68 **I** 6

74 **A** 8 **B** 7



Trumpet


# Miserlou

by Dick Dale

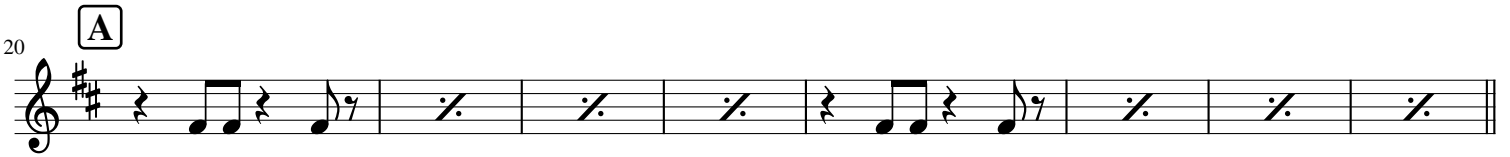
transcribed by Brian Roberts

♩ = 173

2 **A** 8 **B** 8



20 **A**



28 **B**



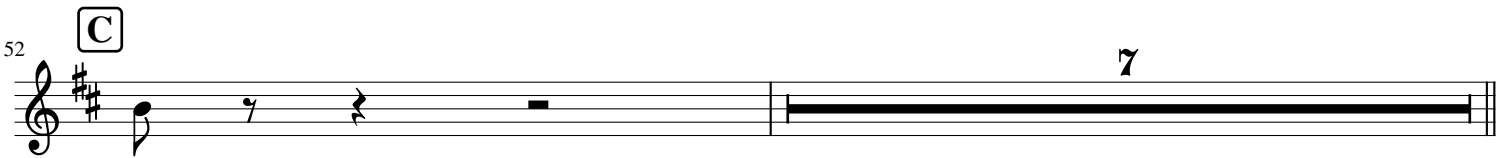
36 **C**



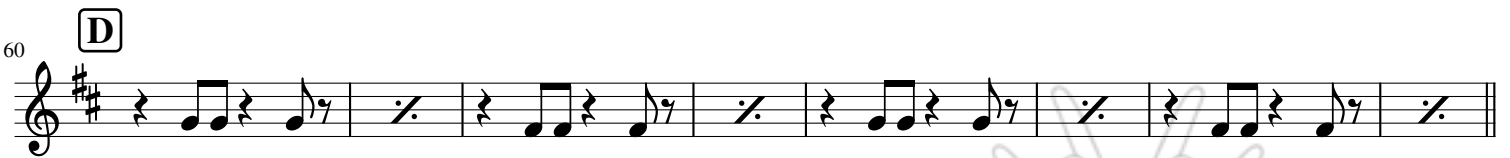
44 **D**



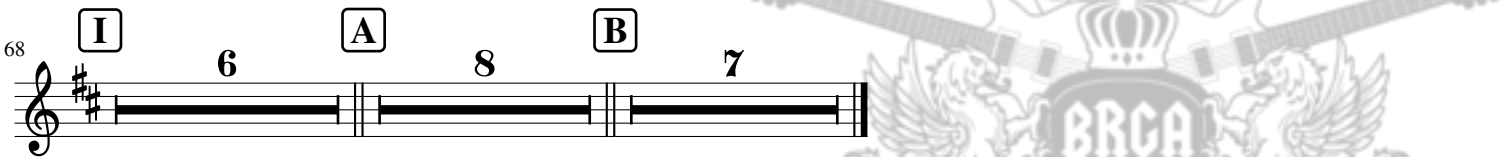
52 **C** 7



60 **D**



68 **I** 6 **A** 8 **B** 7



Bass Guitar

# Miserlou

by Dick Dale

transcribed by Brian Roberts

♩ = 173

2 **A** 2 E E

12 **B** F E F E

20 **A** E E

28 **B** F E F E

36 **C** Am G F E

44 **D** F E F E

52 **C** 6 E

60 **D** F E F E

68 **I** E

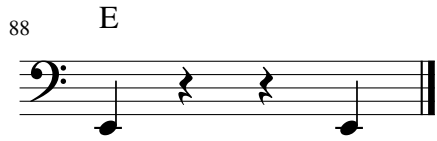
74 **A** Em E



82 **B** F E F



88 E





Drums

# Miserlou

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$\text{♩} = 173$

2      **A**      2

8

**B**

12

16

**A**

20

24

**B**

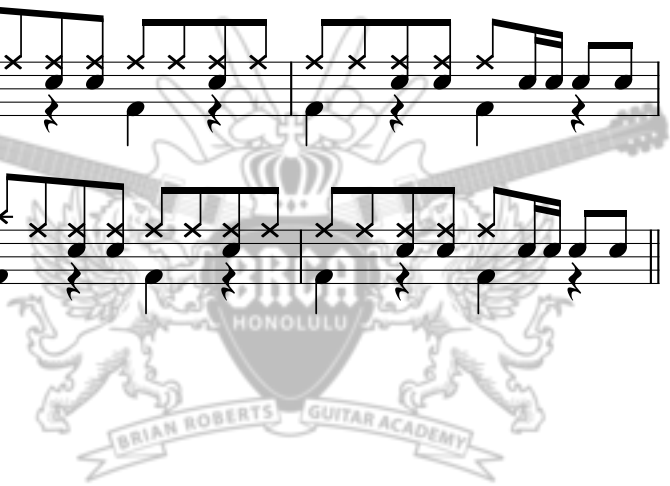
28

32

**C**

36

40



**D**

44

48

**C**

52

6

**D**

60

64

**I**

68

**A**

74

78

**B**

82

86



88

